



Catalog of Recent Works by Black Composers - Spring 2025*

Abels, Michael, 1962-

Unbound : For Orchestra. \$29.95
Verona, NJ: Subito Music Corporation ©2024 90110310 Study Score; 31 cm.; 38 p.
In one movement. Dedicated to Jesse Owens. Inspired by a painting by Robert Peak for the US Postal Service. Scored for a large orchestra. Duration ca. 4 minutes.
<http://www.tfront.com/p-540546-unbound-for-orchestra.aspx>

Adams, Leslie, 1932-2024.

Citiscapc Lights : Concerto For Piano and Orchestra (1968/2024) - Reduced Score For 2 Pianos. \$76.50
New York: American Composers Alliance ©2024 ACAADHL-028R ACA-ADHL-028R Spiral; Score & 1 Part; 31 cm.; 79, 44 p.
Contents: I. Allegro ritmico -- II. Largo -- III. Allegro. With program notes. Originally composed in 1968, this work was revised and expanded by Adams over many years, retitled, and edited for publication by Mark Thome. This edition includes a two-piano score and a solo piano part.
<http://www.tfront.com/p-536974-citiscapc-lights-concerto-for-piano-and-orchestra-19682024-reduced-score-for-2-pianos.aspx>

Citiscapc Lights : Concerto For Piano and Orchestra (1968/2024). \$193.50
New York: American Composers Alliance ©2024 ACAADHL-028S 9790600230150 Spiral; Full Score; 43 cm.; 158 p.
Contents: I. Allegro ritmico -- II. Largo -- III. Allegro. With program notes. Originally composed in 1968, this work was revised and expanded by Adams over many years, retitled, and edited for publication by Mark Thome.
<http://www.tfront.com/p-535376-citiscapc-lights-concerto-for-piano-and-orchestra-19682024.aspx>

Akpabot, Samuel, 1932-2000.

Scenes From Nigeria, Op. 1 : For Orchestra. \$13.95
Oxford: Oxford Univ. Press Hire ©1960,[2024] 9780193572003 Full Score; 32 cm.; 17 p.
Department
Pastorale -- Highlife -- Blues. Composed in 1960 for the Nigerian Independence Celebrations. Akpabot dedicated this work to Gordon Vining. Duration ca. 12 minutes. Produced by Theodore Front Musical Literature under license from Oxford University Press.
<http://www.tfront.com/p-541550-scenes-from-nigeria-op-1-for-orchestra.aspx>

Three Nigerian Dances : For String Orchestra and Timpani. \$15.95
Oxford: Oxford Univ. Press Hire ©1977,2010 9780193379930 Full Score; 32 cm.; 19 p.
Department
No. 1 in E flat -- No. 2 in F -- No. 3 in C. Akpabot dedicated this work to Harvey Phillips. Produced by Theodore Front Musical Literature under license from Oxford University Press.
<http://www.tfront.com/p-539557-three-nigerian-dances-for-string-orchestra-and-timpani.aspx>

Amis, Kenneth, 1970-

Dinner For Four : For 2 High Instruments and 2 Low Instruments. \$12.00
Norwood, MA: Amis Musical Circle ©2023 AMCWB-005 Spiral; Full Score; 43 cm.; 26 p.
A work in one movement for four soloists with concert band. With brief program notes. Commissioned by Dr. Frederick Harris and the MIT Wind Ensemble. Duration ca. 5 minutes.
<http://www.tfront.com/p-534612-dinner-for-four-for-2-high-instruments-and-2-low-instruments.aspx>

Fanfare To The Summit : For Brass Band. \$7.00
Norwood, MA: Amis Musical Circle ©2021,[2023] AMCBR-057 Study Score; 28 cm.; 11 p.
In one movement. Commissioned by the North American Brass Band Association. Scored for a large ensemble of brass, as well as percussion. Duration ca. 3 minutes.
<http://www.tfront.com/p-534611-fanfare-to-the-summit-for-brass-band.aspx>

