

ALMIRA 1704

(Chr. 55)

Overture Tacet

Act I scene 1 Recit. (Consalvo) 'Wohlan! entzündt den Blitz' leading to

Chor 'Viva Almira'

Musical score for three woodwind parts: Clarino I *, Clarino II, and Principale. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for three woodwind parts. The top staff features a melodic line with a fermata and a dynamic marking of *f*. The middle and bottom staves provide harmonic support with rhythmic patterns.

Musical score for three woodwind parts, continuing the rhythmic and melodic patterns from the previous system.

Acts II and III Tacet

*The trumpet parts have been transposed into D uniform with the rest of this edition (originally in C for clarino in D)

AGRIPPINA 1708

(Chr. 57)

Sinfonia Tacet

Act I scene IX Quartetto 'Il tuo figlio' Tacet, leading to stage instruction 'Agrippina e Nerone ascendono sul trono; si sente suono di Trombe.' Please refer to the preface for information concerning off stage trumpet parts

Scene X Recit. (Pallante) 'Che sento' leading to 'Coro con Trombe' (No music with trumpets accompanies this title and the title itself is missing from the British Museum copy Add 16023)

Act II scene III Prelude — Recit. (Agrippina) 'Ecco il superba. Tacet, leading to Coro 'Di timpani e trombe'

Trombe I *

Trombe II

*The plural 'trombe' specified here probably means Unison Trumpets on each part.

Leseprobe

Act III Tacet

*The B.M. MS. Add 16023 has a cut signified by the square brackets here.

RIN (Ver. 1) 1711

(Chr. 58)

Overture Tacet

Act I scene II

'S'ode suonar' una tromba, che precede un' Aria... refer to the introduction for more information about such st... tions.

Scene III Aria (Argante) 'Sibillar gli angui'

Allegro

Tromba I

Tromba II

Sample page

Musical notation for measures 18-20. The first staff begins with a forte (*f*) dynamic marking. Measure 20 is explicitly labeled with the number 20.

Musical notation for measures 15-17. Measure 17 is explicitly labeled with the number 17.

Leseprobe

Musical notation for measures 12-14. Measure 14 is explicitly labeled with the number 14.



Musical notation for measures 9-11.

Sample page

Musical notation for measures 6-8.

Musical notation for measures 3-5. Measure 5 includes a trill (*tr*) and a fermata (*ˆ*) over a note.

(Fine)