

CAPRICCIO G-DUR

„Acht Sauschneider müssen seyn“

Hob. XVII/1

1765, Erstausgabe 1788

Moderato

1) [J]

2) [B]

1) [J]

2) [B]

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2) [B]

- 1) zum Doppelterz-Vorschlag siehe Kritische Anmerkungen; zum Vorschlag überhaupt vgl. Vorwort
for double-third appoggiatura see Critical Notes; for appoggiaturas in general cf. Preface
- 2) siehe Krit. Anm. / see Critical Notes

20 VARIATIONEN G-DUR¹⁾

Hob. XVII/2

Nach der Handschrift aus den Sammlungen der Gesellschaft der Musikfreunde, Wien

Um 1765?

Thema

The musical score is presented in two systems. The first system, labeled 'Thema', contains measures 1 through 10. The second system, labeled 'Var. I', contains measures 11 through 20. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp), and the time signature is 3/4. The notation includes various musical symbols such as slurs, trills (tr), and fingerings (1-5). Measure numbers are placed at the beginning of each system: 1, 5, 11, 6, and 11.

1) siehe Vorwort / see Preface

ANDANTE CON VARIAZIONI

Hob. XVII/6

1793

Andante

1) mezza voce cresc. f tenuto

tenute

6

13

18

authentic Abschrift:
authentic copy:

24

ten. p fz

1) siehe Kritische Anmerkungen / see Critical Notes