Legacy : For Concert Band. \$12.00
Norwood, MA: Amis Musical Circle ©2022 AMCWB-004 Spiral; Full Score; 43 cm.; 15 p.
In one movement. Commissioned for the 150th anniversary of Boston University's School of Music. Premiered in Boston, April 2023. Duration ca. 6 minutes.
<http://www.tfront.com/p-534613-legacy-for-concert-band.aspx>

Amis, Kenneth, 1970-

- March of The Corn - A Children's March : For Concert Band.* \$7.00
 Norwood, MA: Amis Musical Circle ©2010,[2023] AMCWB-049 Study Score; 28 cm.; 27 p.
 In one movement. Commissioned by Bandidirector.com for the Florida Bandmasters Association. Duration ca. 5 minutes.
<http://www.tfront.com/p-534614-march-of-the-corn-a-childrens-march-for-concert-band.aspx>
- Mid-Atlantic Fanfare : For Double Brass Quintet.* \$7.00
 Norwood, MA: Amis Musical Circle ©1991,1996 AMCBR-007 Score & 10 Parts; 28 cm.; 12, 4x2, 6x1 p.
 In one movement. Premiered by Century Brass and Empire Brass in 1991. Composed for the 1991 Bermuda Festival. Scored for two standard brass quintets.
 Duration ca. 5 minutes.
<http://www.tfront.com/p-534610-mid-atlantic-fanfare-for-double-brass-quintet.aspx>

Anderson, Thomas J., 1928-

- Broke Baroque : For Violin and Piano (1996).* \$28.00
 New York: American Composers Alliance ©1996,2024 ACAANTJ-122 9790600230709 Score & 1 Part; 31 cm.; 10, 4 p.
 Contents: I. Tartini -- II. Alberti -- III. Banchieri. Commissioned by James Dargan and premiered in 1997. This is the first engraved edition of this work.
<http://www.tfront.com/p-538521-broke-baroque-for-violin-and-piano-1996.aspx>
- Chamber Symphony (1968).* \$125.00
 New York: American Composers Alliance ©1969,2024 ACAANTJ-119S ACA-ANTJ-119S Spiral; Full Score; 33 cm.; 78 p.
 In one movement. Commissioned by Thor Johnson and the Nashville Little Symphony. Duration ca. 14 minutes. Custom print edition.
<http://www.tfront.com/p-536998-chamber-symphony-1968.aspx>
- Connections : A Fantasy For String Quintet (1966).* \$73.50
 New York: American Composers Alliance ©1966,2024 ACAANTJ-050 9790600230693 Score & 5 Parts; 31 cm.; 32, 5x6 p.
 In one movement. Dedicated to Darius Milhaud, this work premiered in 1968. Scored for two violins, two violas, and cello. This is the first engraved edition of the music.
<http://www.tfront.com/p-538531-connections-a-fantasy-for-string-quintet-1966.aspx>
- In Memoriam Peter J. Gomes : For Viola (2011).* \$15.00
 New York: American Composers Alliance ©2011,2024 ACAANTJ-121 Score; 31 cm.; 1 p.
 In one movement. A contemplative, rubato piece for unaccompanied viola. First edition.
<http://www.tfront.com/p-538522-in-memoriam-peter-j-gomes-for-viol-a-2011.aspx>
- Six Pieces : For Clarinet and Chamber Orchestra (1962).* \$83.00
 New York: American Composers Alliance ©1988,2024 ACAANTJ-099S 9790600230457 Spiral; Full Score; 33 cm.; 78 p.
 Contents: I. Prologue -- II. Liberamente -- III. Dialogue -- IV. Ode -- V. Elegy -- VI. Epilogue. Dedicated to Earl Thomas and the Oklahoma City Symphony Orchestra. Duration ca. 13 minutes. Printed from manuscript.
<http://www.tfront.com/p-537013-six-pieces-for-clarinet-and-chamber-orchestra-1962.aspx>
- Squares : An Essay For Orchestra (1965).* \$56.50
 New York: American Composers Alliance ©1975,2024 ACAANTJ-055 ACA-ANTJ-055 Full Score; 33 cm.; 24 p.
 In one movement. An engraved edition of Anderson's work, scored for a full orchestra.
<http://www.tfront.com/p-536999-squares-an-essay-for-orchestra-1965.aspx>
- Thomas Jefferson's Minstrels : For Baritone, Male Glee Club Singers and Jazz Band (1982).* \$109.50
 New York: American Composers Alliance ©1982,[2024] ACAANTJ-117 ACA-ANTJ-117 Spiral; Vocal Score; 33 cm.; 76 p.
 Part I: History -- Part II: Show Time. With performance notes. Texts by the composer. Printed from manuscript.
<http://www.tfront.com/p-536988-thomas-jeffersons-minstrels-for-baritone-male-glee-club-singers-and-jazz-band-1982.aspx>
- Thomas Jefferson's Orbiting Minstrels and Contraband : Celebration of A 19th-Century Art Form.* \$92.50
 New York: American Composers Alliance ©1988,2024 ACAANTJ-118 ACA-ANTJ-118 Spiral; Full Score; 43 cm.; iv, 61 p.
 This work features soprano, ensembles, dances, visuals, sculptured environment, and electronic tape. With performance notes. The music is in six sections.
 Duration ca. 95 minutes. Printed from manuscript.
<http://www.tfront.com/p-537012-thomas-jeffersons-orbiting-minstrels-and-contraband-celebration-of-a-19th-century-art-form.aspx>

Baker, David, 1931-2016.

- Sonata : For Cello and Piano / Cello Part* edited by Janos Starker. \$60.00
New York: Schirmer Rental Dept. ©1978 GSP45080SET Score & 1 Part; 30 cm.; 36, 15 p.
<http://www.tfront.com/p-532411-sonata-for-cello-and-piano-cello-part-edited-by-janos-starker.aspx>
- Sonata : For Violin, Cello and Four Flutes.* \$84.95
Maryland Heights, MO: Lauren Keiser Music ©1980,[2024] X662503 HL00350748 840126935646
Spiral; Score & 6 Parts; 31 cm; 55, 3x12, 3x11
In three movements. Dedicated to the composer's daughter, April. Printed from manuscript. Duration ca. 15 minutes.
<http://www.tfront.com/p-540990-sonata-for-violin-cello-and-four-flutes.aspx>
- Suite From The Masque of The Red Death Ballet : For Orchestra.* \$120.00
Maryland Heights, MO: Lauren Keiser Music ©2002,[2024] X077626 HL01465001 196288212133
Spiral; Full Score; 43 cm; 89 p.
I. When Horror and Death stalked the Countryside -- II. The Entrance of Prince Prospero and his Courtiers -- III. Prince Prospero's Dance -- IV. Jugglers, Jesters, Buffoons and Dancers -- V. Folk Dance -- VI. Dance of Death -- VII. Grand Fête -- VIII. And Darkness and Decay and the Red Death held illimitable dominion over all. With a biographical note. Based on a story by Edgar Allen Poe. Duration ca. 22 minutes.
<http://www.tfront.com/p-537742-suite-from-the-masque-of-the-red-death-ballet-for-orchestra.aspx>

Barnes, Jasmine Arielle, 1991-

- Might Call You Art : For Soprano and String Quartet (2022).* \$50.00
Iowa City, IA: Just A Theory Press ©2022,2024 140-016-SP Score & 4 Parts; 30 cm; 30, 2x11, 10, 9
1. Let Me -- 2. Once You Get It They Move It -- 3. Ambition -- 4. America's Mandatory Pottery Class. Commissioned by CityMusic Cleveland. Texts by King Weatherspoon. Duration ca. 17 minutes.
<http://www.tfront.com/p-539730-might-call-you-art-for-soprano-and-string-quartet-2022.aspx>
- Peace : For Tenor and Piano (2022).* \$15.00
Iowa City, IA: Just A Theory Press ©2022,2024 140-020-VS Score; 28 cm; 6 p.
In one movement. Commissioned by Lawrence Brownlee's Rising project by Unison Media. Text by Georgia Douglas Johnson. Duration ca. 3 minutes.
<http://www.tfront.com/p-539734-peace-for-tenor-and-piano-2022.aspx>
- Songs For The People : For Soloists, SATB Chorus and Mixed Ensemble (2023).* \$49.99
Iowa City, IA: Just A Theory Press ©2023,2024 JAT140028FS 9790094006415 Spiral; Full Score; 30 cm; 64 p.
1. Let Me Make Songs for the People (Choir) -- 2. Not for the Clashing of Sabres (Mezzo-Soprano Aria) -- 3. Let Me Make Songs for the Weary (Tenor Aria) -- 4. Let Me Sing for Little Children (Soprano Aria) -- 5. Sweet Anthems of Love and Duty (Soprano Solo and Choir) -- 6. I Would Sing for the Poor and Aged (Bass Aria) -- 7. Our World So Worn and Weary (Mezzo, Tenor, Bass Trio) -- 8. Music to Soothe All Its Sorrow (Choir). Commissioned and premiered by the Bach Choir of Bethlehem, February 2024. Ensemble consists of bassoon, harpsichord, organ, 2 violins, and cello. Texts by Frances Ellen Watkins Harper. Duration ca. 18 minutes.
<http://www.tfront.com/p-539729-songs-for-the-people-for-soloists-satb-chorus-and-mixed-ensemble-2023.aspx>

Benton, Brittney, 1999-

- Impulse : For Two B Flat Clarinets, Bass Clarinet, and Piano.* \$29.99
New York: Coleman Page Publishing ©2022,[2024] TPB001-03-7066 Score & 4 Parts; 31 cm; 23, 7, 3x3 p.
In one movement. With program and biographical notes. Written for the ensemble at the Akropolis Chamber Music Institute. Benton is attending the Yale School of Music for her Masters in Music Composition.
<http://www.tfront.com/p-541358-impulse-for-two-b-flat-clarinets-bass-clarinet-and-piano.aspx>

Bonds, Margaret, 1913-1972.

- Five Spiritual Songs : In High and Low Keys / edited by John Michael Cooper and Louise Toppin.* \$25.00
Fayetteville: Classical Vocal Reprints ©2024 CVR5431 Score; 31 cm.; iv, 72 p.
Ev'ry Time I Feel the Spirit -- Hand Me Down -- Nebuchadnezzar -- Sinner, Please Don't Let This Harvest Pass -- You Can Tell the World. Final song includes four different transpositions. With a foreword. These songs span the composer's career. This edition is based on a variety of sources.
<http://www.tfront.com/p-539797-five-spiritual-songs-in-high-and-low-keys-edited-by-john-michael-cooper-and-louise-toppin.aspx>
- I Wish I Knew How It Would Feel To Be Free : For Soprano Solo and SATB Chorus.* \$2.95
Bryn Mawr: Hildegard Music ©2024 39201233 680160685912 Choral Score; 27 cm.; 10 p.
Edited by John Michael Cooper. Text by Dick Dallas. With editor's notes. The music was commissioned by Leontyne Price in 1969, for performance with the Rust College Choir.
<http://www.tfront.com/p-538627-i-wish-i-knew-how-it-would-feel-to-be-free-for-soprano-solo-and-satb-chorus.aspx>

Bonds, Margaret, 1913-1972.

- You Can Tell The World : For SSA Chorus / edited by Frederick A. Binkholder.* \$2.95
 Bryn Mawr: Hildegard Music ©2023 39203117 680160689699 Choral Score; 27 cm.; 10 p.
 This piece is based on a traditional spiritual. With notes by the editor and by John Michael Cooper. The music survives in an autograph sketch from 1963, and in a later completed score.
<http://www.tfront.com/p-534720-you-can-tell-the-world-for-ssa-chorus-edited-by-frederick-a-binkholder.aspx>

Bryan, Courtney, 1982-

- Balm : For Solo Piano.* \$27.90
 New York: Boosey & Hawkes ©2023 Score; 31 cm.; 7 p.
 In one movement. Commissioned by the Friends of Today's Music program of the Music Teachers' Association of California Foundation. This contemplative piece is based on the spiritual Balm in Gilead. Custom print edition.
<http://www.tfront.com/p-534474-balm-for-solo-piano.aspx>
- Blooming : For Wind Quintet.* \$65.00
 New York: Boosey & Hawkes ©2017,[2024] Score & 5 Parts; 31 cm.; 22, 3x5, 2x4 p.
 In one movement. With a composer's note. Commissioned by Imani Winds and UChicago Presents. Premiered in Chicago, May 2017. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-536409-blooming-for-wind-quintet.aspx>
- Bridges : For Orchestra.* \$48.50
 New York: Boosey & Hawkes ©2019,[2024] Spiral; Full Score; 38 cm.; 35 p.
 In one movement. With program and performance notes. Commissioned by the Jacksonville Symphony Orchestra. Premiered in April 2019. This work is a tribute to Jacksonville, and the bridges which connect its diverse communities. Custom print edition.
<http://www.tfront.com/p-534475-bridges-for-orchestra.aspx>
- Carmen Jazz Suite : For Chamber Orchestra.* \$94.00
 New York: Boosey & Hawkes ©2020,[2024] Spiral; Full Score; 43 cm.; 77 p.
 Contents: I. Carmen's Freedom -- II. Carmen's Loves -- III. Carmen's Omen of Death -- IV. Carmen Defeats Death. With brief program and performance notes. Commissioned by Orpheus Chamber Orchestra. Written for Branford Marsalis and the Orpheus Chamber Orchestra. This work features a solo, often improvisatory solo soprano saxophone. The ensemble is scored for single winds, horn, trumpet, percussion, and strings. Duration ca. 18 minutes. Custom print edition.
<http://www.tfront.com/p-536414-carmen-jazz-suite-for-chamber-orchestra.aspx>
- Do Your Thing : For Orchestra and Jazz Septet.* \$37.20
 New York: Boosey & Hawkes ©2017,[2024] Spiral; Full Score; 38 cm.; 22 p.
 In one movement. With program and performance notes. Commissioned by Carnegie Hall. Premiered by the Orchestra of St. Luke's and Christopher Washburne's Rags and Roots Septet in New York, May 2017. This work is based on an African-American ring game called Little Sally Walker. Duration ca. 7 minutes.
<http://www.tfront.com/p-536415-do-your-thing-for-orchestra-and-jazz-septet.aspx>
- Elegy : For Clarinet, Violin, Cello and Piano.* \$55.80
 New York: Boosey & Hawkes ©2017,[2024] Score & 4 Parts; 31 cm.; 16, 6, 3x3 p.
 In one movement. With a composer's note. Commissioned by Ensemble Pi. Premiered in New York, May 2018. This work was inspired by the song Strange Fruit. Duration ca. 10 minutes. Custom print edition.
<http://www.tfront.com/p-536576-elegy-for-clarinet-violin-cello-and-piano.aspx>
- Gathering Song : For Baritone and Orchestra.* \$59.00
 New York: Boosey & Hawkes ©2022,[2024] Spiral; Full Score; 43 cm.; 41 o,
 In one movement. Text by Tazewell Thompson. With performance notes. Commissioned by the New York Philharmonic. Premiered with baritone Ryan Speedo Green in New York, March 2023. Duration ca. 12 minutes. Custom print edition.
<http://www.tfront.com/p-534477-gathering-song-for-baritone-and-orchestra.aspx>
- His Love Endures Forever, After Coltrane, A Suite : For Jazz Orchestra.* \$49.00
 New York: Boosey & Hawkes ©2016,[2024] Spiral; Full Score; 43 cm.; 36 p.
 In one movement. With program and performance notes. Commissioned by the New York Jazzharmonic. Premiered in New York, May 2016. Scored for a standard big band. Duration ca. 8 minutes. Custom print edition.
<http://www.tfront.com/p-536412-his-love-endures-forever-after-coltrane-a-suite-for-jazz-orchestra.aspx>

Bryan, Courtney, 1982-

In The Heart of God : For Flute, Clarinet, Violin and Cello. \$55.80
 New York: Boosey & Hawkes ©2018,[2024] Score & 4 Parts; 31 cm.; 7, 3x3, 2 p.
 In one movement. With a composer's note. Premiered by the Talea Ensemble in New Orleans, April 2018. This work was inspired by a passage from Khalil Gibran's The Prophet. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-536577-in-the-heart-of-god-for-flute-clarinet-violin-and-cello.aspx>

