**A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies**

# Court Festival

## I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

*WILLIAM P. LATHAM*

Preview Only
Legal Use Requires Purchase

### INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st Bassoon
1 2nd Bassoon
1 E♭ Clarinet
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Cornet
3 2nd B♭ Cornet
3 3rd B♭ Cornet
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Timpani
2 Percussion 1
(Snare Drum/Tabor, Bass Drum)
4 Percussion 2
(Tambourine/Woodblock, Castanets/Triangle/Crash Cymbals)

**SUPPLEMENTAL AND WORLD PARTS**

*Available for download from*
***www.alfred.com/worldparts***

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

## NOTES TO THE CONDUCTOR

Although the entire *Court Festival* is written in the form and style of 16th and 17th century instrumental dance music, all thematic material is original, with the exception of "The Horses" Branle, which appeared in Arbeau's *Orchésographie*, first published in 1588.

Tempos should be carefully adhered to, once set. It is important not to play the "Galliard" too fast. It is not a minuet or a waltz. In scoring, an attempt has been made to utilize contrasting colors of the concert band. In many places, antiphonal and echo effects have been used. Dynamics should be carefully observed. The variety of color called for in the percussion section is a most necessary adjunct to dance music, but should not be over-done. Play with delicacy and grace.

An "Intrada" (literally *entrance*) is an opening piece of festive or march-like character. It first appeared in the music of Spanish composers in the middle of the 16th century, and was later extensively used by North German composers.

The "Pavan" and "Galliard" were both known throughout Europe from the early part of the 16th century. Both are believed to be of Italian origin. Toward the end of the century they were invariably coupled, and this linking of dances led to the highly stylized Baroque dance suite. The "Pavan" is a stately dance in duple meter; the galliard is a gay dance in triple meter.

The "Branle" was a very popular 16th century dance. It was danced everywhere—in the country and at the courts—and including singing, swaying movements of the body and hands, and pantomime. The branles vary considerably. Some are duple in meter, some triple. Some consist of repeated phrases, some do not. "The Horses" Branle consists of three eight-measure periods.

