



To L. Bruce Jones—Ostwald Award-Winning Composition—
American Bandmasters Association, 1957

Symphonic Suite

Clifton Williams

INSTRUMENTATION

- | | | |
|--|--|---------------------------------|
| 1 Conductor | 1 1st Bassoon | 2 1st Trombone |
| 3 1st Flute/Piccolo | 2 2nd Bassoon & Contrabassoon | 2 2nd Trombone |
| 3 2nd & 3rd Flute | 3 1st and 2nd E \flat Alto Saxophone | 2 3rd Trombone |
| 2 Oboe | 1 B \flat Tenor Saxophone | 2 Baritone |
| 1 English Horn | 1 E \flat Baritone Saxophone | 1 Baritone Treble Clef |
| 1 E \flat Clarinet | 3 1st B \flat Cornet | 4 Tuba |
| 3 1st B \flat Clarinet | 3 2nd B \flat Cornet | 1 String Bass |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Cornet | 2 Timpani and Suspended Cymbal |
| 3 3rd B \flat Clarinet | 2 1st & 2nd F Horn | 3 Percussion II |
| 2 B \flat Bass & Contrabass Clarinet | 2 3rd & 4th F Horn | (Snare Drum, Cymbal, Bass Drum) |
| 2 E \flat Alto & Contrabass Clarinet | | |
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MOVEMENTS

- Intrada
- Chorale
- March
- Antique Dance
- Jubilee

Preview Only
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SYMPHONIC SUITE

Intrada

FULL SCORE

Clifton Williams

Maestoso (♩-c.80) Allegro (♩-c.112) Maestoso Allegro

Flutes & Piccolo

Oboes

English Horn

Bassoons & Contra-Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto & Contra-Bass Clarinets

B♭ Bass & Contra-Bass Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩-c.80) Allegro (♩-c.112) Maestoso Allegro

1st B♭ Cornet

2nd & 3rd B♭ Cornets

Horns in F

Trombones

Baritone

Tubas & String Bass

Timpani

Snare Drum
Cymbal
Bass Drum

BDM00054C

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Maestoso

①

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flutes, Oboes, E. Hn. (English Horn), Bsns. (Bassoons), Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Bases (Bass), and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into two systems. The first system includes Flutes, Oboes, E. Hn., Bsns., Clarinets, and Saxophones. The second system includes Cornets, Horns, Trbs., Bar., Bases, and Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page. A circled number '1' appears at the end of the first system and above the Horns staff in the second system. The Percussion staff includes a note for '+ Str. Bass'.

rall.

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flutes, Oboes, E.Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trpts. (Trumpets), Bar. (Baritone), Basses, and Percussion. The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with many slurs and dynamic markings such as *ff*, *f*, *mf*, and *ff*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The word "rall." is written above the first measure of the Flutes and Oboes parts.

Chorale

Adagietto e espressivo (♩-c.88)

②

Flutes

Oboes

E. Hn.

Bans.

Clarinets

Saxophones

Adagietto e espressivo (♩-c.88)

②

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

3

This musical score page features 13 staves for various instruments. The Flutes, Oboes, and E.Hn. staves begin with a circled '3' and a 'p' dynamic marking. The Clarinets and Saxophones staves also include 'p' markings. The Horns staff has a 'p' marking. The Bases staff includes a circled '3', a 'p' marking, and a '+ Str. Bass' instruction. The Percussion staff has a 'p' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

④

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., and Bosses. The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with dynamic markings such as *p*, *mf*, and *mf* ². A circled number 4 is placed above the first staff. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A circled number 4 is also present above the Horns staff.

5

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

5

Cornets

Horns

Trbs.

Bor.

Basses

Percussion

March

Allegro vivo (♩-c.132)

Flutes

Oboe

E. Hn.

Bsns.

Musical score for the first four staves: Flutes, Oboe, E. Hn., and Bsns. Each staff contains musical notation for the first few measures of the piece, including notes, rests, and dynamic markings.

Clarinets

Musical score for the Clarinets section, consisting of five staves with musical notation for the first few measures.

Saxophones

Musical score for the Saxophones section, consisting of four staves with musical notation for the first few measures.

Allegro vivo (♩-c.132)

Cornets

Musical score for the Cornets section, consisting of two staves with musical notation for the first few measures.

Horns

Musical score for the Horns section, consisting of two staves with musical notation for the first few measures.

Trbs.

Musical score for the Trbs. section, consisting of two staves with musical notation for the first few measures.

Bar.

Musical score for the Bar. section, consisting of two staves with musical notation for the first few measures.

