

A Kalmus Classic Edition

Pierre

RODE

CONCERTOS Nos. 6 & 7

Edited by
GRÜNWARD

FOR VIOLIN AND PIANO

K 02017



CONCERTO NO. 6

P. Rode

VIOLON *Maestoso*

PIANO *Maestoso. (♩ - 100.)*
ff

The musical score is presented in four systems. Each system contains a Violon staff and a Piano grand staff. The Violon part is marked *Maestoso*. The Piano part is marked *Maestoso. (♩ - 100.)* and *ff*. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and a trill (tr) in the third system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features a dense texture of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in the right hand.

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. A dynamic marking of *p* is visible in the left hand.

Fourth system of musical notation. The right hand features a complex, rapid melodic passage with many sixteenth notes. The left hand has a more rhythmic accompaniment. Dynamic markings of *f* (forte) are present in both hands.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamic markings of *p dolce* and *p* are present.

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□ Herunterstrich.

∨ Hinaufstrich.

- breit stossen.

. kurz stossen.

GB. Ganzer Bogen.

Fr. Am Frosch.

M. Mitte des Bogens.

Sp. Spitze des Bogens.

I Erste Lage.

II Zweite Lage.

III Dritte Lage.

etc.

□ Tirez.

∨ Poussez.

- Détaché large.

. Staccato ou sauté.

GB. Tout l'archet.

Fr. Talon.

M. Milieu.

Sp. Pointe.

I Première Position.

II Deuxième Position.

III Troisième Position.

etc.

□ Down bow.

∨ Up bow.

- Detached, boldly.

. Staccato.

GB. Whole bow.

Fr. Nut of the bow.

M. Middle of the bow.

Sp. Point of the bow.

I First Position.

II Second Position.

III Third Position.

etc.

P. Rode

VIOLON

Maestoso. (♩ - 100.)

Tutti