Preview Only
Legal Use Requires Purchase

*A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.*

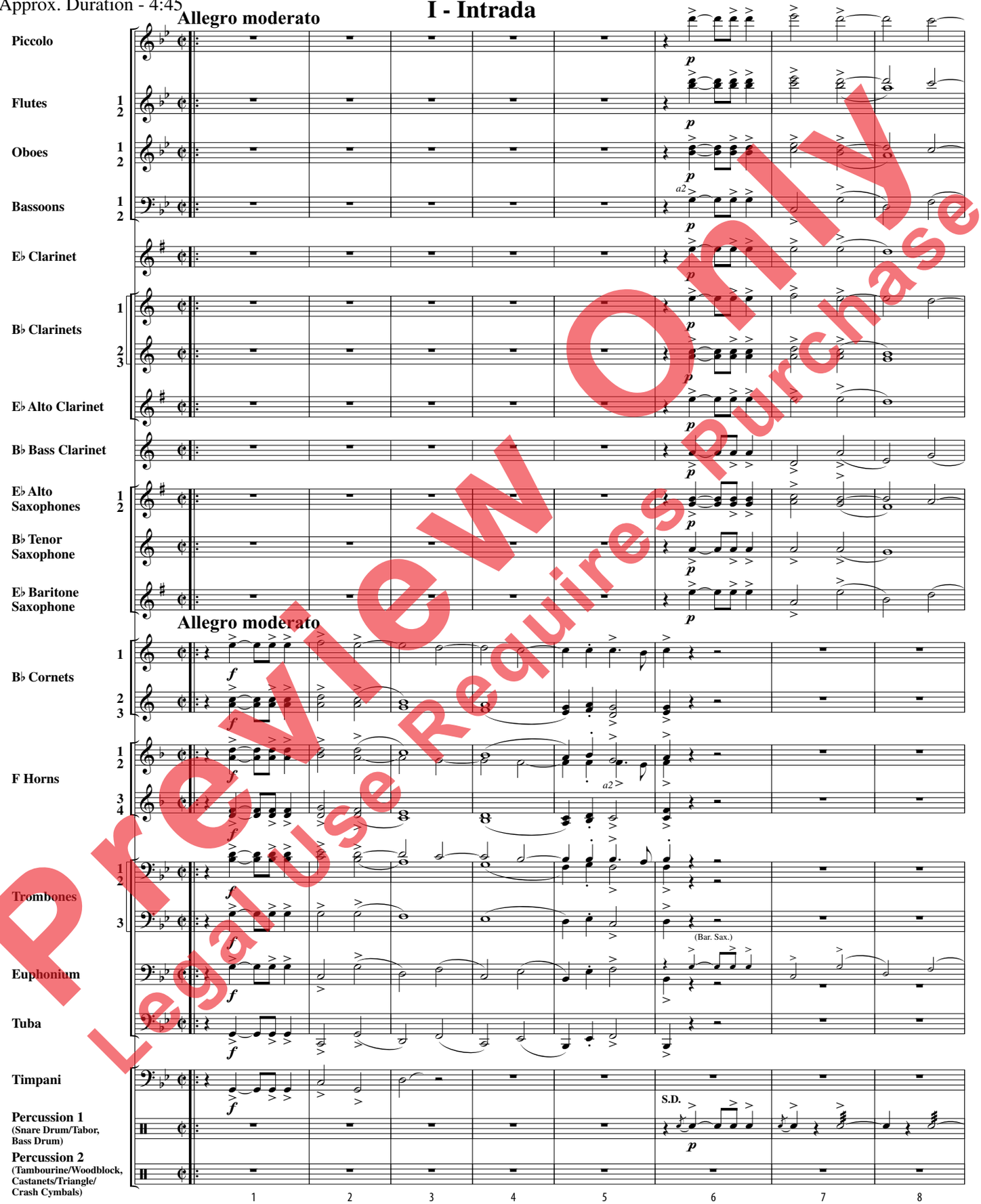
# Court Festival

I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

FULL SCORE
Approx. Duration - 4:45

By William P. Latham

## I - Intrada

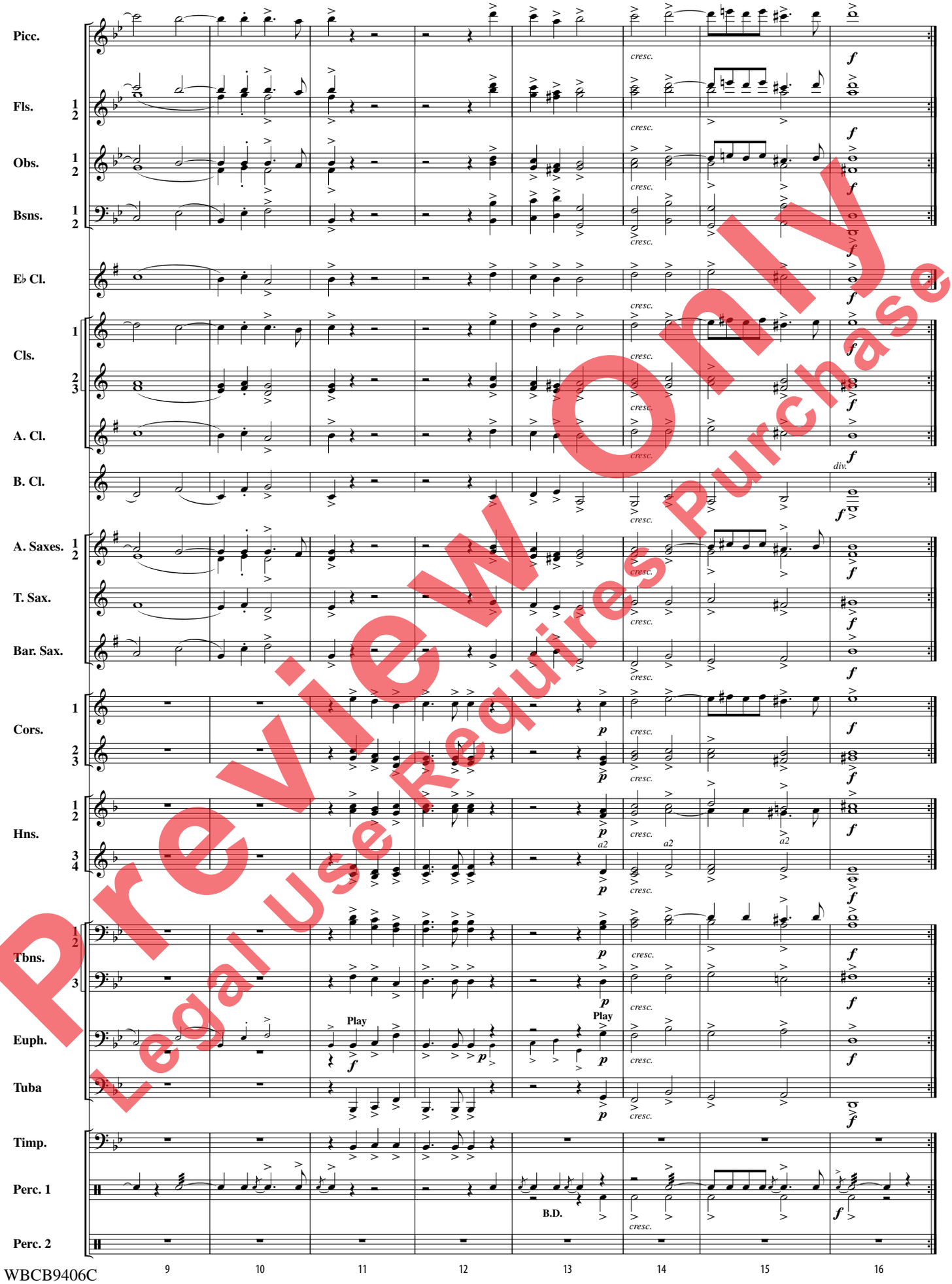



Preview Only
Legal Use Requires Purchase

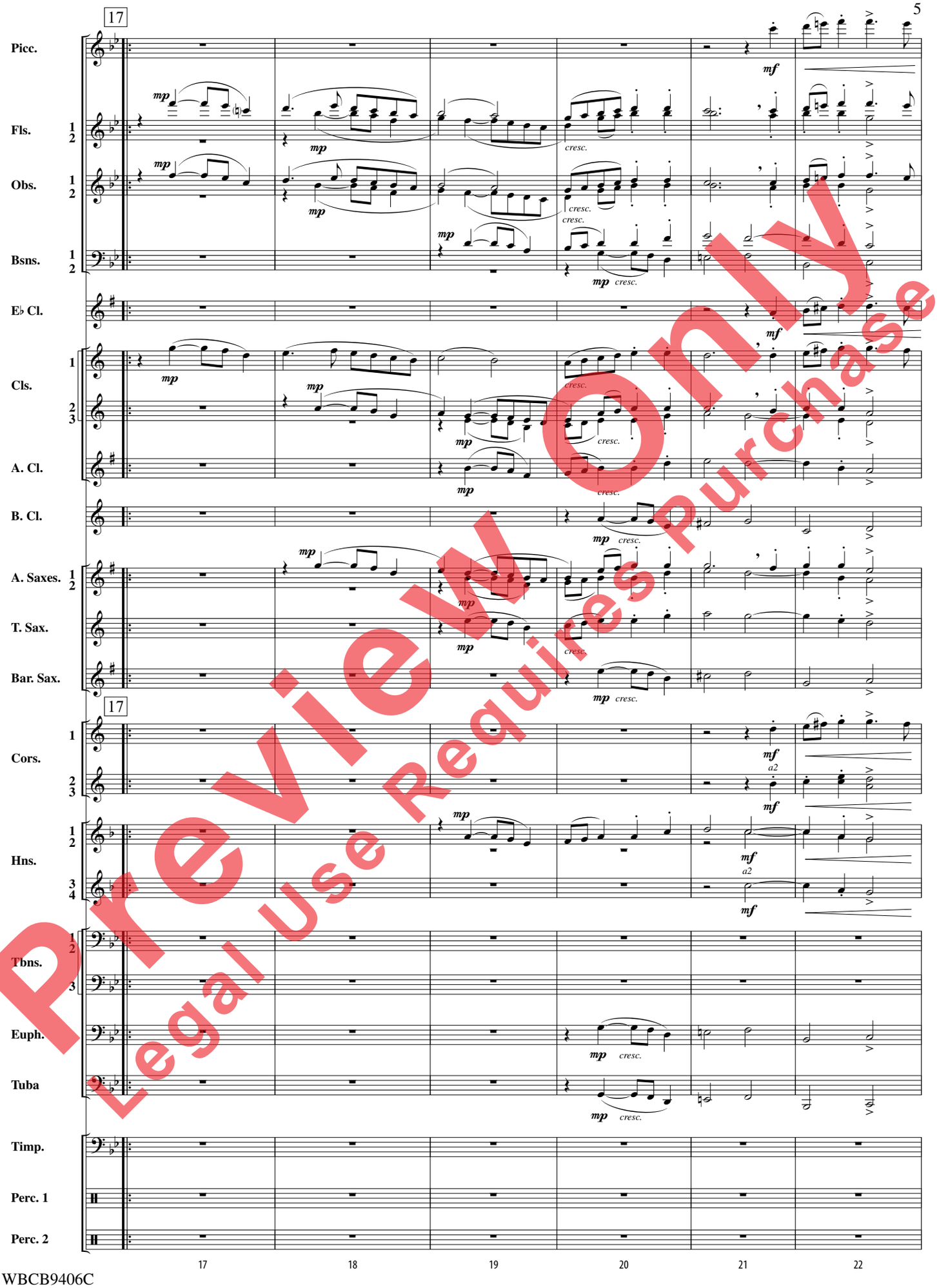
© 1957 (Renewed) SUMMY-BIRCHARD MUSIC, a division of SUMMY-BIRCHARD, INC.
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

WBCB9406C

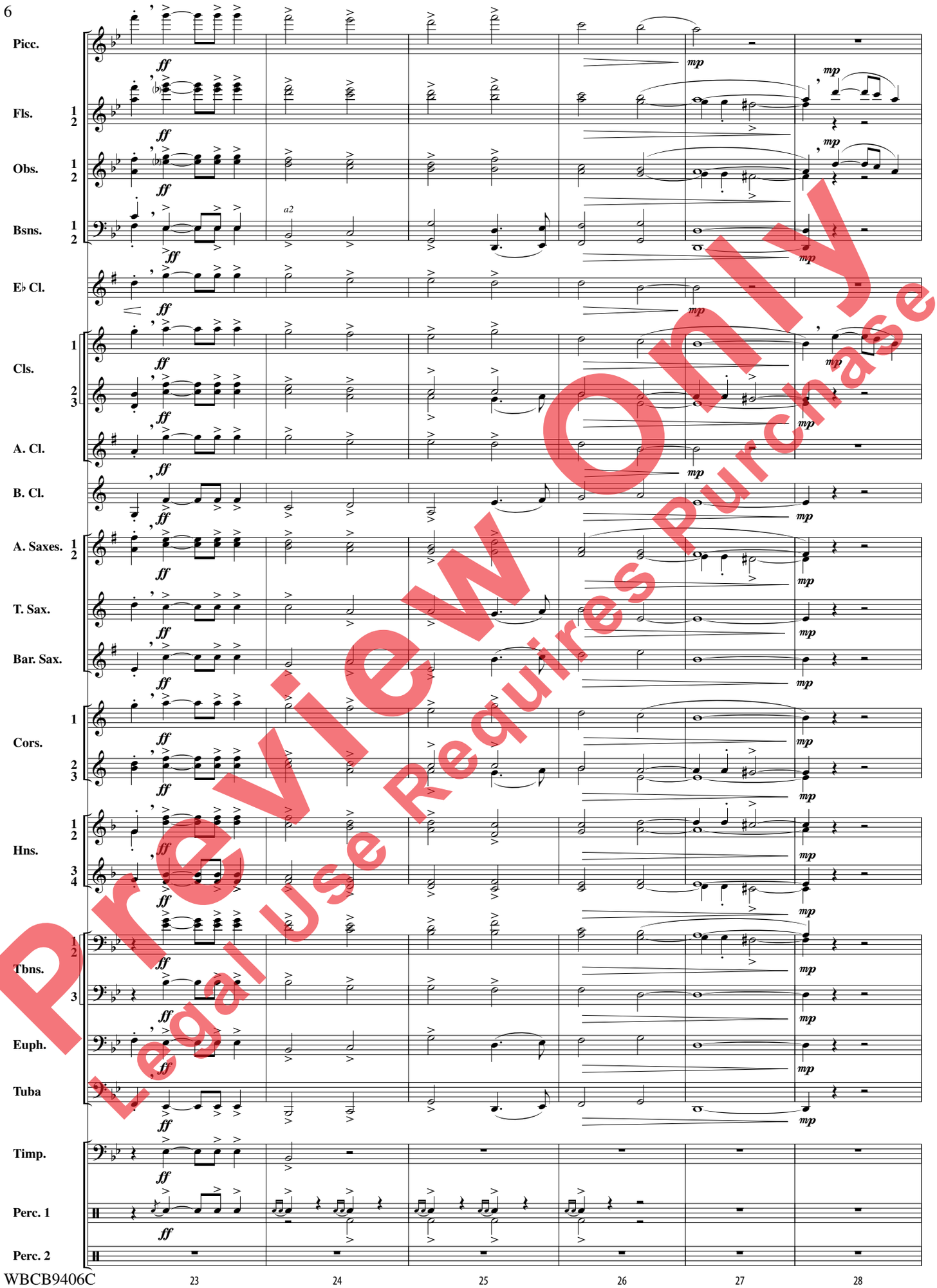
mp3
*Purchase a full-length performance recording!*
**alfred.com/downloads**



