

Valse triste

Jean Sibelius op. 44 Nr. 1
bearbeitet von Friedrich Hermann

Violine
(Viola, Violoncello,
Flöte)

Lento

mp espressivo

Klavier

p

mp espressivo la melodia

9

19

28

ritard.

ritard.

37 a tempo

pp deciso

pp

a tempo

This system contains measures 37 through 44. The upper staff features a melodic line with eighth and sixteenth notes, starting with a *pp deciso* dynamic. The middle staff provides a harmonic accompaniment with chords and some eighth-note patterns, marked *pp*. The lower staff consists of a simple bass line with half notes. The tempo is marked *a tempo*.

45 poco rall.

poco rall.

This system contains measures 45 through 52. The upper staff continues the melodic line, which begins to slow down as indicated by the *poco rall.* marking. The middle staff's accompaniment becomes more complex with some sixteenth-note patterns. The lower staff continues with half notes. The tempo is marked *poco rall.*.

53 a tempo

più pp

più pp

a tempo

This system contains measures 53 through 60. The upper staff features a melodic line with a *più pp* dynamic. The middle staff provides a harmonic accompaniment with chords, also marked *più pp*. The lower staff consists of a simple bass line with half notes. The tempo is marked *a tempo*.

61

dim. p

dim. p

This system contains measures 61 through 68. The upper staff features a melodic line with a *dim.* dynamic, followed by a *p* dynamic. The middle staff provides a harmonic accompaniment with chords, also marked *dim.* and *p*. The lower staff continues with half notes. The tempo is marked *a tempo*.

69

mf espr.

mp *mf espr.*

76

mp dolce *dolce*

p

82

mp, cresc.

Sample page

89

largamente

f f dim. molto pp mp

f f dim. molto pp mp

97 *ritard.* Lento a tempo *p dolce*

ppp *p dolce*

105 *dolce*

dolce



112

Sample page

118 *p cresc.* *f* *f* *f*

p cresc. *f* *f* *f*