

Toccata C-dur

Johann Sebastian Bach BWV 564
bearbeitet von Ferruccio Busoni

(1. Preludio, quasi improvvisando)
Tempo moderato

f *legato, più legg.* *deciso*

ma distintamente

f *simile*

più p, cresc.

This system features a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern. The instruction "più p, cresc." is written above the right hand. Fingering numbers 5, 3, 1, 3, 4 are shown above the final notes of the right hand.

fp
sostenuto

f *p*

This system continues the piece. The right hand has a section marked "sostenuto" with a fermata, followed by a section marked "p". The left hand has a section marked "f". A fingered scale is shown in the right hand with numbers 1, 3, 2.

senza il pollice. Fingersatz ohne Daumen

f *ritenendo* *f* *ten.*

cresc. *f* *risoluto* *fermamente e rapido*

This system includes a technical instruction: "senza il pollice. Fingersatz ohne Daumen". It features a section marked "ritenendo" with a fermata, followed by a section marked "f" and "risoluto" with a fermata. The instruction "fermamente e rapido" is written above the final notes. A fingered scale is shown in the right hand with numbers 5, 4, 5.

più f *ff*

This system concludes the piece. The right hand has a section marked "ff" with a fermata. The left hand has a section marked "più f". Fingering numbers 4, 4, 5, 3, 1, 3 are shown above the right hand.

(molto misurato, senza espress. nè licenza alcuna)
sehr gemessen, (ohne Ausdruck, noch Freiheit)

mf *più p* *legato*

mf *più p* *legato*

mf *più p*

più f

dolce

Ped. *

legato

pp

legato

opp.

ten.

più legato

p

ten.

opp.

Ped. *

(non affrett.)

ten.

più f

ten.

ten.

ff subito e sosten.