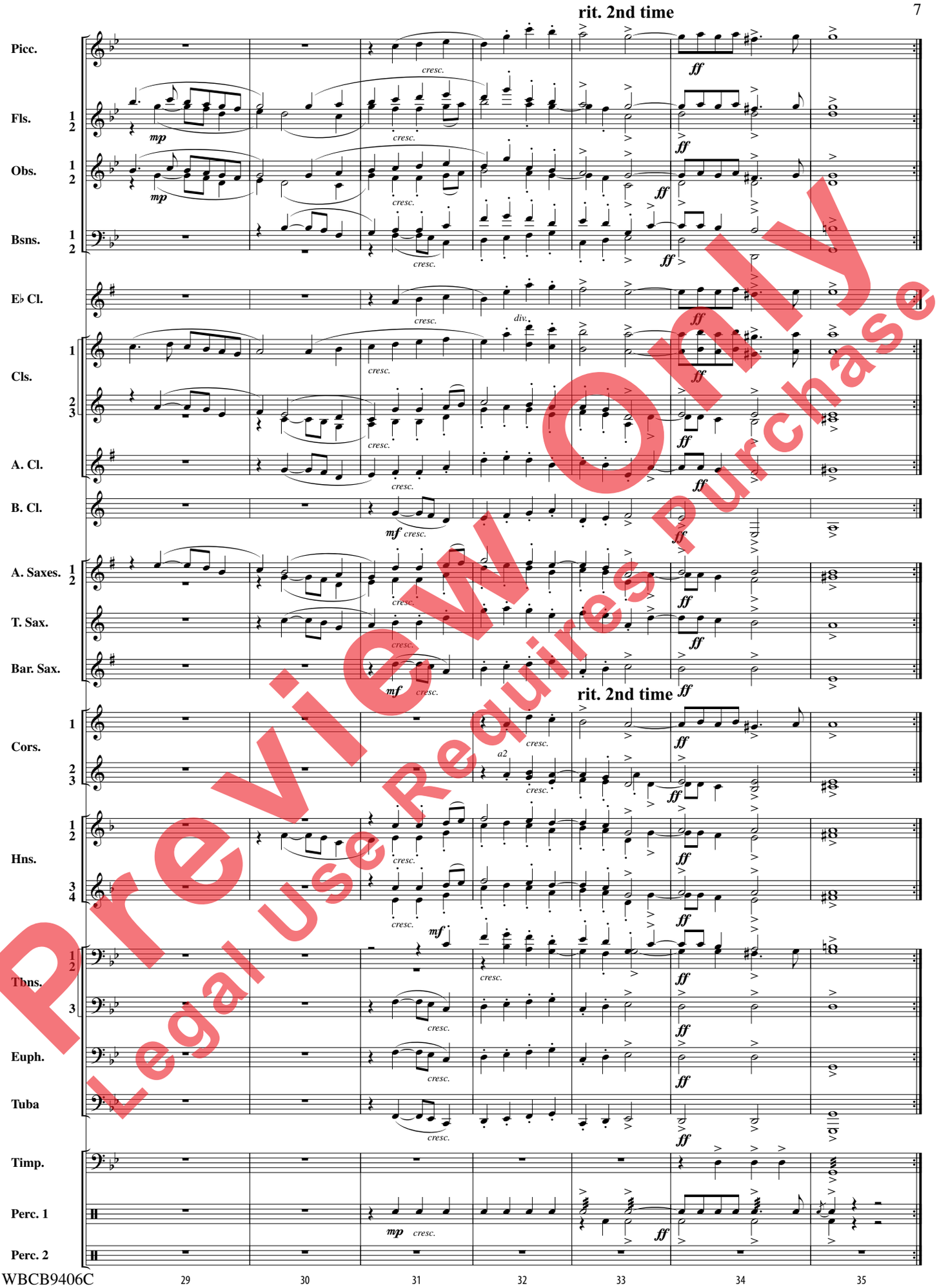

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase



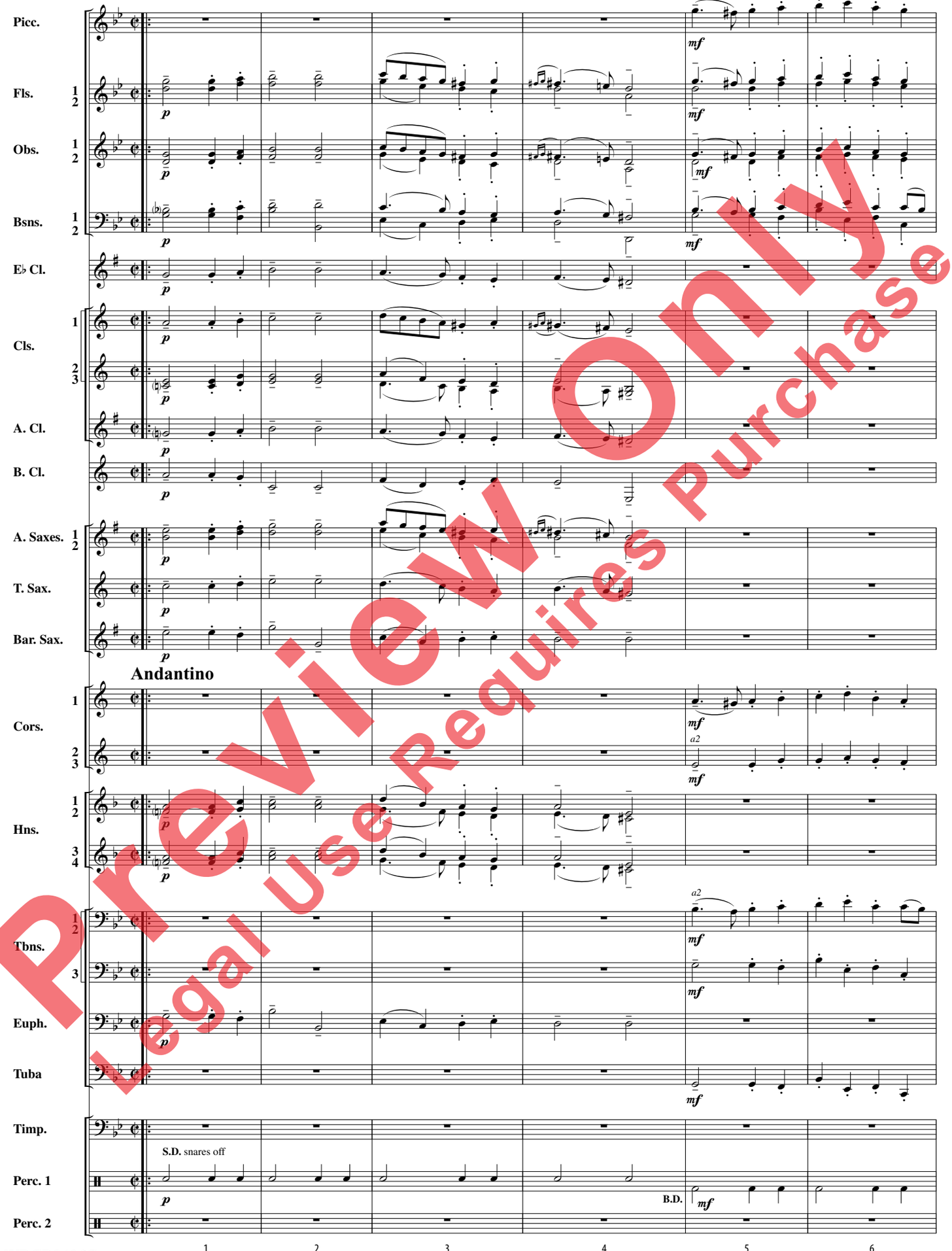

Preview Only
Legal Use Requires Purchase



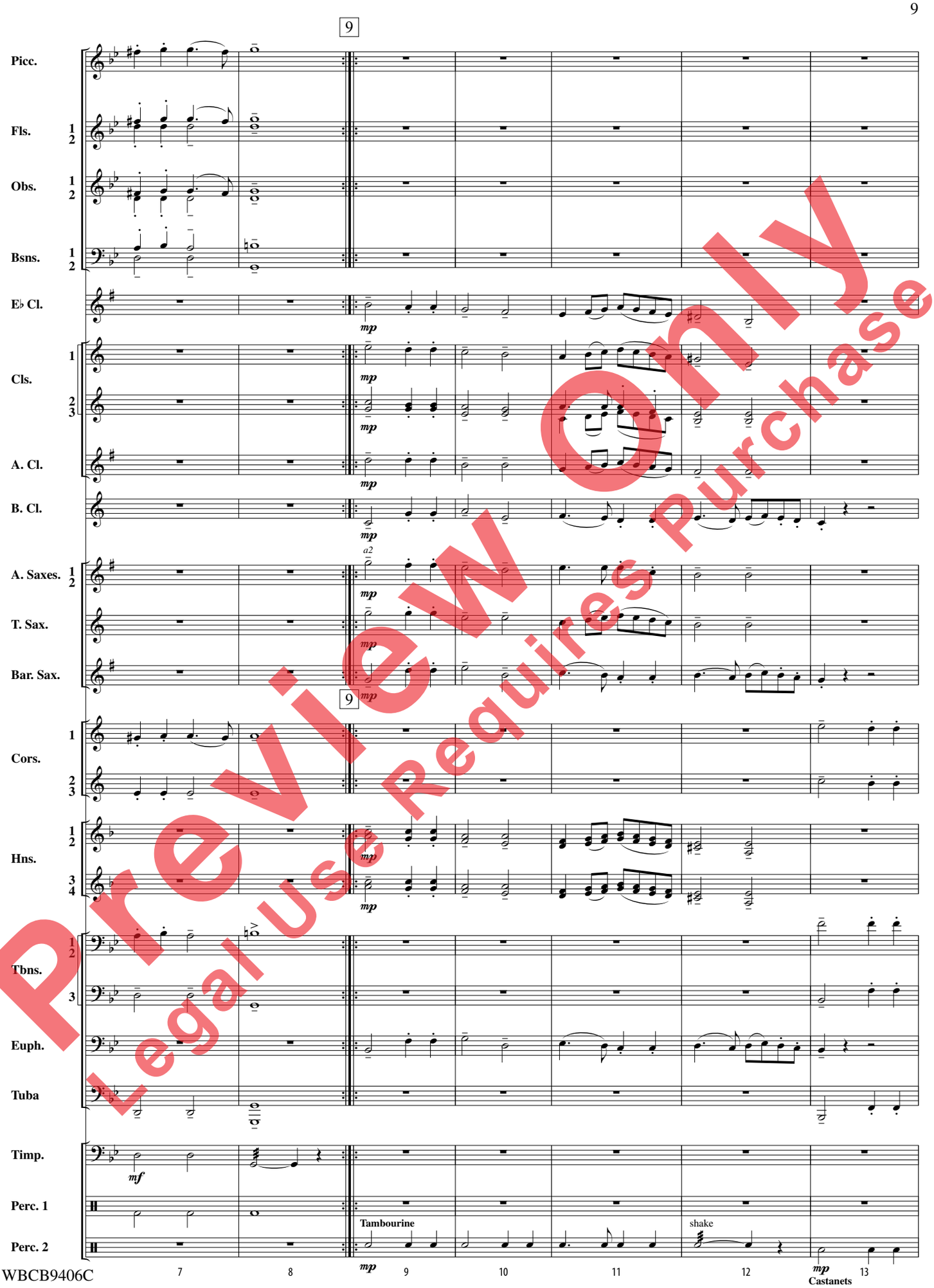

Preview Only
Legal Use Requires Purchase

