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Veillées (Vigils)

pour Baryton, Quatour à Cordes et Harpe

Arthur Rimbaud

I.

Frank Ferko

Lent et expressif ♩ = 84

Voix

Violon I

Violon II

Alto

Violoncelle

Harpe

6

p avec sourd.

p avec sourd.

p avec sourd.

p sans sourd.

p

mi b la #

sans sourd. mf

sans sourd. mp

sans sourd. mp

mf

mp

The parts for String Quartet and Harp (Catalog No. 5223a) may be purchased separately from the publisher.

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(comme plain-chant)

10

mp

C'est le re - pos é -

re# sib re# sib mi#

p *mp* *p* *mp*

avec la paume

15

clair - é, ni fièv - re ni lan - gueur, sur le lit ou sur le pré. C'est l'a - mi

la #

mp *mp*

II.

à la Passion (♩. = 66)

This musical score is for the second movement, 'II. à la Passion', with a tempo of quarter note = 66. It is arranged for piano, violin, and cello. The piano part features a complex texture with frequent triplets in both hands. The violin and cello parts have melodic lines with various articulations and dynamics. The score includes dynamic markings such as *f* (forte) and *legato et lyrique* (legato and lyrical). The piece concludes with the instruction *expressif* (expressive).

3

legato et lyrique f

legato et lyrique f

f

expressif

6

expressif

10

mf 2

L'é - clair - a - ge re - vient

p *mf*

p *mf*

60

Musical score for measures 60-63. The score consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The music is in 4/4 time. The first two staves are mostly rests. The third staff (treble clef) has a melodic line with two slurs and fingerings '2' and '2'. The fourth staff (bass clef) has a melodic line with a slur and a flat. The fifth staff (treble clef) has a melodic line with a slur and a flat. The sixth staff (bass clef) has a melodic line with a slur and a flat. The seventh staff (treble clef) has a melodic line with a slur and a flat. The eighth staff (bass clef) has a melodic line with a slur and a flat. The tempo marking *molto rit.* is present above the first and third staves. The dynamic marking *p* is present below the third and fourth staves.

III.

Calme (♩ = 52)

Musical score for section III, titled "Calme (♩ = 52)". The score consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The music is in 4/4 time. The first two staves are mostly rests. The third staff (treble clef) has a melodic line with a slur and a sharp. The fourth staff (bass clef) has a melodic line with a slur and a sharp. The fifth staff (treble clef) has a melodic line with a slur and a sharp. The sixth staff (bass clef) has a melodic line with a slur and a sharp. The seventh staff (treble clef) has a melodic line with a slur and a sharp. The eighth staff (bass clef) has a melodic line with a slur and a sharp. The tempo marking *Calme* and the metronome marking (♩ = 52) are present above the first staff. The dynamic marking *p* is present below the third, fourth, and fifth staves. The text *en dehors* is present above the sixth staff.

6

en dehors

10

p

Les lampes — et les ta - pis — de la veil - lé - e font le bruit des va - gues, la

p

p *lv.*

13

nuit, le long de la coque et au-tour du stee-ra

15

- ge. La mer de la veil-lé-e,

p