



Korean Folk Song Medley

Arranged by JAMES D. PLOYHAR

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Horn in E \flat |
| 1 D \flat Piccolo | 1 2nd Horn in E \flat |
| 6 C Flute | 1 3rd Horn in E \flat |
| 1 E \flat Clarinet | 2 1st Horn in F |
| 3 1st B \flat Clarinet | 1 2nd Horn in F |
| 3 2nd B \flat Clarinet | 1 3rd Horn in F |
| 3 3rd B \flat Clarinet | 2 1st Trombone |
| 2 E \flat Alto Clarinet | 2 2nd Trombone |
| 2 B \flat Bass Clarinet | 2 3rd Trombone |
| 2 Oboe | 1 Baritone Treble Clef |
| 2 Bassoon | 2 Baritone Bass Clef |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I |
| 1 B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 E \flat Baritone Saxophone | 2 Percussion II |
| 3 1st B \flat Cornet | (Gong, Woodblock, Triangle,
Suspended Cymbal) |
| 3 2nd B \flat Cornet | 1 Timpani |
| 3 3rd B \flat Cornet | 1 Bells |

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2
Conductor

Korean Folk Song Medley

Arr. by JAMES D. PLOYHAR

"Beteul Norae"

Moderato (♩ = 108)

Flute
Oboe

Clarinets

E♭ Alto Saxs.
*B♭ Ten. Sax.

Cornets

F Horns

Trombones

Baritone
Bass

Drums

Aux. Perc.

Woodblock (Use hard mallet)

Gong

Fl.
Ob.

Clas.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar.
Bass

Drums

Aux. Perc.

*Tenor Sax. written in Alto Sax. key in score only.

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"Odoldogi"

Andante moderato (In 2) (♩. = 72)

Fl. Ob.

Cl.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar.
Bass

Drs.

Aux. Perc.

Gong

Sus. Cym.

mp

mf

Fl. Ob.

Cl.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar.
Bass

Drs.

Aux. Perc.

D

Fl. Ob.

Cls.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

Triangle

mf

mp

mp

mp

E

"Arirang"
Allegro (♩ = 120)

1 2

2-3

Fl. Ob.

Cls.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

Woodblock

Triangle

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mf

Fl. Ob.

Cls.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

F

Fl. Ob.

Cls.

A. Saxs.
T. Sax.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

mp

mp

mp

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