# II - Pavan

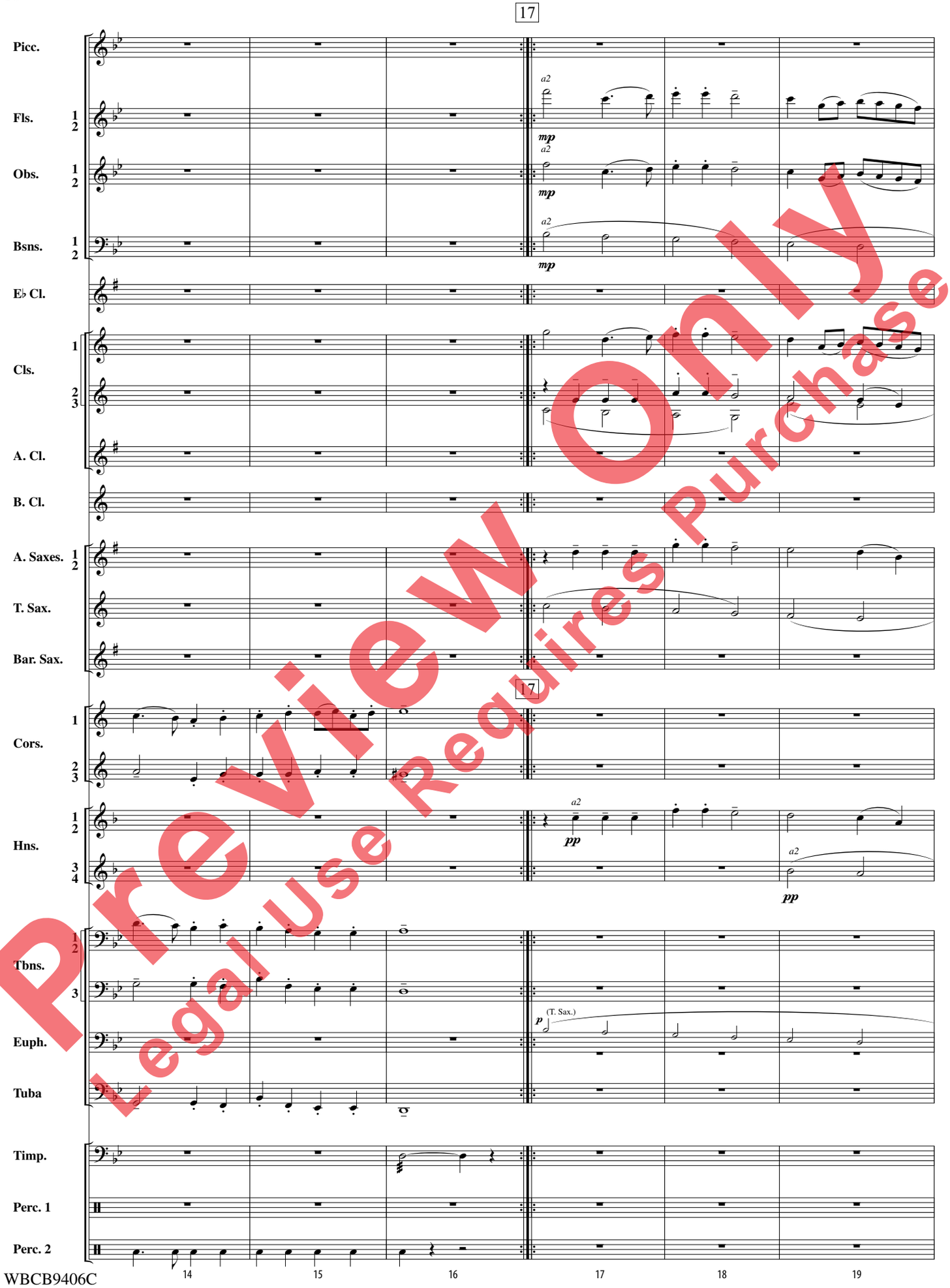
## Andantino



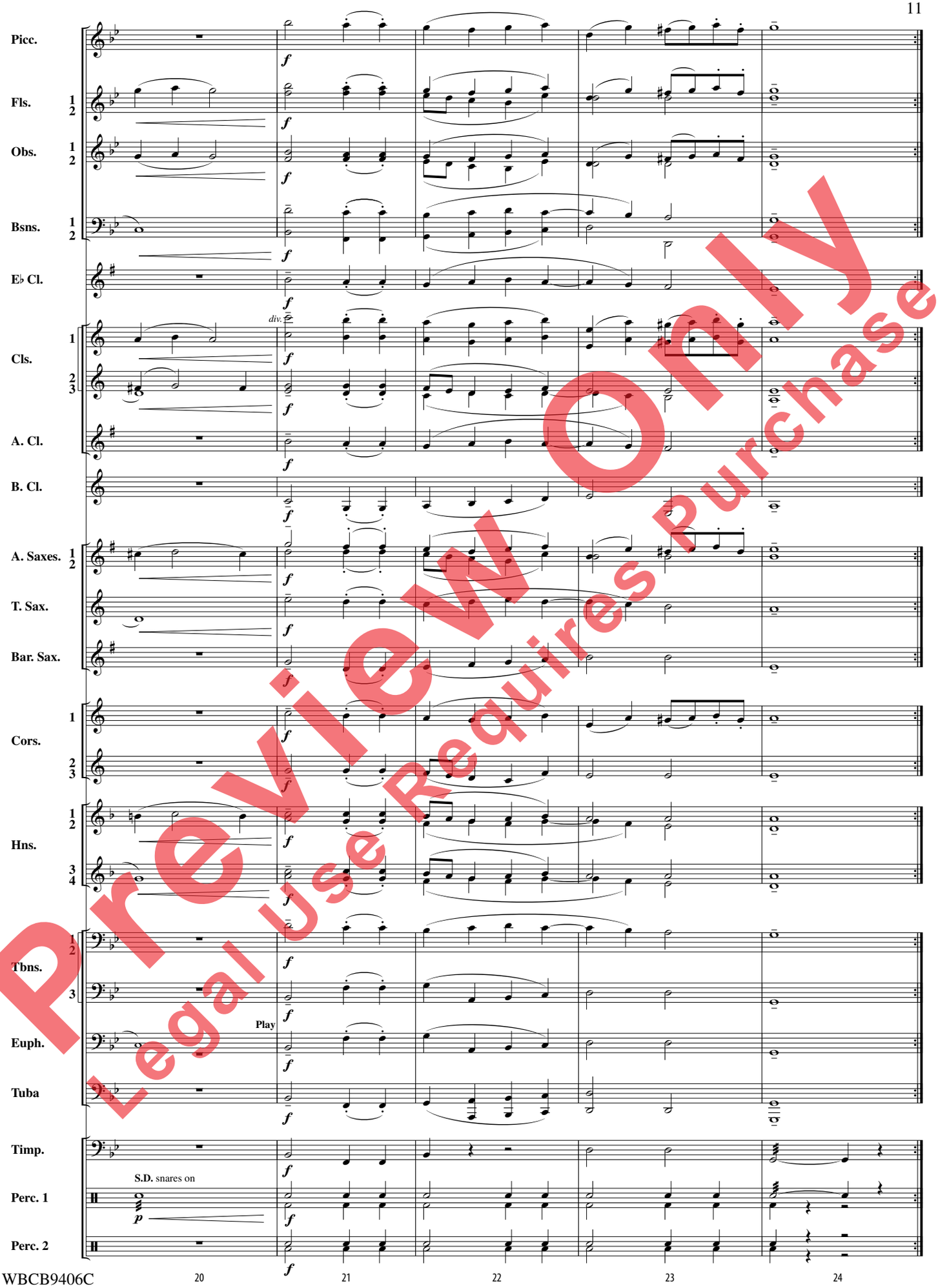

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase



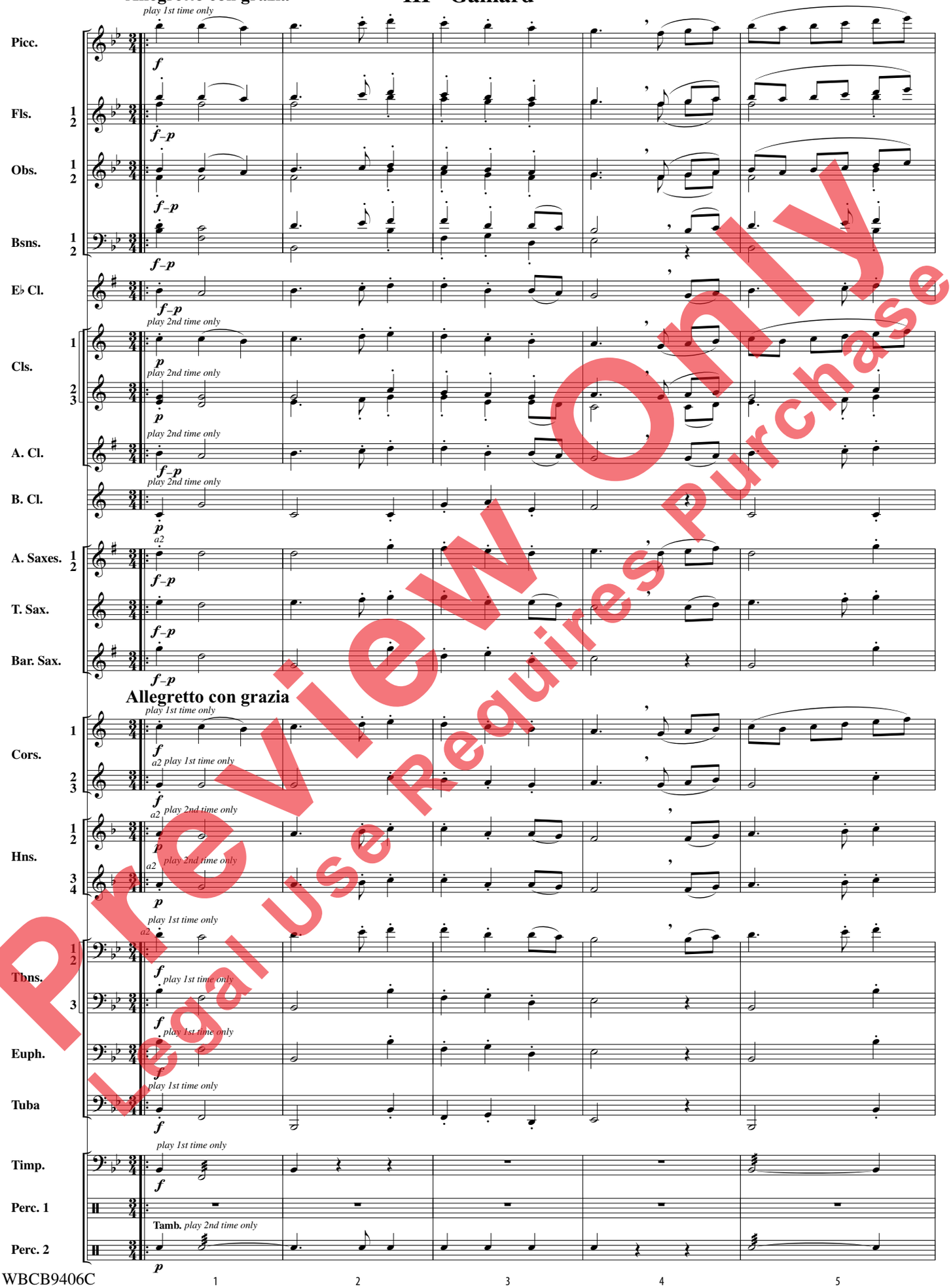

Preview Only
Legal Use Requires Purchase



