

Duetto: DEH LASCIA ADDOLCIRE

(*Apollo e Dafne*, HWV 122)

for
Soprano and Bass, Flute and Piano Reduction

G.F. Handel
(1685-1759)

Editor: A. Knipschild

Adagio

Flute

Dafne

Apollo

Piano

Deh la-scia ad - dol - ci - re deh

6

la-scia ad - dol - ci - re quell' a - spro ri - gor deh!

[Allegro]

12

Più to - sto mo - ri - re,

la-scia ad - dol - ci - re quell' a - spro ri - gor.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "più to - sto mo - ri - re che per - der l' o - nor, più to - sto mo - ri - re, più to - sto mo - ri - re che per - der l' o -".

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "- nor, _____ che per - der l' o - nor."

23

[Adagio]

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Deh! ces - si - no".

27

l' i - re, o dol - ce, dol - - ce mio cor, o dol - ce, dol -

Leseprobe

33

- ce mio cor! si - no l' i - re,

Sample page

38

deh, ces - si - no l' i - re, o dol - ce mio cor!

43 [Allegro]

Più to - sto mo-ri - re, più to - sto mo-ri - re che per-der l'o - nor, _____ più to - sto mo-

46

Leseprobe

ri - re, più to - sto mo-ri - re che per-der l'o-nor, _____ più to - sto mo-

49

Sample page

ri - re, più to - sto mo - ri - re, più to - sto mo-ri - re che per-der l'o - nor, _____