

**J S BACH**  
**COMPLETE ARIAS & SINFONIAS FROM THE**  
**CANTATAS, MASSES & ORATORIOS**  
for  
**ALTO, OBOE, BASSO CONTINUO/PIANO**  
**VOLUME 5**

I. BWV 12, I. Sinfonia

*Adagio assai*

The image displays a musical score for the first movement of J.S. Bach's Cantata BWV 12, 'Sinfonia'. The score is written for Oboe and Piano. It consists of four systems of music. Each system includes a single staff for the Oboe and a grand staff (treble and bass clefs) for the Piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio assai'. The Oboe part features a melodic line with various ornaments and slurs. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clear, black-and-white format.



2. BWV 12,4. Kreuz und Krone sind verbunden

**Lesepröbe**



**Sample page**

Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver -

eint Kreuz und Kro - ne sind ver - bun -

den, Kampf und Klei - nod sind ver - eint, Kreuz und Kro - ne

sind ver - bun - den, Kampf und Klei - nod sind ver - eint, Kampf und Klei - nod sind ver -

Leseprobe

Sample page