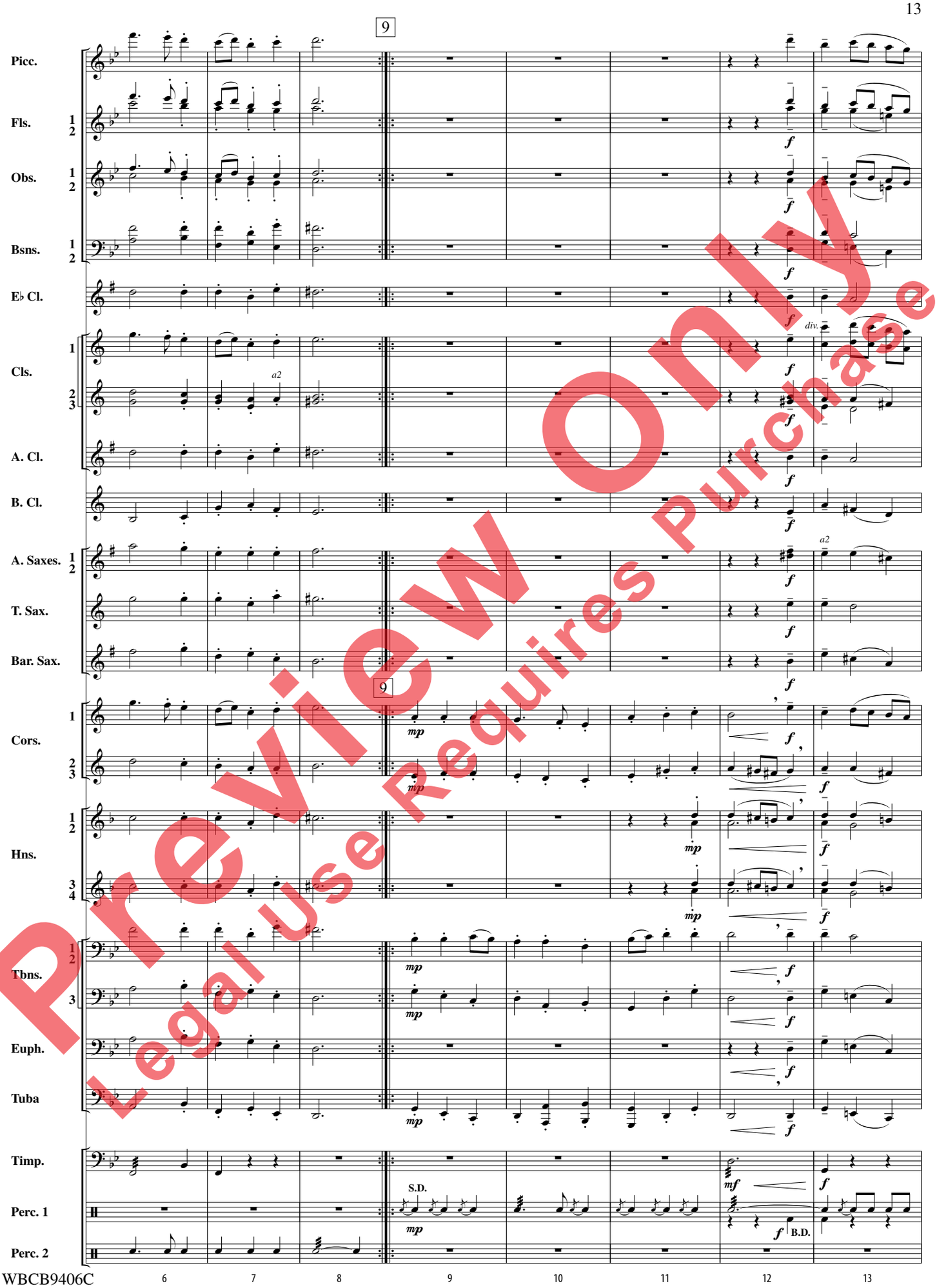

Preview Only
Legal Use Requires Purchase

# III - Galliard

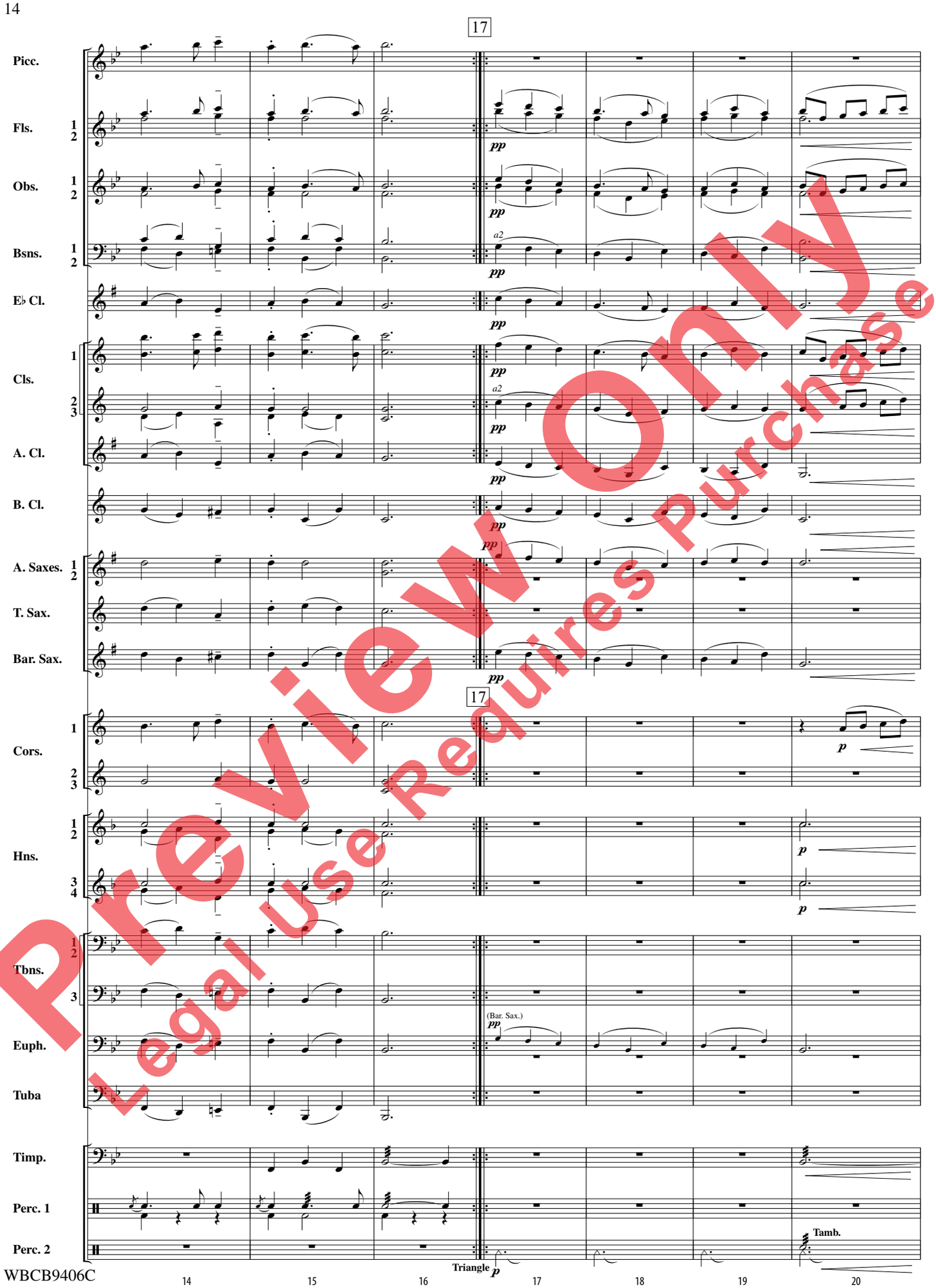
## Allegretto con grazia



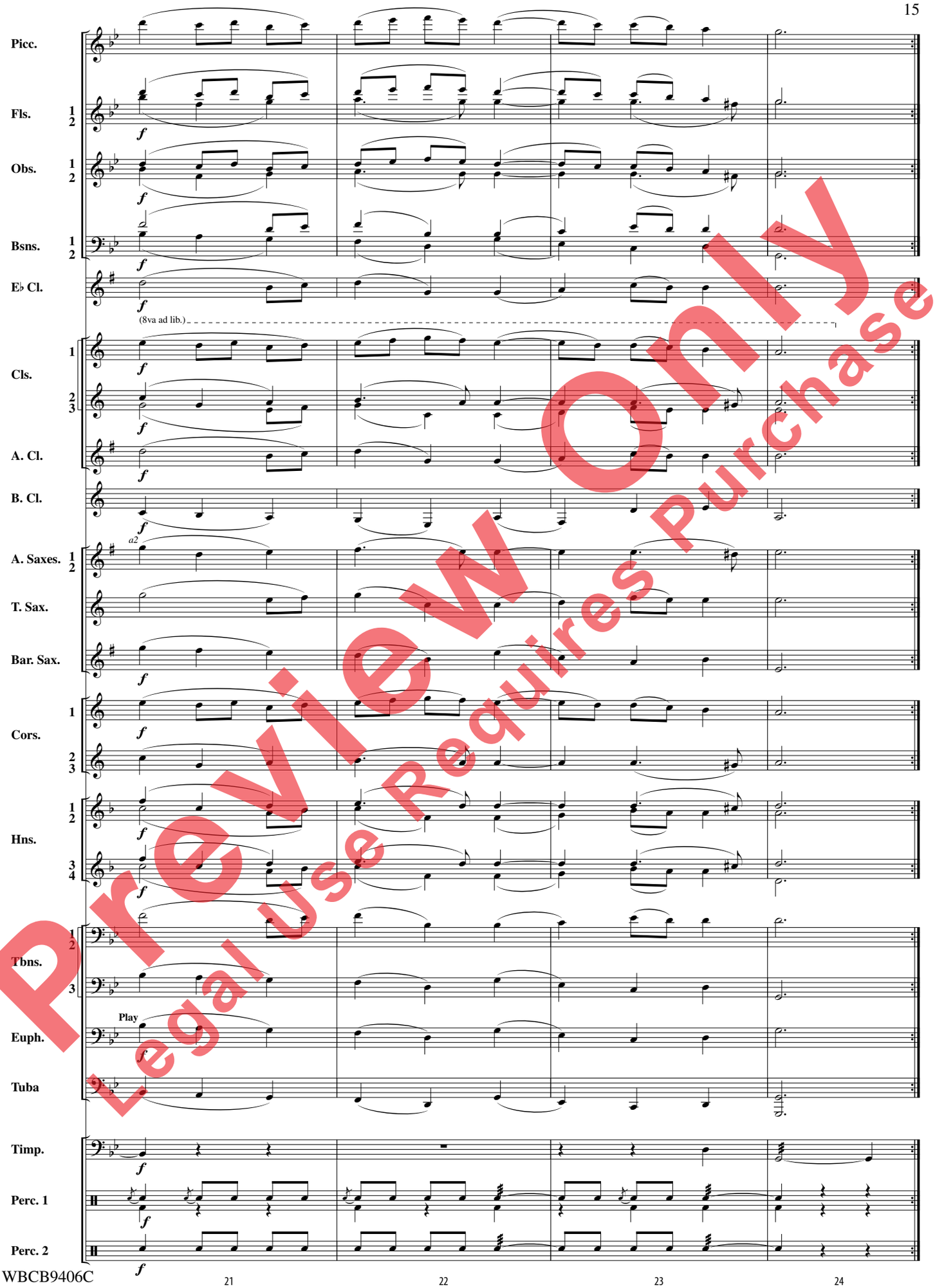

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase

