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The Alfred Friese

TIMPANI METHOD

PART I - Basic Theory

CLEFS

Treble Clef

Middle C

Bass Clef

All Timpani music is written in the Bass Clef.

MEASURE-BAR

Written music is divided into a number of equal divisions called measures or bars. Straight lines drawn at right angles to the staff (Bar lines) mark the beginning and end of each measure.

ACCIDENTALS

Sharps (#) Flats (b) Double Sharps (x) Double Flats (bb) or Natural (n) signs may be placed before individual notes. Each Accidental is valid for only the measure it is in. A sharp raises a note one half step. A flat lowers a note one half step.

KEY SIGNATURES

A key signature is a group of sharps or flats placed at the beginning of a piece of music indicating the notes which will be altered by one half step.

Major Keys

C G D A E B F# C# F Bb Eb Ab Db Gb Cb

Minor Keys A E B F# C# G# D# A# D G C F Bb Eb Ab