

UTRECHT TE DEUM & JUBILATE 1713

(Chr. 31)

Adagio

Tromba I

Tromba II

'To thee all angels'

Trombe Tacet

15

Tromba I

Tromba II

92 Adagio 14 Allegro 35 Allegro 18 Tacet

Adagio 14 11 (Allegro) 41 Tacet

Adagio (Traversa) 'We believe' 29 Tacet

Tromba I

Tromba II

(Soli)

(tr)

First system of musical notation for piano, featuring treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C).

Second system of musical notation for piano, continuing the piece with treble and bass staves.

# Leseprobe

Third system of musical notation for piano, continuing the piece with treble and bass staves.

Fourth system of musical notation for piano, continuing the piece with treble and bass staves. A first ending bracket labeled '1' is present in the bass staff.



# Sample page

Tromba I

9

Tromba II

Musical notation for Tromba I and Tromba II. Tromba I has a treble clef and Tromba II has a bass clef. Both are in a key signature of two sharps and common time. Tromba II has a first ending bracket labeled '9'.

Fifth system of musical notation for piano, continuing the piece with treble and bass staves.

(Andante) ' Vouchsafe'

33

Trombe Tacet

Musical notation for Trombe Tacet, showing a treble clef, a key signature of two sharps, and a common time signature, with a long horizontal line indicating the instruments are silent.

Tromba I

Tromba II

# Leseprobe



# Sample page

Tromba I

Tromba II