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Dickinson Madrigals, Book II

Enchanted

Emily Dickinson

Roger Bourland

Dreamily ♩ = 144

mf

Soprano I
I think I — was en-chanted — when first a som-bre Girl — I

Soprano II
I think I — was en-chanted — when first a som-bre Girl — I

Alto I
I think I — was en-chanted — when first a som-bre Girl — I

Alto II
I think I — was en-chanted — when first a som-bre Girl — I

for rehearsal only

3

read that For-eign La-dy The Dark-felt beau-ti-ful — And

read that For-eign La-dy The Dark-felt beau-ti-ful — And

read that For-eign La-dy The Dark-felt beau-ti-ful — And

read that For-eign La-dy The Dark-felt beau-ti-ful — And

f *p* *tenuto*

f *p*

f *p*

f *p*

f *p, ten.*

Your Chance in Harvest

Rubato $\text{♩} = 63$

mp *poco rit.* *a tempo*

S A sol - emn_ thing_ with - in the_ Soul_ To_ feel it - self_ get_

S A sol - emn_ thing_ with_ in_ the_ Soul_ To_ feel_ it_ self_ get_

A

Rubato $\text{♩} = 63$

mp *poco rit.* *a tempo*

for rehearsal only

4

mf ripe, get_ ripe! And gold - en hang while far - ther up_ The_

mf ripe, get_ ripe! And gold - en hang while far - ther up_ The

mp *mf* ripe, get_ ripe! And gold - en hang while far - ther up_ The_

mf

Cocoons...

Lightly $\text{♩} = 66$
mp

S a - bove — be - low — Co - coon — you so, — you so, you

S a - bove — be - low — Co - coon — you so, — you so, you

A *mp* Co - coon, — Co - coon, — stealth - y, — why hide, — hide, — you

A *mp* Co - coon, — Co - coon, — stealth - y, — why hide, — hide, — you

Lightly $\text{♩} = 66$
mp for rehearsal only

6

Fine *f* *boldly* *mf* *Flowingly*

so, you so, you so — What all the world sus - pect? An hour, — on

f *boldly* *mf*

so, you so, you so — What all the world sus - pect? An hour, — on

f *boldly* *mf*

so, you so, you so — What all the world sus - pect? and gay on

f *boldly* *mf*

so, you so, you so — What all the world sus - pect? and gay on

Fine *f* *mf* *Flowingly*

Wild Nights

Swinging $\text{♩} = 52$

f Wild Nights Wild Nights! Were I — with thee — *p* Wild Nights should be

f Wild Nights Wild Nights! Were I — with thee — *p* Wild Nights should be

f Wild Nights Wild Nights! Were I — with thee — *p* Wild Nights should be

f Wild Nights Wild Nights! Were I — with thee — *p* Wild Nights should be

Swinging $\text{♩} = 52$

f for rehearsal only *p*

5 *pp* *Fine* Our lux - u - ry! Fu - tile — the Winds — To a Heart in port

pp Our lux - u - ry! Fu - tile the Winds — To a Heart in port

pp Our lux - u - ry! Fu - tile the Winds — To a Heart in port

pp Our lux - u - ry! Fu - tile — the Winds — To a Heart in port

Fine

My Criterion for Tune

$\text{♩} = 63$

f

S The Rob-in's my Cri - te - ri - on ___ for Tune Be - cause I grow where

S The Rob-in's my Cri - te - ri - on ___ for Tune Be - cause I grow where

A The Rob-in's my Cri - te - ri - on ___ for Tune Be - cause I grow where

$\text{♩} = 63$

f for rehearsal only

5

p

Rob-ins do but were I, I Cuck-oo, I Cuck-oo born, but were I, I Cuck-oo, I Cuck-oo born

p

Rob-ins do but were I, I Cuck-oo, I Cuck-oo born, but were I, I Cuck-oo, I Cuck-oo born

p

Rob-ins do but were I, I Cuck-oo, I Cuck-oo born, but were I, I Cuck-oo, I Cuck-oo born

p

28

mf Win - ter, — were lie to me — *p* Be - cause I see New - Eng - land - ly —

mf Win - ter — were lie to me — *p* Be - cause I see New - Eng - land - ly —

mf Win - ter — were lie to me — *p* Be - cause I see New - Eng - land - ly —

32

f Win - ter, — were lie to me — *mp* Be - cause I see New - Eng - land - ly — *D.C. al Fine*

f Win - ter, — were lie to me — *mp* Be - cause I see New - Eng - land - ly —

f Win - ter — were lie to me — *mp* Be - cause I see New - Eng - land - ly — *D.C. al Fine*