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Commissioned for and dedicated to Leonard Raver
by St. Stephen's Church, Millburn, New Jersey

St. Stephen Counterpoint

for Solo Organ

Roger Bourland (1990)

Andante (♩ = 60)

Musical notation for measures 1-4. The score is in G major (one sharp) and features a complex time signature change from 4/4 to 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes a treble clef, a bass clef, and a separate bass line. The music consists of flowing eighth and sixteenth notes in the upper voices, with a steady eighth-note accompaniment in the lower voices.

Musical notation for measures 5-8. The time signature changes from 3/4 to 2/4. The notation continues with similar melodic and harmonic patterns, featuring a mix of eighth and sixteenth notes. The bass line provides a consistent accompaniment.

Musical notation for measures 9-12. The time signature changes from 2/4 to 4/4. The notation concludes with a final cadence, featuring a mix of eighth and sixteenth notes. The bass line continues with a steady accompaniment.