

J. S. BACH
COMPLETE ARIAS & SINFONIAS FROM THE
CANTATAS, MASSES & ORATORIOS
for
SOPRANO, OBOE, BASSO CONTINUO/PIANO
VOLUME 2

1. BWV 84,1. Ich bin vergnügt mit meinem Glücke

The musical score is presented in three systems. Each system contains three staves: Oboe (top), Soprano (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part consists of rests throughout. The Oboe part features several trills (tr) and melodic lines. The Piano part includes figured bass notation in the right hand and a bass line in the left hand. The first system ends with a measure number '5' in the piano part. The second system ends with a measure number '9' in the piano part. The third system continues the piano part.

13

17

21

25

p

Ich bin ver - gnügt mit mei - - nem Glüc - ke

das mir der lie - be Gott, das mir der lie - be Gott — be - schert, ich bin ver-

29

gnügt, ver - gnügt, ich bin ver - gnügt, ich bin ver-

33

gnügt, ich bin ver-gnügt mit mei - nem Glüc - ke,

37

das mir — der lie - be Gott, das mir der lie - be Gott be - schert,

41

Leseprobe



Sample page

45

ich bin ver - gnügt mit mei - nem Glüc - ke,

49

ich bin ver - gnügt mit ei - nem Glüc - ke, das mir der

52

lie - be Gott be - schert.

56