

# Schabbes, Schabbes

## 1. Darkecho Eloikeinu

Arrangement: Peter Goden

♩ = 88 - 100

Flauto dolce I

Flauto dolce II

The first system of music for 'Darkecho Eloikeinu' consists of two staves, Flauto dolce I and Flauto dolce II, in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 88 - 100. The Flauto dolce I staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Flauto dolce II staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

The second system of music continues the piece. It features a first ending bracket over the final two measures of the system. The Flauto dolce I staff has a 'v' (accrescendo) marking above the first measure of the first ending. Both staves end with a double bar line and the word 'Fine' below.

The third system of music begins with a second ending bracket over the final two measures. The Flauto dolce I staff has a '2.' marking above the first measure of the second ending. Both staves end with a double bar line and the word 'Fine' below.

The fourth system of music concludes the first piece. It features a double bar line at the end of the system with the instruction 'Da capo al Fine' below.

## 2. Schabbes, Schabbes, Schabbes

♩ = 54

The second piece, 'Schabbes, Schabbes, Schabbes', is in 4/4 time with a key signature of two flats and a tempo of ♩ = 54. The Flauto dolce I staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Flauto dolce II staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.