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To Gail Levinsky

# Nebulae

for Alto Saxophone and Organ

Frank Ferko

Transposed Score

Broadly, not too fast (♩ = ca. 72)

Alto  
Saxophone  
in Eb

Gt: Full (no en chamade trumpet); Sw. to Gt.  
Réc: Full

Organ

Gt.

Ped.: Full; Gt and Réc. to Ped.

(+32' Untersatz)

rit. molto

rit. molto

A

a tempo

3

ossia:

a tempo

26

*mp* *p* *short*

*Réc: Cymbale III, Fourniture IV only* *short*

*Réc.*  
*ff* (box open)

1  
2  
4  
5  
6  
Eb

[F] **Rather slowly** (♩ = ca. 52)

29

*p* *mf* *p* *mp* *p*

33

*f* *rit.* *a tempo* *p* *poco* *p*

45

$\frac{2}{3}$  C3

$\frac{1}{3}$  B

$\frac{4}{5}$  Ta

**I**

Ped: Off Spire Fl. 8' and Gedeckt 8'

48

$\frac{2}{3}$  C3

**ff** (box open)

Réc. Foundations 8' only

**pp**

52

rall.

**p** **pp**

short Slowly ( $\text{♩} = \text{ca. } 52$ )

rall.

short Réc: Foundations 8', 4';  
Hautbois 8', Fourniture IV

Réc.

**pp** (box closed)

Ped: Soft Foundations; Réc to Ped.

60

*ff* *f* *mf*

**L** 62 *rall. molto* *ff* *Very slowly* ( $\text{♩} = \text{ca. } 40$ ) *long* *With serenity* ( $\text{♩} = \text{ca. } 52$ )

*rall. molto* *ff* *Very slowly* ( $\text{♩} = \text{ca. } 40$ ) *long* *With serenity* ( $\text{♩} = \text{ca. } 52$ )

*rall. molto* *Réc: Gambe, celeste 8'* *Réc: pp* *Ped: Untersatz 32'; Subbass 16'; Récit to Ped.*

66 **M**

*p*

82

Musical score for measures 82-85. The top staff is a single melodic line with a slur. The middle two staves are piano accompaniment with sustained chords. The bottom staff is a bass line with a slur.

86

P

Musical score for measures 86-89. The top staff has a melodic line with a 'P' dynamic marking. The middle two staves are piano accompaniment with sustained chords. The bottom staff is a bass line with a slur.

90

rall.

p

pp

Pos: Flute 8'

rall.

Musical score for measures 90-94. The top staff has a melodic line with 'rall.', 'p', and 'pp' markings. The middle two staves are piano accompaniment with sustained chords. The bottom staff is a bass line with a slur.