

J S BACH
COMPLETE ARIAS & SINFONIAS FROM THE
CANTATAS, MASSES & ORATORIOS
for
BASS, OBOE, BASSO CONTINUO/PIANO
VOLUME 10

1. BWV 82,1. Ich habe genug

The musical score is presented in three systems. Each system contains three staves: Oboe (top), Bass (middle), and Piano (bottom). The key signature is one flat (B-flat) and the time signature is 3/8. The first system shows the beginning of the piece with a piano (*p*) dynamic. The Oboe part features a melodic line with a fermata on the first measure. The Bass part consists of whole rests. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The second system continues the Oboe melody, which becomes more active with sixteenth-note passages. The Bass part remains mostly at rest. The Piano accompaniment continues with similar textures. The third system shows the Oboe part with a fermata and a final flourish. The Bass part has a few notes. The Piano part concludes with sustained chords.

This musical score is for a piano and voice piece, spanning measures 17 to 31. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. Measure numbers 17, 21, 26, and 31 are indicated at the beginning of their respective systems. The piano part features complex textures with many beamed sixteenth notes and chords. The vocal line includes various note values, rests, and a trill in measure 24. The lyrics "Ich ha - be ge -" are written under the vocal line in measure 31.

17

21

26

31

Ich ha - be ge -

- nug, ich

ha - be ge - nug, **Leseprobe** ge - nug, ich ha - be ge -

- nug, **Sample page** ich ha be den Hei - land, das Hof - fen der

From - men auf mei - ne be - gie - ri - gen Ar - me ge - nom - men; ich



ha - be ge - nug, ich ha - be den Hei - land,

das Hof - fen, das Hof - fen der From - men, ich

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be -

- gie - ri - gen Ar - me ge - nom - men; ich ha - be ge - nug!

Leseprobe

Sample page



56

61

66

71

f

[f]