

3. SONATE für das Pianoforte Opus 5

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Johannes Brahms
(1833 – 1897)

Allegro maestoso

f *cresc.* *ff*
Ped. *col Pedale*
pp *Ped.**
rit. *a tempo* *f* *cresc.*
Ped. *Ped.* *Ped.*

Andante

Der Abend dämmt, das Mondlicht scheint.
Da sind zwei Herzen in Liebe vereint
Und halten sich selig umfängen.

Sternau

Andante espressivo

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *legato*, *tr* (trill), *ben cantando*, *più piano*, *pp*, *rf* (ritardando), *sempre cresc.*, *dim. e rit.*, and *p*. The score includes first and second endings, a repeat sign, and a fermata. A *Red.* (Reduction) symbol and an asterisk are present below the first system. The piece concludes with the tempo marking *a tempo*.

Scherzo

Allegro energico

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-5):** Starts with a dynamic marking of *f*. The right hand has a melodic line with a slur and fingering (1, 4, 1, 4). The left hand has a bass line with a slur and fingering (5, 1). A *sempre Ped.* instruction is placed below the system.
- **System 2 (Measures 6-11):** Features a dynamic marking of *rf*. The right hand has a slur with fingering (4, 1, 4, 1).
- **System 3 (Measures 12-17):** Includes dynamic markings of *leggiero*, *p*, and *f ben marcato*. The right hand has a slur with fingering (1, 2).
- **System 4 (Measures 18-24):** Features a dynamic marking of *p leggiero*. The right hand has a slur with fingering (3, 3, 4, 5).
- **System 5 (Measures 25-29):** Includes dynamic markings of *f* and *p leggiero*. The right hand has a slur with a *sosten.* marking above it.

Intermezzo

(Rückblick)

Andante molto

5 4 3̇ 3 4
3 2 1 2 1

p legato

4 5̇ 54
2 1 21

2 2 2

3 3 3 3

2 2 2

4 5 3 4 5

6

fz *f pesante* *ff*

3 3

5 5 5

2 2 2

10

p

2

14

5 3 5 2
45 45
12 12

2

19

5 3 2 1
2 1

pp sempre *legato* *accel.* *rit.* *dim.* **1**

6 6

7 1

3 2 1
5 4 3

Ped. una corda

*

