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Dedicated to Jeanne-Michèle Charbonnet

Three Songs on Poems of Mallarmé

for Soprano and Piano

1. Salut

Stéphane Mallarmé

Frank Ferko

Rather freely, chantlike (♩ = ca. 108)

Voice *f*
 Rien, cette é - cu - me, vier - ge vers A ne dé - sign - er que la coup - e;

Piano *f*
 8va₁

2
 Tel - le loin se noie une troup - e De sir - ènes mainte à l' - en - vers.

8
 (like bells) 8va₁

4
 8
mp (effervescently) 3 3

5 *mp* 3

Nous nav - i - guons, ô mes di - vers A - mis,

8 3 *legato*

moi dé - jà sur la poup - e Vous l'a - vant fas - tueux qui coup - e Le

8va *8va* *8va* *legato*

10 *p* *(mp)* 3

flot de foud - res et d'hi - vers; Une iv - res - se bel - le m'en - ga - ge Sans

12 3 3

crain - dre même son - tan - ga - ge De por - ter de - bout ce sal - ut

2. Don du Poème

Moderately ($\text{♩} = \text{ca. } 72-80$)

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a dynamic marking of *p* (piano). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line is mostly rests in this system.

3 *p*

Je t'ap - por - te l'en - fant d'une nuit d'I - - du -

The second system continues the vocal line with the lyrics "Je t'ap - por - te l'en - fant d'une nuit d'I - - du -". The piano accompaniment continues with a dynamic marking of *p*. The music features a complex harmonic structure with frequent chromaticism.

5

mé - - e! Noire, à l'ail - e saign - ante et pâ - e,

8

loco

The third system continues the vocal line with the lyrics "mé - - e! Noire, à l'ail - e saign - ante et pâ - e,". The piano accompaniment includes a dynamic marking of *p* and a *loco* marking. A fermata is placed over the eighth measure of the piano part, with a dashed line extending to the right. The system ends with a double bar line.

7

dé - plu - - mé - - e,

loco

mf

10

mf

Par le ver - re brû - lé d'ar - o - mates et d'or,

12

mf

Par les car-reaux gla-cés, hé - las! hé - las!

3. ...Mysticis umbraculis

(Prose des fous)

Slowly (like a lullaby)

p

El - le dor - mait: _____

pp

rdo. * rdo.

4

son doigt trem - blait, _____

l.v. *l.v.*

* rdo. * rdo.

7

sans a - mé - thyste Et nu, sous sa che-mise, _____

loco *loco* *pp*

rdo. * rdo. *

10

rit. — — a tempo

a - près un sou - pir tris - te

p

rit. — — a tempo

pp *l.h.* *r.h.*

Red. *

14

l.v.

Red. *

17

mf

Il s'ar - rê - ta, le -

loco

mf

Red. *