

Vesperae solennes de Confessore

KV 339

Dixit

Wolfgang Amadeus Mozart

Allegro vivace

The musical score is arranged in a system with the following parts from top to bottom:

- Clarin in Do/C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani in Do, Sol/C, G**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone alto**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone tenore**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone basso**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violino I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Alto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Tenore**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Basso**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Violoncello, Fagotto, Basso ed Organo**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Includes figured bass notation: *Tutti* *f* 6 6 6

*) Zur Beteiligung von Posaunen und Fagott vgl. Vorwort. - For the use of the trombones and the bassoon, see Preface.