

A Kalmus Classic Edition

Jacques

MAZAS

TWELVE LITTLE DUETS

Opus 70

FOR TWO VIOLINS

K 02070



TWELVE LITTLE DUETS

for Two Violins

▣ = Herunterstrich - Down bow - Tirez.

∨ = Heraufstrich - Up bow - Poussez.

Opus 70

VIOLIN I

JACQUES MAZAS

Allegro moderato.

1. *f* *dolce* *A* *f* *dolce* *cresc.* *B* *f* *p* *cresc.* *f* *ff* *C* *f* *f*

VOLINI I

Violin I musical score for the first section. The music is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3) and a double bar line. The second staff is marked *dolce*. The third staff includes *cresc.* and *f* dynamics. The fourth staff is marked *dolce* and includes a double bar line. The fifth staff includes *f* and *cresc.* dynamics. The sixth staff includes *f* dynamics. The seventh staff includes *f* dynamics and a double bar line. Chordal figures for D and E are indicated above the staves.

MENUETTO.
Allegretto.

Violin I musical score for the second section, 'Menuetto'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff is marked *dolce* and includes a double bar line. The second staff includes a double bar line. The third staff includes a double bar line. The fourth staff includes a double bar line. The fifth staff includes a double bar line. The sixth staff includes a double bar line. The seventh staff includes a double bar line. The piece concludes with a repeat sign.

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VIOLIN II

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▮=Herunterstrich - *Down bow* - Tirez.
▴=Heraufstrich - *Up bow* - Poussez.

VIOLIN II

1. *Allegro moderato.*

f *dolce* *f* *p* *cresc.* *f* *dolce* *cresc.* *f* *ff* *f*

A B C