

УРОМІНКУ ВОСПОМИНАНІЯ • SOUVENIRS

ZDENĚK FIBICH, op.41/IV
(1850-1900) 18 24 92

1. *Andante.* (126.)

The score is written for piano in G major (one sharp) and 3/4 time. It features a variety of textures and dynamics, from *p* and *pp* to *mf* and *espress.* The tempo starts as *Andante* and later changes to *a tempo*. The piece includes several instances of chords marked 'Ped.' with 'x' or '*' indicating pedal usage. The notation includes complex fingerings and articulation marks throughout.

Pedalisaci označenou P x připojuje vydavatel, pedály označené Ped. * jsou původní.