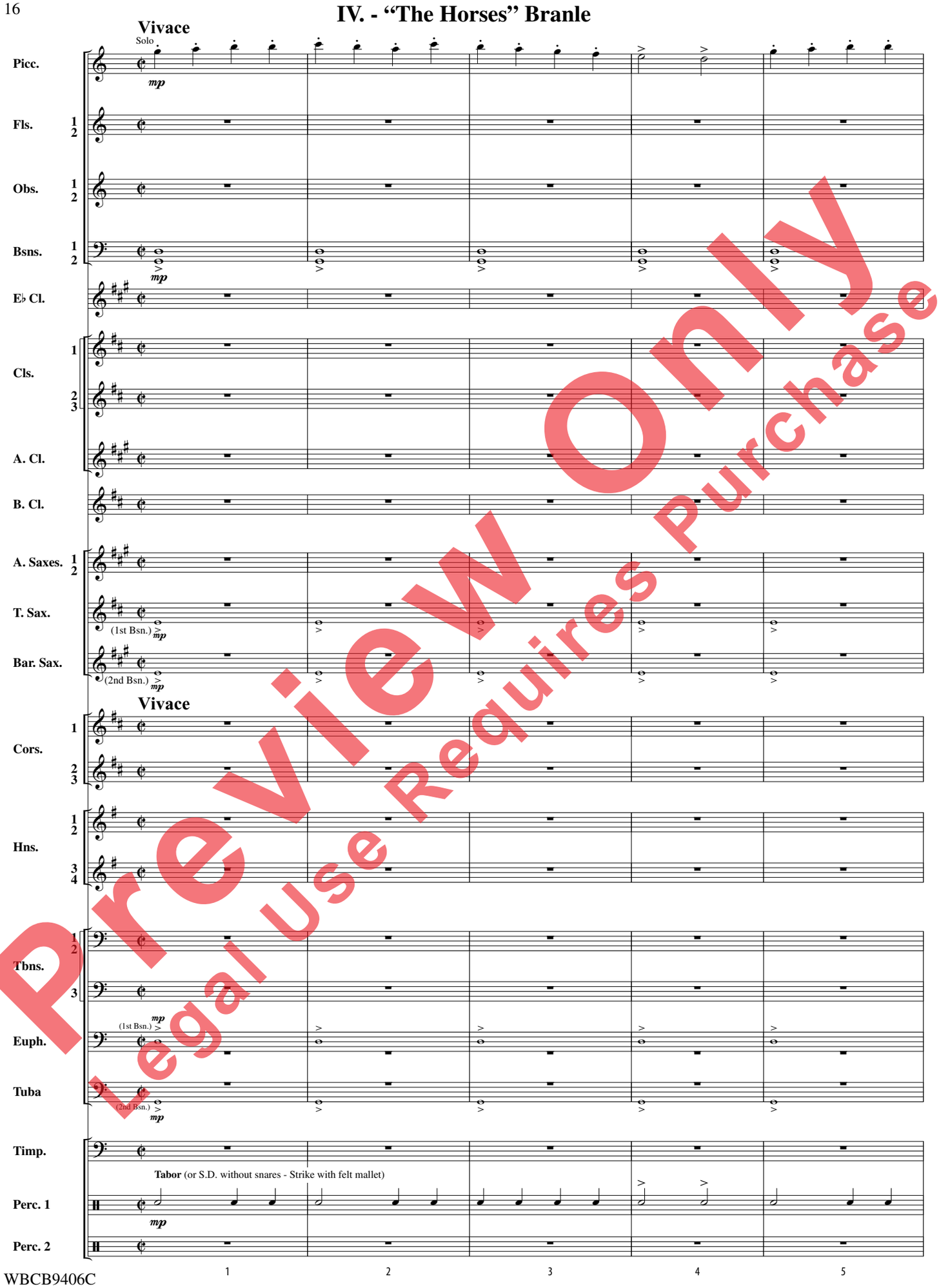



Preview Only
Legal Use Requires Purchase

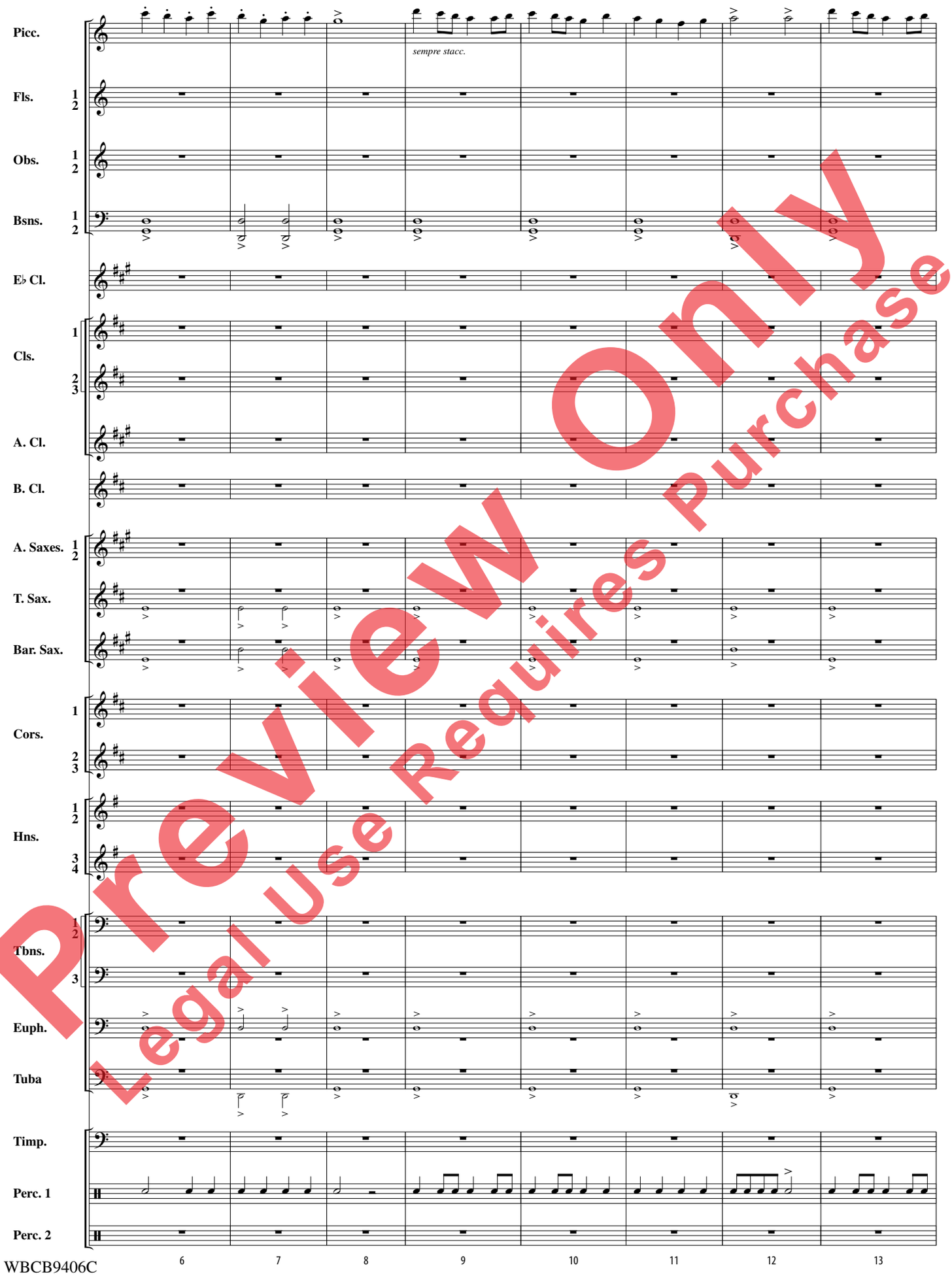



Preview Only
Legal Use Requires Purchase

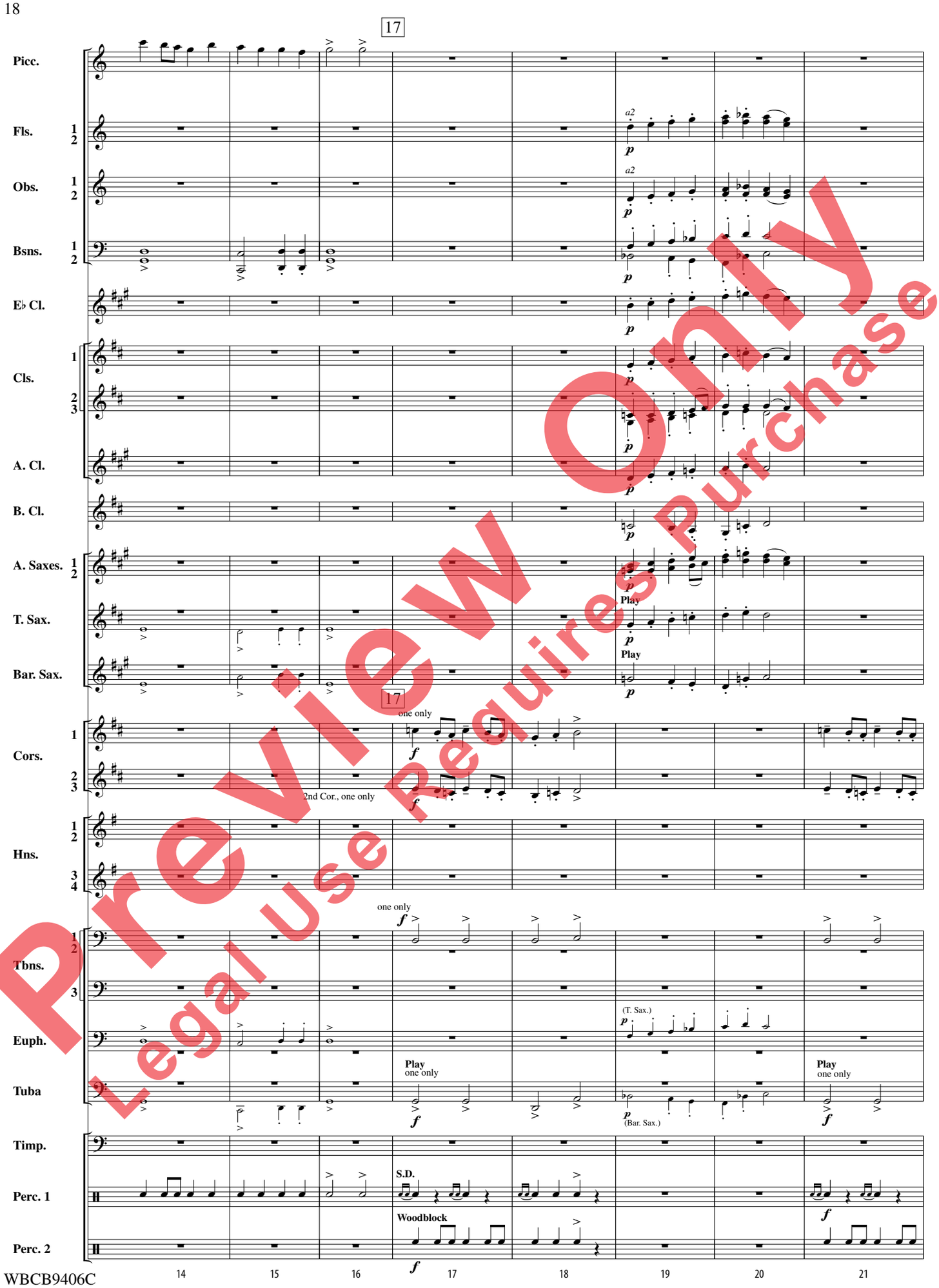
