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Commissioned by the Canada Council

For Lauren Wagner

Five Songs

for Soprano and Piano

1. Don't Say Anything

Miriam Waddington

Stephen Chatman

With sadness and expression ♩. = 63 - 66

Soprano

Piano

p

Ped. *sim.*

5

p

Don't _____ say an - y - thing _____ a - bout _____ my looks the

9

cresc. *mp* *poco rit.*

dress - es I wear wheth - er I frown or not; _____

cresc. *mp* *poco rit.*

From Miriam Waddington's
Collected Poems 1985.
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13 *a tempo**poco a poco cresc.*

p

don't _____ be glad _____ to see me _____ don't

a tempo

p

poco a poco cresc.

16 (*cresc.*)

kiss me _____ don't pre - tend _____ I'm a her - o - ine _____ I'll be

(cresc.)

19 (*cresc.*)

sat - is - fied if you just pre - tend _____

ff

dim.

(cresc.)

ff

dim.

22 (*dim.*)

_____ you're hu - man, _____ just pre -

p

pp

(dim.)

p

2. Notes of Summer

With energy ♩ = 120 - 132

p legato

Love still lives in a place where the

pp

Red. *sim.*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a bass line with chords in the left hand. Dynamics include *pp* and *sim.* (sustained).

5

wind stands and fiddles for north country

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment maintains the eighth-note texture. Dynamics include *pp*.

9

dances,

mf *f* *sim.*

Detailed description: This system contains measures 9 through 13. The vocal line has a whole rest, followed by a half note G4, and a quarter note A4. The piano accompaniment features a more active eighth-note melody in the right hand. Dynamics include *mf* and *f*. A *sim.* (sustained) marking is present.

14

where the

mp *pp*

Detailed description: This system contains measures 14 through 17. The vocal line begins with a whole rest, followed by a half note G4, and a quarter note A4. The piano accompaniment features a steady eighth-note chordal texture. Dynamics include *mp* and *pp*.

18

rab - bits __ run a - cross _____ morn - ing __ lawns their

22

paws _____ dia - mond with the dew, _____

27

32

where the for - syth - i - a bush studs with

3. Someone Who Used To Have Someone

With emotion ♩ = 84

p

There

Red.

5

*rit.**a tempo*

used to be some - one to say do you love me the

9

*hesitating**p*

an - swer would al - ways be yes; there used to be

13 *a tempo***Slower** ♩ = 69

some - one to whom I could te - le - phone and be sure when the

Tempo I ♩ = 84

mp

16

op - er - a - tor said, - do you ac - cept the charg - es the an - swer would

19

al - ways be yes; _____ but now there's no one to ask, no one to

24

te - le - phone from the strange - ness of cit - ies _____ in the late - ness of

27

night - ness, now there is no - one, _____ al - ways now there is no - one, no some - one,

ten. , poco mf *p* **A little slower**

4. What the Angel Said

Dreamy ♩ = 88 - 100

quasi arpa
no accents

ppp 7 7 *sim.*

con Ped.

3 *p* 3 3 3
Caed - mon dreamed that an an - gel

5 3
came to him and said:

7 3
sing and he a - woke and

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand, with a similar pattern in the left hand. The tempo is marked 'Dreamy' at 88-100 beats per minute. Performance instructions include 'quasi arpa no accents', 'ppp' (pianissimo), and 'con Ped.' (with pedal). The lyrics are: 'Caed - mon dreamed that an an - gel came to him and said: sing and he a - woke and'. The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the start of the vocal lines.

9

sang.

11

molto rit.

13

a tempo *p*

a tempo *8va* I dreamed

8va *7* *7* *sim.*

16

that a man in a white

(8va) *loco* *loco*

5. Quiet

Very calmly and quietly ♩ = 63 - 66

Qui - et as the world af - ter mid - night _

pp

pp *ppp* *pp*

Ped. *

Detailed description: This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a whole rest followed by a half note 'Qui', a quarter note 'et', and a half note 'as the world af - ter mid - night'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics range from *pp* to *ppp*. A 'Ped.' marking is present in the first measure, and an asterisk is in the third measure.

qui - et, qui - et is my

ppp *pp* *pp*

*

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with 'qui - et, qui - et is my'. The piano accompaniment continues with chords and a bass line. Dynamics are *ppp*, *pp*, and *pp*. Asterisks are placed below the piano part in measures 5 and 6.

thought of you. I wait till all the peo - ple are a -

pp *ppp*

*

Detailed description: This system contains measures 7, 8, and 9. The vocal line continues with 'thought of you. I wait till all the peo - ple are a -'. The piano accompaniment includes a triplet in measure 9. Dynamics are *pp* and *ppp*. Asterisks are placed below the piano part in measures 7 and 9.