

Missa longa in C

KV 262 (246^a)

KYRIE

Entstanden Salzburg, angeblich 1776*

Allegro

Oboe I, II
Corno I, II in Do/C
Clarino I, II in Do/C
*Timpani **)*
in Do-Soll/C-G
*Trombone alto **)*
*Trombone tenore **)*
*Trombone basso **)*
Violino I
Violino II
Soprano
Alto
Tenore
Basso
*Bassi ***)*
ed Organo

* Zur Datierung vgl. Vorwort. – Concerning the dating see Preface.

** Zur Mitwirkung der Pauken und Posaunen vgl. Vorwort. – Concerning a performance with timpani and trombones see Preface.

*** Zur Besetzung vgl. Vorwort. – Concerning the scoring see Preface.

+) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort. – Concerning Solo and Tutti in the staff of Bassi ed Organo see Preface.