# IV. - “The Horses” Branle



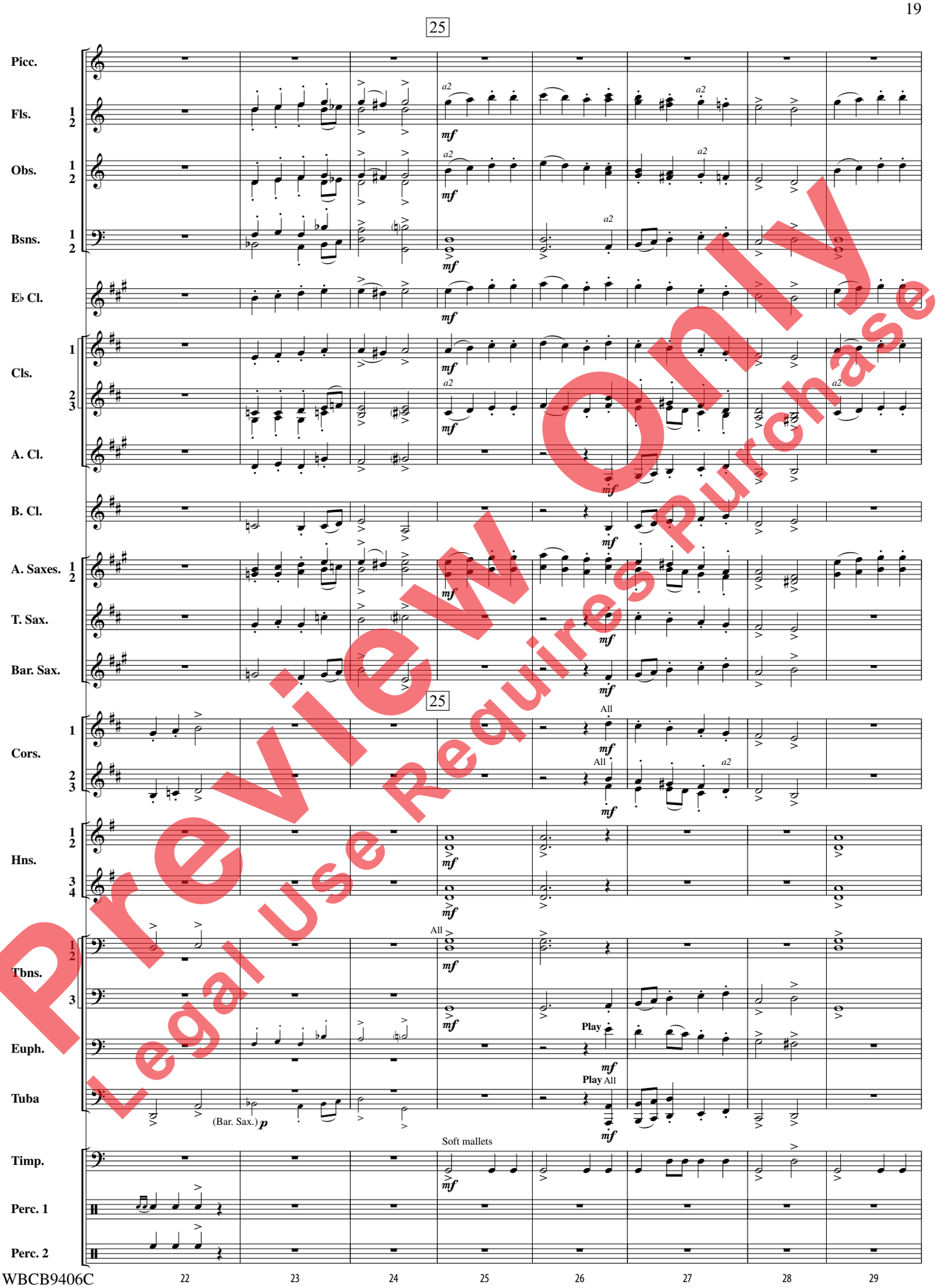

Preview Only
Legal Use Requires Purchase



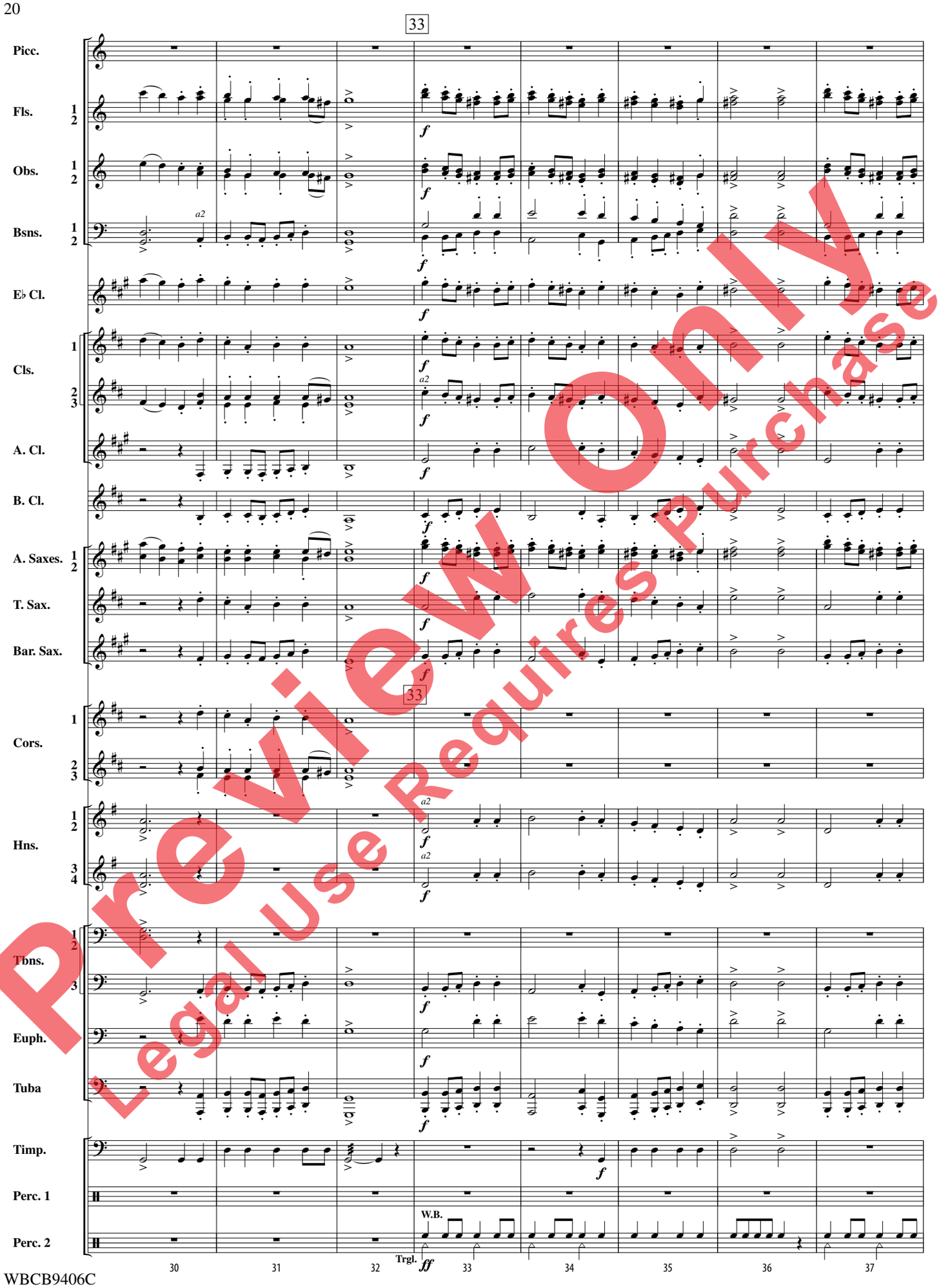

Preview Only
Legal Use Requires Purchase



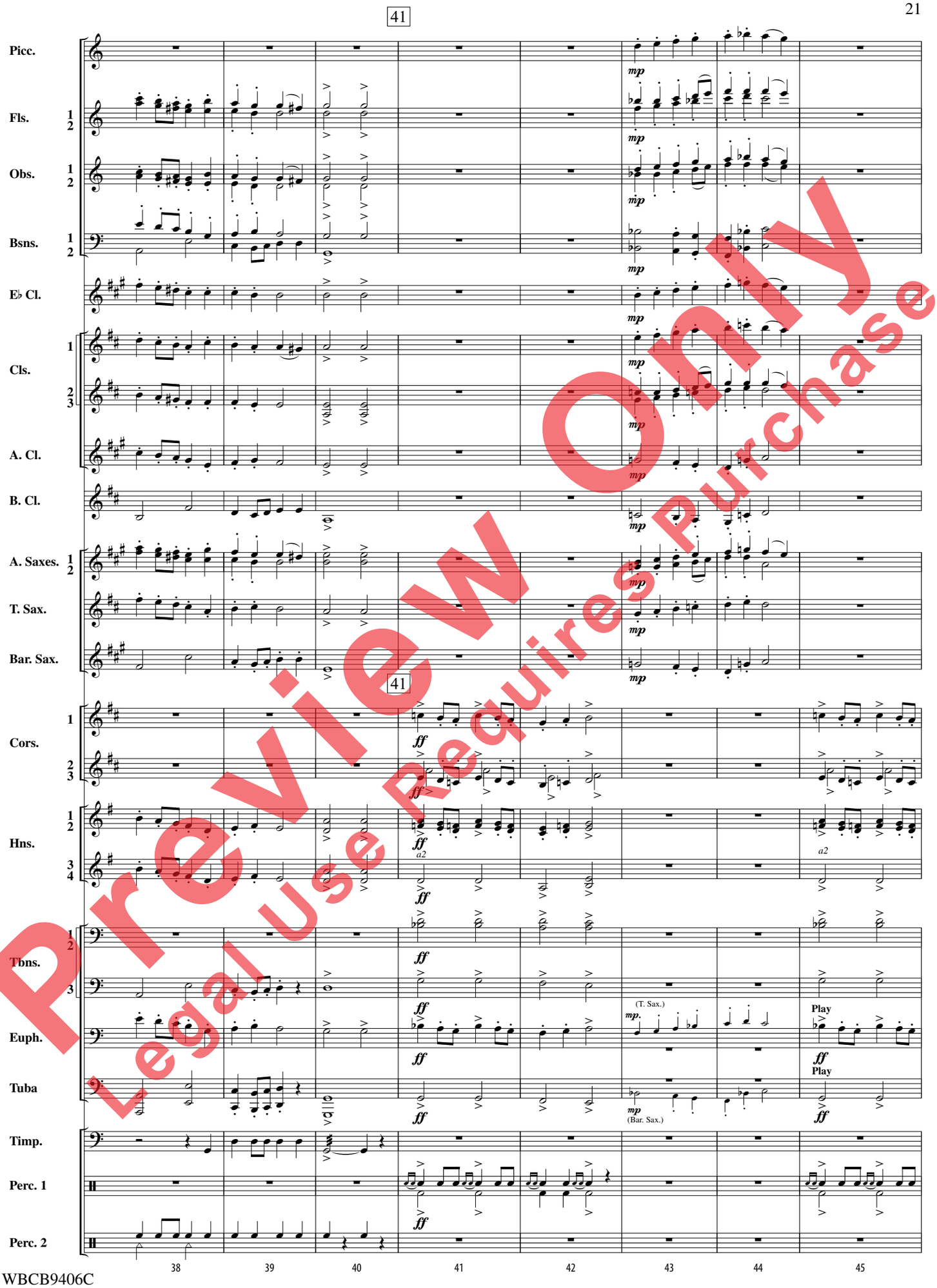

Preview Only
Legal Use Requires Purchase



