

2 There Shall a Star Come Out of Jacob

Christmas Anthem for Mixed Voices, Accompanied

Numbers 24:17

(S. A. T. B.)

FELIX MENDELSSOHN

Felix Mendelssohn, known as a romantic classicist, ranks among the greatest of choral composers. He is one of the few whose works were acclaimed during his own life time. This anthem moves along in a smooth contrapuntal style and closes with a chorale melody written by Philipp Nicolai.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: "There shall a star come out of Jacob, and a scepter shall rise out of Israel." The score includes a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

SOPRANO
ALTO
TENOR
BASS

There shall a star come out of
There shall a star come out of
Ja - cob, and a scep - tre shall rise out of Is - rael
Ja - cob, and a

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scep-tre shall rise out of Is - rael,

There shall a star come out of

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line (soprano) has a rest. The second vocal line (alto) sings "scep-tre shall rise out of Is - rael,". The piano accompaniment consists of a treble and bass clef with a melodic line in the treble and a supporting bass line. A piano dynamic marking (*p*) is present in the bass line.

⑩ *p* There shall a star come out of Ja - cob, and a

p There shall a star come out of Ja - cob, and a

There shall a star come out of Ja - cob, and a

Ja - cob, _____ come out of Ja - cob, _____

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The first vocal line (soprano) starts with a circled measure number 10 and sings "There shall a star come out of Ja - cob, and a". The second vocal line (alto) sings "There shall a star come out of Ja - cob, and a". The piano accompaniment continues with a treble and bass clef. A piano dynamic marking (*p*) is present at the beginning of the system.

cresc. 15

scep - tre shall rise out of Is - ra - el, —

scep - tre, and a scep-tre shall rise out of

scep-tre shall rise out of Is - rael, — There shall a

— There shall a star, — there shall a

— There shall a star come out of Ja - cob — a star, —

Is - rael, a star, — There shall a

star come out of Ja - cob, There shall a star come out of

star — come out of Ja - cob,

20

— There shall a star come out of Ja - cob, — There shall a
 star come out of Ja - cob, a star, — a
 Ja - cob, — there shall a star, a star
 There shall a star come out of Ja - cob, —

25

star come out of Ja - cob, — come out — of Ja -
 star come out of Ja - cob, — come — out of Ja -
 — come out of Ja - cob, come out of Ja -
 — there shall a star, — a star come out of Ja -

cob;

cob;

cob;

cob;

With might de - stroy - ing princ - es and

With might de - stroy - ing princ - es and

With might de - stroy - ing princ - es and

With might de - stroy - ing princ - es and

35

cit - ies, With might de - stroy -

cit - ies, With might de - stroy

cit - ies, With might de - stroy -

cit - ies, With might de - stroy

cresc.

40

- ing princ-es and cit - ies,

- ing princ-es and cit - ies,

- ing princ-es and cit-ies, With might de - stroy - ing

- ing princ-es and cit - ies, There shall a

With might de - stroy - ing princ - es and

With might de - stroy - ing, de - stroy - ing princ - es and

With might de - stroy - ing, de - stroy - ing princ - es and

star come out of Ja - cob,

cit - ies, With might de -

cit - ies, With might de - stroy - ing, de -

cit - ies, With might de - stroy - ing, de -

There shall a star come out of Ja - cob,

stroy - ing princ - es and cit - ies,
 stroy - ing princ - es and cit - ies, With might de -
 stroy - ing princ - es and cit - ies, There shall a star come out of
 With might de - stroy - ing, de - stroy - ing,

50

There shall a star come out of Ja - cob, With might de -
 stroy - ing, de - stroy - ing, With might de - stroy - ing, de -
 Ja - cob, With might de - stroy - ing, with might de -
 With might de - stroy - ing, with might de -

55

stroy - ing princ - es and cit - ies, with might de -

stroy - ing princ - es and cit - ies, with might de -

stroy - ing princ - es and cit - ies, with might de -

stroy - ing princ - es and cit - ies, with might de -

stroy - ing princ - es and cit - ies!

stroy - ing princ - es and cit - ies!

stroy - ing princ - es and cit - ies!

stroy - ing princ - es and cit - ies!

stroy - ing princ - es and cit - ies!

65

There shall a star come out of Ja - cob,

There shall a

There shall a star come out of Ja - cob,
 There shall a star come out of Ja -

There shall a star,

70

out of Ja cob There shall a star, there shall a

star come out of Ja cob, There shall a star come

There shall a star, — a star — come

cob.

There shall a star come out of Ja - cob, come

dim. star come out of Ja - cob, a star *cresc.*
dim. out of Ja - cob, a star, a *cresc.*
dim. out of Ja - cob, a star, *cresc.*
dim. out of Ja - cob, There shall a star come *cresc.*

(75) *dim.* come out of Ja - cob. *dim.*
dim. star come out of Ja - cob. *dim.*
dim. There shall a star come out of Ja - cob. *dim.*
dim. out, come out of Ja - cob.

dim. *p*

CHORALE (NICOLAI)

80

p

As bright the star of morn-ing gleams,

85

cresc.

So Je-sus shed-deth glo-rious beams

cresc.

90 *p* Of light and con-so-la-tion. Thy
95 *p* Of light and con-so-la-tion. Thy
p Of light and con-so-la-tion. Thy
p Of light and con-so-la-tion. Thy

Word, 0 Lord,
Word, 0 Lord,
Word, 0 Lord,
Word, 0 Lord,

(100) *p* *cresc.*
 Ra - diance dart - ing, Truth im - part - ing, Gives sal - va -
p *cresc.*
 Ra - diance dart - ing, Truth im - part - ing, Gives sal - va -
p *cresc.*
 Ra - diance dart - ing, Truth im - part - ing, Gives sal - va -
p *cresc.*
 Ra - diance dart - ing, Truth im - part - ing, Gives sal - va -

(105) *f* *dim.* *p* (110)
 tion; Thine be praise and ad-o-ra-tion!
f *dim.* *p*
 tion; Thine be praise and ad-o-ra-tion!
f *dim.* *p*
 tion; Thine be praise and ad-o-ra-tion!
f *dim.* *p*
 tion; Thine be praise and ad-o-ra-tion!

(115) *mp*

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