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to William Self
Revelations

I
Pastorale

Swell: Flutes 8' 4' 2 2/3' or Reed 8'
Choir: Flutes 8' 4'
Pedal: Soft 16' and 8'

Daniel Pinkham

Andante (♩.=69)

Manuals

Swell: *mp*

Choir: *p*

Pedals *p*

The first system of the musical score consists of three staves. The top staff is for the Swell, marked *mp*, and contains a melodic line with eighth and sixteenth notes. The middle staff is for the Choir, marked *p*, and contains a similar melodic line. The bottom staff is for the Pedals, marked *p*, and contains a simple bass line. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute.

The second system of the musical score continues the melodic and bass lines from the first system. It consists of three staves: Swell, Choir, and Pedals. The notation includes various note values and rests, maintaining the pastoral character of the piece.

5

The third system of the musical score begins with a measure number '5' in the top left corner. It continues the musical material from the previous systems, featuring the Swell, Choir, and Pedal parts. The notation includes some accidentals and rests.

II Litany

Great: Principals and mixtures
Swell: Reeds 16' 8' 4'
Pedal: 16' 8'
Couplers: Swell to Great; Swell to Pedal; Great to Pedal

Maestoso (♩=96)

Manuals

Great: *ff*

5

10

III Toccata

Great: Principals and Mixtures
Swell or Positive: Principals and Mixture
Pedal: 16' 8' 4'
Coupler: Great to Pedal

Allegro molto (♩=132-144)

Manuals

Great: *ff*

Pedals

5