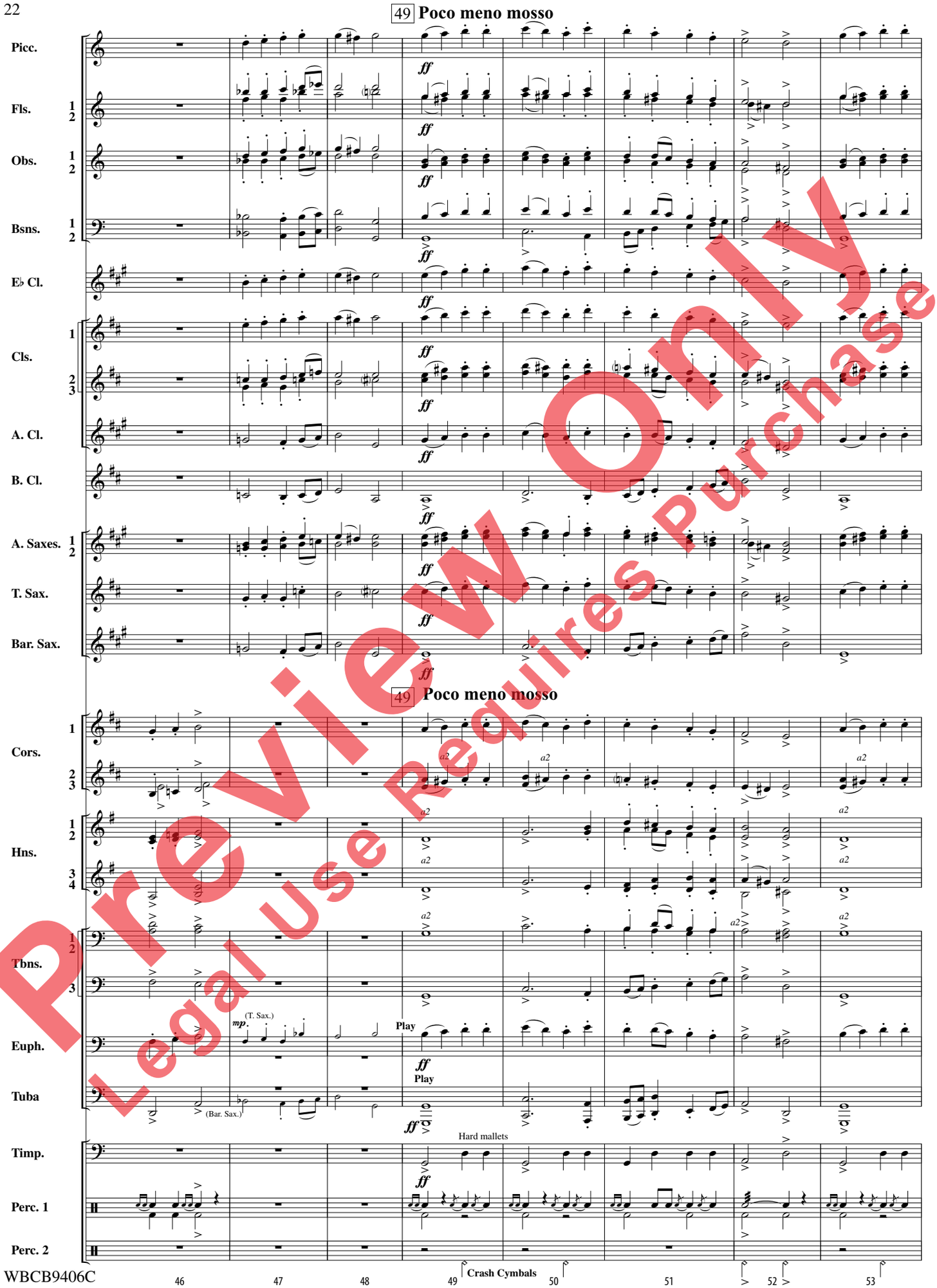

Preview Only
Legal Use Requires Purchase



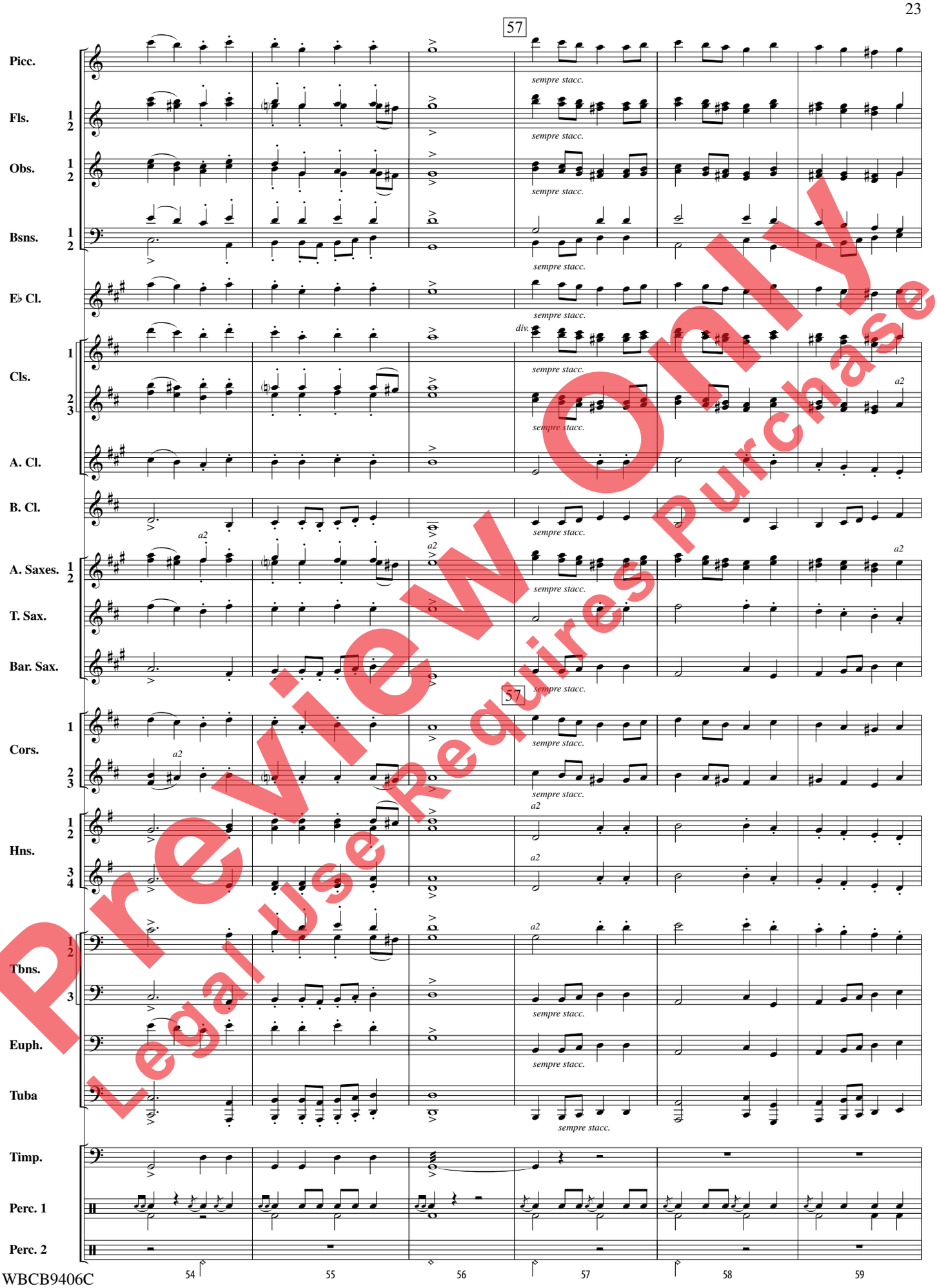

Preview Only
Legal Use Requires Purchase



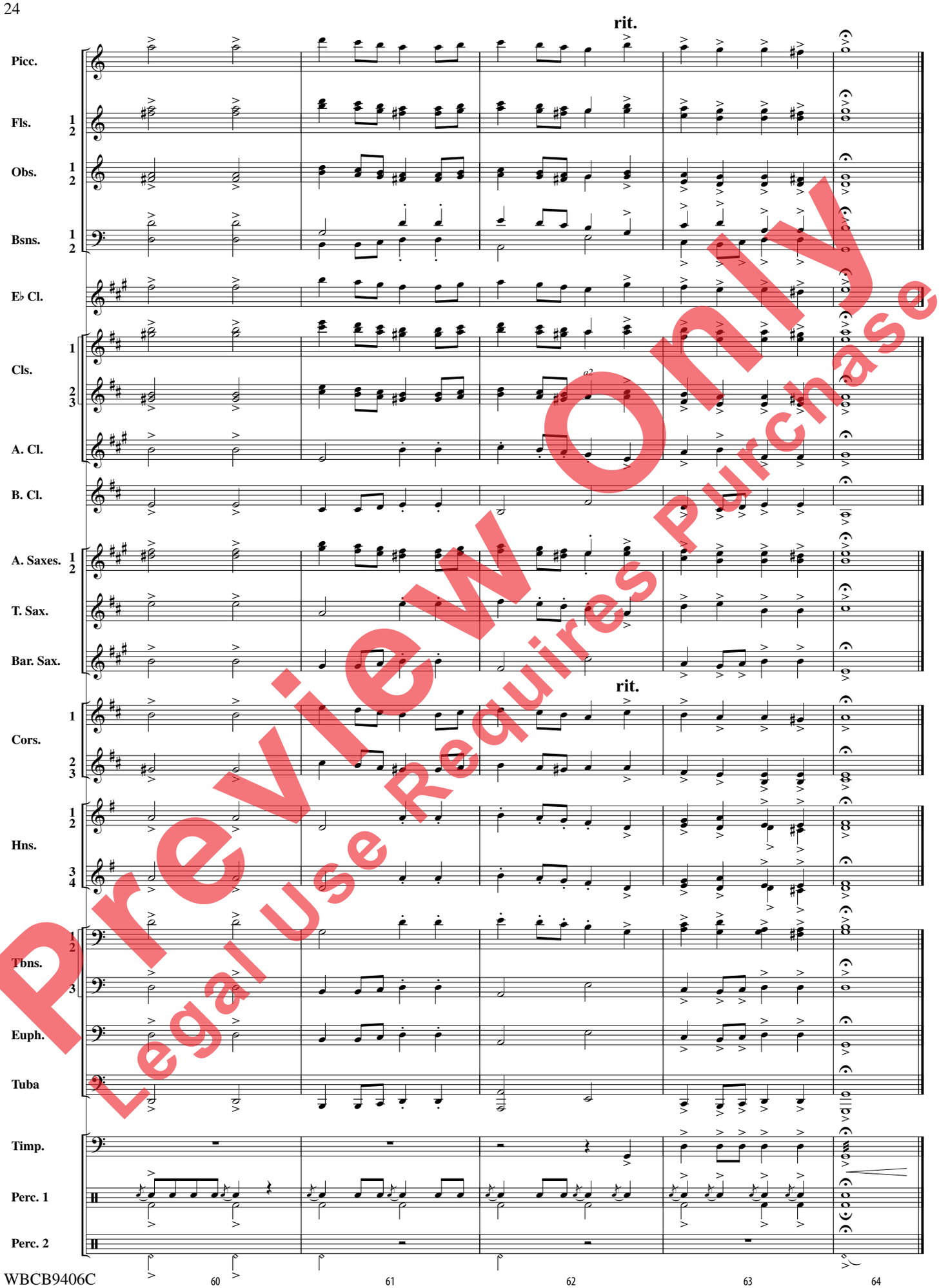

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase