

A Kalmus Classic Edition

Wolfgang Amadeus

MOZART

OPERA OVERTURES

CONTENTS

Don Juan	2
The Magic Flute.....	10
The Marriage of Figaro	20
La Clemenza di Tito.....	28
Così fan Tutte	34
The Abduction From the Seraglio	42
Idomeneo	50
L'Impresario	56

FOR ONE PIANO/FOUR HANDS

K 02105



Overture to DON JUAN

Secondo

WOLFGANG AMADEUS MOZART

Andante

The Andante section consists of four systems of piano accompaniment. The first system features a bass line with a melodic motif and a treble line with chords and a rhythmic pattern. Pedal markings (Ped.) and asterisks (*) are present. The second system shows a dense texture with sixteenth-note patterns in the bass and chords in the treble. The third system continues with similar textures, including dynamic markings like *sf* and *p*. The fourth system concludes the section with a final chord and a repeat sign.

Allegro molto

The Allegro molto section consists of three systems of piano accompaniment. The first system features a rhythmic bass line with eighth-note patterns and chords in the treble. The second system continues with similar textures, including dynamic markings like *f* and *p*. The third system concludes the section with a final chord and a repeat sign.

Overture to
DON JUAN

Andante

Primo

WOLFGANG AMADEUS MOZART

The first system of the score is in 3/4 time and begins with a treble clef. The right hand starts with a series of chords, marked with *f* and *Ped.*, followed by a *mf* section. The left hand plays a steady eighth-note accompaniment, marked *p*.

The second system continues the accompaniment in the left hand with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The right hand features a melodic line with triplets and slurs, ending with a *ff* *Ped.* *f* *** marking.

The third system shows the right hand with a series of slurred eighth-note passages, marked *p*. The left hand continues with a similar accompaniment, marked *f* *Ped.* *f* *** and *p*.

The fourth system features a melodic line in the right hand with a *p* marking. The left hand has a *f* *Ped.* *f* *** *Ped.* *f* *** *p* marking.

Allegro molto

The fifth system is in 3/4 time and begins with a treble clef. The right hand has a melodic line with a *p* marking. The left hand has a steady accompaniment with a *f* marking.

The sixth system continues the melodic line in the right hand and the accompaniment in the left hand.

The seventh system features a melodic line in the right hand with a *f* *p* marking. The left hand has a *f* *p* marking.