

Auf dem Strom

für Singstimme, Horn (Violoncello) und Klavier

Franz Schubert D 943 (op. post. 119)

Mäßig

Horn in E
(Violoncello)

Singstimme

Klavier

The musical score is presented in three systems. The first system shows the beginning of the piece. The Horn in E (Violoncello) part starts with a whole note rest, followed by a half note G4, and then a half note F#4. The Singstimme part has a whole note rest. The Klavier part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left hand. The second system continues the Horn part with a half note E5, a half note D5, and a half note C5. The Singstimme part remains silent. The Klavier part continues with a triplet of eighth notes in the right hand and a half note in the left hand. The third system shows the Horn part with a half note B4, a half note A4, and a half note G4. The Singstimme part remains silent. The Klavier part continues with a triplet of eighth notes in the right hand and a half note in the left hand. The score is written in the key of D major (two sharps) and 3/4 time.

8

f *p* *pp*

12

p *pp*

16

p

Nimm die letz - ten Ab - schieds - küs - se, und die

20

p

we - hen - den, die Grü - ße, die ich noch an's U - fer

55

Ach, schon ist die Flur ver-

58

Leseprobe

pp

schwun - den, wo ich se - lig sie ge - fun - den, ach, wo ich

pp *fp*

62

se - lig sie ge - fun - den! E - wig hin, ihr Won - ne -

Sample page

cresc. *mf*

66

mf

ta - ge, e - wig hin, ihr - Won - ne - ta - ge!

69

Hoff - nungsleer verhält die

72

pp

Leseprobe

Kla - ge um das sch - ne Hei - mat - land, wo ich

tr

pp

fp

76

pp

ih - re, ih - Lie - be fand.

Sample page

tr

pp

80

allegro