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In loving memory of Kirby Lamar

Songs of Consolation

for Soprano and Organ

I. Prayer of St. Theresa

St. Theresa of Avila (1515–1582)

David Conte

Tr.: Henry Wadsworth Longfellow (1807–1882)

Moderately slow, with great calm ♩ = 63

The musical score is written for Soprano and Organ in 3/4 time. The tempo is 'Moderately slow, with great calm' at a metronome marking of ♩ = 63. The key signature has one sharp (F#). The Soprano part begins with the lyrics 'Let noth - ing dis - turb thee, Noth - ing af - fright thee;'. The Organ part features a Bourdon 16' pedal line described as 'pp gently pulsating' and a main organ part with 'Sw: Soft Strings 8'' and 'legato sempre' markings. The score includes dynamic markings such as *p*, *mp*, and *sim.* (simulazione).

12 *p* *mp* *p*

All things are pass - ing;

18 *mp* *mf* *pp* *p*

God nev - er chang - eth; Pat -

mp *pp* *p*

Ped: Bourdon 16' alone
- Sw. to Ped. *p*

24 *mp* *mp*

ient en - dur - ance at - tain - eth to all things;

30

p

Musical score for measures 30-34. The vocal line begins with a melodic phrase. The piano accompaniment features a complex texture with multiple voices. A *cresc.* marking is present in the piano part. A *+ Sw. to Ped.* instruction is located in the bass line.

35

f *fervently*

Who God pos - sess - eth in noth - ing is want - ing;

Full Sw.

Musical score for measures 35-39. The vocal line continues with the lyrics. The piano accompaniment is marked *f* *fervently*. A *Full Sw.* instruction is present. The piano part features a dense, rhythmic accompaniment.

40

hushed, intense

p *mp* *p*

Noth - ing is want - ing.

Sw: Strs. only

Ch: Solo Flute 8'

Musical score for measures 40-44. The vocal line concludes with the lyrics. The piano accompaniment includes a *Sw: Strs. only* instruction and a *Ch: Solo Flute 8'* instruction. The piano part features a *p* *espress.* marking.

II. The God of Love My Shepherd Is

George Herbert
Based on Psalm 23

David Conte

Andante, always buoyant ♩ = 96

Soprano

mp

The God of Love my

Organ

Sw: 8', 4' Flutes

mp

Sw./Ped. (no 16')

5

shep-herd is And he that doth me feed: While he is mine and

9

I am his, What can I want or need? _____ He

This system contains measures 9 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The piano accompaniment includes a prominent bass line in the left hand and a more melodic line in the right hand.

13

leads me to the ten - der grass, where I both feed and rest; _____ Then

Ped: +16' *always buoyant*

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps. The piano accompaniment includes a prominent bass line in the left hand and a more melodic line in the right hand. A pedal instruction is present at the bottom of the system.

17

to the streams that gent - ly pass; in both I have the best. _____

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps. The piano accompaniment includes a prominent bass line in the left hand and a more melodic line in the right hand.

21

mf

Or if I stray, he doth con - vert and

+Strings Celeste

25

keep my mind in frame: _____ And all this not for

mf

29

f

my des - sert, But for his ho - ly name. _____

Sw: 8', 4', 2' Principals

III. Lead, Kindly Light

John Henry Newman

David Conte

Moderately, with humility ♩ = 63 *mp*

Soprano

Gt: 8' Fl. Sw./Gt. throughout
Ch: 8' Reed
Sw: 8', 4' Fl.
Sw./Ped.

Lead, Kind-ly Light, a -

Moderately, with humility ♩ = 63

Organ

Ch.
p
Sw.

4

mid the cir-cling gloom, Lead Thou me on! The

Sw.

7

night is dark, and I am far from home

Ped. +16'

10

Lead Thou me on! Keep Thou my feet; I

Gt. Sw. sub. mp

13

do not ask to see The dis - tant scene, One step e -

f

16

nough for me. *p*

Sw.: 8', 4', 2' Oboe closed

20

Poco più mosso (♩ = 69)

Poco più mosso (♩ = 69)

f

23

Sw. Foundations, Strings 8', 4'

mf