Basses

Musical score for the Basses section, consisting of two staves with musical notation for the first few measures.

Percussion

Musical score for the Percussion section, consisting of two staves with rhythmic notation for the first few measures.

6

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

6

Comets

Horns

Trbs.

Bar.

Basses

Percussion

This page contains a musical score for a large ensemble. The instruments listed on the left are Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., Bases, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A large, semi-transparent red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

7

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

Cornets

Horns

Trbns.

Bar.

Basses

Percussion

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbns. (Trumpets), Bar. (Baritone), Basses, and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Use Requires Purchase'. A circled number '7' is located at the top left of the first staff.

This page contains a musical score for a large ensemble. The instruments listed on the left are Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., Basses, and Percussion. The score is written in a key with one flat and a 4/4 time signature. It features complex melodic lines for the woodwinds and brass, with dynamic markings such as *ff* and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled number "8" appears at the end of the first and sixth systems.

This page of a musical score contains parts for various instruments. The Flutes part includes a circled '9' and the instruction '+ Picc.'. The Oboes part includes '1st' and dynamic markings 'p' and 'mf'. The E. Hrn. part includes 'p' and 'mf'. The Basses part includes 'mf'. The Clarinets section includes multiple staves with 'mf' markings. The Saxophones section includes 'mf' and 'p' markings. The Cornets part includes a circled '9' and 'Unis.' marking. The Horns part includes 'mf'. The Trb. part is mostly silent. The Bar. part includes 'p' and 'mf'. The Basses part includes 'mf'. The Percussion part includes 'pp' and 'p' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page: Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbns., Bar., Basses, and Percussion. The score is written in black ink on a white background. A large, semi-transparent red watermark with the text "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and accents.

10

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Bases

Percussion

3rd - Str. Mute

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets (B-flat and A), Saxophones (Soprano, Alto, Tenor, Baritone), Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Cresc.' marking is present in the Clarinet section, and an 'Ossia' marking is present in the Horn section.

11 12 (All W.W. chord 1st time only)

Flutes

Oboes

E.Hn.

Bans.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Ossia

f

(Col 8^{va}) *Piu mosso* (Col 8^{va})

Flutes

Oboes

E.Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Ossia

Piu mosso

Smeor

(3rd open)

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets (three staves), Saxophones (two staves), Cornets, Horns, Trb. (Trumpets), Bar. (Baritone), Basses (two staves), and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). A large red watermark with the text "Digital Use Requires Purchase" is overlaid diagonally across the entire page.

Antique Dance

Andante (♩-c.92)

(no Picc.)

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, E. Hrn., and Basses. The middle section includes Clarinets and Saxophones. The bottom section includes Cornets, Horns, Trbs., Bar., Str. Bass, and Percussion. The score is marked with a tempo of Andante (♩-c.92) and a dynamic of *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion part includes parts for Sup. Cymbal with Timp. stick, Cymbal, Wood Block, Chinese Gong, and Bass Drum.

This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboes
- E. Hn. (English Horn)
- Basses
- Clarinets (B-flat and Bb)
- Saxophones (Soprano and Alto)
- Cornets
- Horns (F and E-flat)
- Trbs. (Trumpets)
- Bar. (Baritone)
- Basses
- Percussion

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The music features various melodic lines with slurs and ties, and a rhythmic pattern in the percussion part consisting of eighth and sixteenth notes.

Poco animato

(15)

Flutes

Oboes *a 2*

E. Hn.

Bassns.

Clarinets

Saxophones

Cornets *Poco animato* One stand - muted

Horns *Unis.*

Trbs.

Bar.

Basses *mf* * Tubas (Str. Bass arco)

Percussion

16 *Piu mosso* + Picc.

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

open

2nd

3rd

Cymb.

Flutes

Oboes

E.Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Tuba

Bar.

Basses

Percussion

17

poco a poco accel.

8va

18 *molto stringendo*

molto rit. al 19

Flutes

Oboes

E. Hn.

Basns.

Clarinets

Saxophones

18 *molto stringendo*

molto rit. al 19

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Sn. Drum

dim. 19 a tempo

(S in parts)
(no Picc.)

Flutes

Oboes

E.Hn.

Basns.

(Bass Cl.)

p *mp*

Clarinets

Saxophones

p

Cornets

p

Horns

p

Trbs.

Bar.

