

LA RESSUREZIONE (1708)

(Chr. 39)

Prima Parte

(Overture) \*

The musical score is arranged in five systems. The first system includes parts for Tromba I and Tromba II, with a piano accompaniment. The second system continues the piano accompaniment. The third system includes a melodic line with a trill marked '(tr)' and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system is marked 'Adagio' and includes a melodic line and piano accompaniment. Measure numbers 12, 5, 4, 20, 1, and 19 are indicated within the score.

\* To be found only in Hs. 1873 (I & II) Santini collection Münster.

Recit. (Lucifero) 'A dispetto de' Cieli' — Aria (Lucifero) 'Caddi, è ver' leading to  
 Recit. Accomp. (Lucifero) 'Mà che insolita luce'

Tromba I

Tromba II

Aria (Angelo) 'Diserratevi, oh parte d' averno!'

Tromba I

Tromba II

(Fine) Da Capo

Parte Seconda  
(Intruditione) \*

\* Also missing from Chrysander, see note to Parte Prima.

Musical score for piano, measures 1-10. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. A first ending bracket is shown above the final measure of the first system.

Aria (Maddalena) 'Per me' li mo... it. (ro) et... ling  
 Aria (Cleofe) do il... il'

# Le seprobe

Tromba I, II.

Musical score for Tromba I and II, measures 3-17. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. A first ending bracket is shown above the final measure of the first system. The score includes dynamic markings such as *f* and *Da Capo*.

Aria (Maddalena) 'Se impossibile... e'... Giovanni... leading to  
 (Coro) 'Dia si lode in cielo'

Tromba I

Tromba II

Musical score for Tromba I and II, measures 4-10. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. A first ending bracket is shown above the final measure of the first system.

# Sample page

Musical score for piano, measures 1-10. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand.

Musical score for piano, measures 1-10. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. A first ending bracket is shown above the final measure of the first system.

Da Capo