

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Instrumentation

Flute 1
Flute 2 (Piccolo)
Oboe 1
Oboe 2
Clarinet 1 in B^b
Clarinet 2 in B^b
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B^b
Trumpet 2 in B^b
Trombone 1
Trombone 2
Trombone 3
Tuba

Piano

Timpani

Percussion 1

(Suspended Cymbal, Tambourine, Slapstick, Marimba, Crash Cymbals)

Percussion 2

(Finger Cymbals, Xylophone, Crash Cymbals)

Percussion 3

(Bass Drum, 3 Tom-toms, Orchestra Bells, Crash Cymbals)

Strings

Duration: 6'45"

Transposed Score

Overture - Parachute Dancing

Transposed Score

Libby Larsen

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in B \flat 1 2

Trombone 1 2 3

Tuba

Timpani

Percussion 1 Suspended Cymbal

2 Finger Cymbals

3 Bass Drum

Piano

Violin I II

Viola

Violoncello

Contrabass

con sordino

con sordino

mf

mf

p

$\text{♩} = 126$

$\text{♩} = 126$

③

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 3 2 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp

(Sus. Cym)

Perc. 2 (Fng Cyms)

3 (BD)

Pno

Vn. I II

Va

Vc.

Cb

f, *fp*, *f*, *p*, *a2*, *a2 secco*, *p*, *secco*, *ff*, *p*, *pi*, *ff*, *pi*

Copyright © 2014 by Alfred Music Publishing. All rights reserved. This score is a review copy and is not to be distributed or performed without the publisher's permission.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

(Sus Cym)

(Fng. Cyms)

(BD)

Perc. 1 2 3

Pno

Vn. I II

Va

Vc

Cb.

p *pp* *f* *ff* *mf* *sf* *o+* *alco* *Xylophone*

[A] ♩ = ♩
 (14)

Fl 1
 Fl 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bn. 1
 Bn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Tambourne
 Perc. 1
 Perc. 2 (Xyl)
 Perc. 3 (B D)
 Pno
 Vn. I
 Vn. II
 Va.
 Vc. *arco au talon*
 Vc. *ord lightly*
 Cb. *arco*

Musical score for page 8, featuring woodwinds, brass, percussion, piano, and strings. The score includes various dynamics like *f*, *mf*, *p*, and *pp*, and performance instructions such as *arco au talon* and *ord lightly*. A large watermark "Copyright is illegal only" is overlaid on the page.

(d + d + d)

20

Fl 1 2

Ob. 1 2

Cl 1 2

Bn 1 2

Hn 1 2 3 4

Tpt. 1 2

Tbn 1 2 3

Tba.

Timp.

Perc. 1 (Xyl) 2 (B D) 3

Pno

Vn I II

Va

Vc

Cb

mp *ff* *mf* *pp* *f* *p* *secco* *secco* *secco* *pp* *mf* *pp* *arco* *mf* *p*

Suspended Cymbal

(d + d + d)

25 (d + d + d) ————— (d + d + d) ————— (d + d + d) —————

Fl 1 2

Ob 1 2

Cl. 1 2

Bn 1 2

Hn. 1 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

(Sus Cym)

Perc 1 (Xyl) 2 (BD) 3

Pno

Vn I II

Va

Vc

Cb

f *a2* *f* *f* *p* *f* *f* *ord* *light* *p* *p* *p* *p* *f* *ord*

(♩ + ♩ + ♩)

30

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.
(Sus Cym)

Perc. 1
2
3

Perc. 1 (Xyl)
2 (B D)
3

Pno

Vn I
II

Va

Vc

Cb

f, *p*, *ff*, *mf*, *fz*, *choke*, *sul pont*, *a2*, *1*

(1)

(♩ + ♩ + ♩)

36 B

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

(Sus Cym)

(Crash Cyms.)