Basses

Str. Bass (pizz.)

p

Percussion

p Susp. Cymb.

p Cymb.

p Wood Block

p Chinese Gong

p Bass Drum

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

20

1st

mp

p

20

1st Solo

mp

Legal Use Requires Purchase

Flutes (+ Picc.) *rall.*

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Corneets

Horns 1st Solo *rall.*

Trbs.

Bar.

Basses arco

Percussion

Jubilee

Allegro con brio (♩-c.138)

This musical score is for the piece "Jubilee" and is marked "Allegro con brio" with a tempo of approximately 138 beats per minute. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flutes, Oboes, English Horns, Bassoons, Clarinets, and Saxophones. The brass section includes Cornets, Horns, Trumpets, Baritone, and Basses. The percussion part is also included. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, with markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Prohibited Use Requires Purchase" is overlaid diagonally across the entire page.

(21)

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

22 Allegretto (♩-c.112)

Flutes

Oboe

E. Hn.

Bsns.

Clarinets

Saxophones

22 Allegretto (♩-c.112)

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

The musical score is arranged in a standard orchestral format. The top system includes Flutes, Oboe, E. Hn., and Bsns. The middle system includes Clarinets and Saxophones. The bottom system includes Cornets, Horns, Trbs., Bar., Basses, and Percussion. The Oboe part has a dynamic marking of 'mf' and a '2' above it. The Saxophones part has a dynamic marking of 'p'. The Percussion part has a dynamic marking of 'p'. The score is marked with a large red watermark that reads 'Preview Only' diagonally across the page.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page: Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., Basses, and Percussion. The score is written in a standard musical notation with various dynamics and articulations. A large red watermark is overlaid diagonally across the page, reading "Pre-legal use Requires purchase". A rehearsal mark "23" is present in a circle at the top of the Flutes staff and again in a circle above the Cornets staff. The Flutes staff has a dynamic marking of *mf* and a *b2* marking. The Oboes staff has a dynamic marking of *mf*. The E. Hn. staff has a dynamic marking of *mf*. The Basses staff has a dynamic marking of *mf*. The Cornets staff has a dynamic marking of *mf* and a "One stand - Cup Mute" instruction. The Horns staff has a dynamic marking of *mf*. The Bar. staff has a dynamic marking of *mf*. The Basses staff has a dynamic marking of *mf*. The Percussion staff has a dynamic marking of *mf*.

poco più mosso

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute, Oboe, E.Hn., Bass, Clarinets (three staves), Saxophones (two staves), Cornets, Horns, Trbs., Bar., Basses, and Percussion. The score is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

1. 2. 24 *poco accel.*

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

1. 2. 24 *poco accel.* Open - Unis. *mf*

Comets

Horns

Trbs.

Bar.

Basses

Percussion

mf

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., Basses, and Percussion. The score is written in a common time signature and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

25 Allegro energico (♩-c.138)

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

25 Allegro energico (♩-c.138)

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

Cornets

Horns

Trb.

Bar.

Basses

Percussion

(26)

(Col 8va)

Pro Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets (three staves), Saxophones (two staves), Corneets (two staves), Horns (two staves), Trbs. (Trumpets), Bar. (Baritone), Basses (two staves), and Percussion (two staves). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark with the text "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page: Flutes, Oboes, E. Hn. (English Horn), Basns. (Bassoons), Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Bases (Bass), and Percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, with measures 27 and 28 clearly marked. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the entire page. The percussion part at the bottom shows a rhythmic pattern of eighth notes.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Bases (Bass), and Percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview - Requires Purchase" is overlaid diagonally across the entire page. There are two circled numbers "28" at the top and middle of the page, indicating the start of a new section. The percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

(Col Gva)

Triangle

The image shows a page of a musical score for an orchestra. The page number is 46. The tempo and meter are indicated as 'Maestoso (♩-c.104)'. The score is for various instruments: Flutes, Oboes, E. Hn. (English Horn), Bass., Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. A large red watermark is overlaid on the score, reading 'PROLIFE Use Requires Purchase'. The score includes dynamic markings such as 'ff' and 'f', and articulation marks like accents and slurs. A 'Col Gva' (Columbian Guava) is noted above the Flutes part. A 'Triangle' is noted above the Percussion part. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines.

Allegro vivace (♩ = c.138)
(Col 8504)

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Allegro vivace (♩ = c.138)

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

poco a poco rall.

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes, Oboes, E. Hn., Basses, Clarinets, Saxophones, Cornets, Horns, Trbs., Bar., Basses, and Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking *poco a poco rall.* is present at the top and in the middle of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sfz* and *pp*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Preview Only
Legal Use Requires Purchase



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