

THE BELWIN STRING BUILDER

by Samuel Applebaum



CONTENTS

	Page		Page
Little Brown Jug	2	The Band Played On	18
Blue Bells of Scotland	2	Having Fun	18
The Cuckoo	3	Tara's Halls	19
A Little Song	3	The Cliffs of Cornwall	20
A Song of Praise	4	Happy Anniversary	20
Morris Dance	4	The Great Sea	21
These Are Happy Days	5	The Church Service	21
Awake, My Soul	5	To a Skylark	22
She'll Be Comin' Round the Mountain	6	Menuet	22
The Milkmaid	6	Clap Hands	23
Long, Long Ago	7	Frolic	24
The Farmer	7	Follow the Leader	24
Up on the House-Top	8	In Sherwood Forest	25
The Muffin Man	8	Saint Paul's Steeple	25
America the Beautiful	9	The Hunter and his Horn	26
The Class Reunion	9	Some Folks Do	26
Deck the Hall	10	The Cricket Match	27
In the Gloaming	10	The Butterfly Waltz	28
Glad Christmas Bells	11	The Little Dutch Mill	28
In Lines of Gold	11	Augustin	29
Always Gay	11	Come Thou Almighty King	29
Evening Bell	12	Hymn to Joy	30
America	12	Adeste Fideles	30
The First Noel	13	Hickory, Dickory, Dock	31
Carnival Time	13	Little Jack Horner	32
A Miracle	14	The Farmer in the Dell	32
Billy Boy	14	All Around the Mulberry Bush	33
The Castle on the Rhine	15	Will-o'-the-Wisp	33
The Sunshine	15	The Bee	34
Massa's in the Cold Ground	16	Cradle Song	34
Old Black Joe	16	In the Gloaming	35
A Pleasant Dream	17	Lullaby	36
		Prairie Flower	36

Little Brown Jug

Moderato (Key of C)

TRADITIONAL

Musical score for 'Little Brown Jug' in 4/4 time, Moderato, Key of C. The score is for voice and piano. The voice part begins with a dynamic of *f* and includes a trill. The piano accompaniment also starts with *f*. The piece features dynamic changes to *p* and *f* throughout. The score is divided into two systems, with the first system starting at measure 2 and the second system starting at measure 5.

Blue Bells of Scotland

Moderato (Key of C)

SCOTCH FOLK SONG

Musical score for 'Blue Bells of Scotland' in 4/4 time, Moderato, Key of C. The score is for voice and piano. The voice part begins with a dynamic of *f* and includes a trill. The piano accompaniment also starts with *f*. The piece concludes with a *rit.* (ritardando) marking. The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 9.