(B D)

Perc. 1 2 3

Pno

Vn. I II

Va

Vc

Cb

ff *mf* *f* *p* *sfz* *rit* *tr* *acc* *dim* *cr* *or.*

senza sord
a2 secco
a2

This page of a musical score includes the following parts and markings:

- Flutes (Fl):** Two staves, measures 1-4. Measure 4 includes a *p* dynamic marking.
- Oboes (Ob):** Two staves, measures 1-4. Measure 4 includes a *p* dynamic marking.
- Clarinets (Cl):** Two staves, measures 1-4. Measure 4 includes a *p* dynamic marking.
- Bassoon (Bn):** Two staves, measures 1-4. Measure 4 includes a *ff* dynamic marking.
- Horns (Hn):** Three staves (1, 2, 4), measures 1-4. Measure 2 includes a (2) marking.
- Trumpets (Tpt):** Two staves, measures 1-4. Measure 3 includes a *f* dynamic marking and a *secco* marking.
- Trombones (Tbn):** Three staves (1, 2, 3), measures 1-4. Measure 4 includes a *fp* dynamic marking.
- Tuba (Tba):** One staff, measures 1-4. Measure 4 includes a *fp* dynamic marking.
- Timpani (Timp):** One staff, measures 1-4. Measure 1 includes a *mf* marking, measure 2 a *p* marking, and measure 4 a *mf* marking.
- Percussion (Perc):** Three staves (1, 2, 3). Staff 1 includes a *f* marking and a *mf* marking. Staff 2 includes a *ot* marking. Staff 3 includes a *p* marking.
- Piano (Pno):** Two staves, measures 1-4. Measure 1 includes a *f* marking, measure 2 a *p* marking, and measure 4 a *mf* marking.
- Violins (Vn):** Two staves (I, II), measures 1-4. Measure 1 includes a *f* marking, measure 2 a *p* marking, and measure 4 a *f* marking.
- Violas (Va):** One staff, measures 1-4. Measure 1 includes a *f* marking, measure 2 a *p* marking, and measure 4 a *f* marking.
- Violoncello (Vc):** One staff, measures 1-4. Measure 1 includes a *f* marking, measure 2 a *p* marking, and measure 4 a *f* marking.
- Double Bass (Cb):** One staff, measures 1-4. Measure 1 includes a *f* marking, measure 2 a *p* marking, and measure 4 a *f* marking.

Additional markings include *ord* (order) and *oid* (order) above notes in the string parts, and *Slapstick*, *Sus Cym*, *(Crash Cyms.)*, and *Tom-Toms* for the percussion section.

46

The musical score for page 14 includes the following parts and markings:

- Flutes (Fl):** 1 and 2 staves, marked with *f* and *p*.
- Oboes (Ob.):** 1 and 2 staves, marked with *f*.
- Clarinets (Cl):** 1 and 2 staves, marked with *f*.
- Bassoons (Bn.):** 1 and 2 staves, marked with *f* and *mp*.
- Horns (Hn.):** 1, 2, 3, and 4 staves, marked with *p* and *fp*.
- Trumpets (Tpt.):** 1 and 2 staves, marked with *f* and *p*, including the instruction *a2 secco*.
- Trombones (Tbn):** 1, 2, and 3 staves, marked with *mf* and *f*.
- Tuba (Tba):** 1 staff, marked with *mf*.
- Timpani (Timp.):** 1 staff, marked with *f* and *p*.
- Percussion (Perc.):** 1, 2, and 3 staves, including (Sus Cym.), (Crash Cyms.), (T-Toms), and Slapstick.
- Piano (Pno):** 1 and 2 staves.
- Violins (Vn):** I and II staves, marked with *ff* and *p*.
- Viola (Va):** 1 staff, marked with *ff* and *p*.
- Violoncello (Vc):** 1 staff, marked with *ff* and *p*.
- Double Bass (Cb):** 1 staff, marked with *ff* and *p*.

Additional markings include *oid* in the string parts and various dynamic and articulation symbols throughout the score.