Rejoice : For Orchestra. \$37.00
 New York: Boosey & Hawkes ©2019,[2024] Spiral; Full Score; 43 cm.; 28 p.
 In one movement. With program and performance notes. Commissioned by the Louisiana Philharmonic Orchestra. Premiered in New Orleans, November 2019. Duration ca. 12 minutes. Custom print edition.
<http://www.tfront.com/p-536416-rejoice-for-orchestra.aspx>

Requiem : For Four Soprano Voices, Clarinet, Trumpet, Trombone, Tuba and Percussion (2019). \$54.00
 New York: Boosey & Hawkes ©2019,[2024] Spiral; Full Score; 36 cm.; 22 p.
 In one movement. With program and performance notes. Commissioned by the Chicago Symphony Orchestra Association for MusicNOW. Written for the Quince Ensemble and Chicago Symphony ensemble. The text is taken from the Bible and the traditional Catholic mass. Duration ca. 25 minutes. Custom print edition.
<http://www.tfront.com/p-536417-requiem-for-four-soprano-voices-clarinet-trumpet-trombone-tuba-and-percussion-2019.aspx>

Shedding Skin : For Orchestra. \$46.50
 New York: Boosey & Hawkes ©2013,[2024] Spiral; Full Score; 38 cm.; 31 p.
 In one movement. With program and performance notes. This work was inspired by the poem of the same name by Harryette Mullen. Duration ca. 8 minutes. Custom print edition.
<http://www.tfront.com/p-536579-shedding-skin-for-orchestra.aspx>

Soli Deo Gloria : For Two Guitars. \$54.00
 New York: Boosey & Hawkes ©2016 Score & 2 Parts; 31 cm.; 8, 5, 3 p.
 In one movement. Commissioned by the Diller-Quaile School of Music and Duo Noire. Dedicated to Duo Noire. Custom print edition.
<http://www.tfront.com/p-536578-soli-deo-gloria-for-two-guitars.aspx>

Coleman, Valerie, 1970-

Portraits of Langston : For Flute (Piccolo), Clarinet and Piano. \$49.99
 New York: Coleman Page Publishing ©2007,[2024] TPB001-01-7035 5800111521815 Spiral; Score & 2 Parts; 28 cm.; 30, 13, 12 p.
 Contents: I. Prelude. Hellen Keller -- II. Danse Africaine -- III. Le Grand Duc Mambo -- IV. Silver Rain -- V. Parisian Cabaret -- VI. Harlem's Summer Night. With program notes. Commissioned by the Flute-Clarinet Duos Consortium. Dedicated to Nicholas Morrison and Leslie Timmons. Each movement was inspired by a poem of Langston Hughes.
<http://www.tfront.com/p-534742-portraits-of-langston-for-flute-piccolo-clarinet-and-piano.aspx>

Rojo Tango : For Two Flutes. \$9.99
 New York: Coleman Page Publishing ©2011,[2024] TPB001-01-7038 Score; 28 cm.; 2 p.
 In one movement. A short, lively duet for two C flutes.
<http://www.tfront.com/p-534743-rojo-tango-for-two-flutes.aspx>

Suite - Portraits of Josephine : For Wind Quintet. \$54.99
 New York: Coleman Page Publishing ©2007,[2024] TBP001-01-7011 Score & 5 Parts; 31 cm.; 26, 2x10, 9, 2x
 Contents: I. O! St Louis -- II. Les Milandes -- III. Paris, 1925 -- Thank you, Josephine. With program notes. Inspired by the life of the great Josephine Baker. Flute doubles on alto flute and piccolo; oboe doubles on English horn.
<http://www.tfront.com/p-538774-suite-portraits-of-josephine-for-wind-quintet.aspx>

Tracing Visions : For String Orchestra. \$65.00
 New York: Coleman Page Publishing ©2023 TPB001-01-7058 Full Score; 31 cm.; 29 p.
 Contents: I. Till -- II. Amanda! With program notes. Co-commissioned by the Sphinx Organization, New World Symphony, and Carnegie Hall Organization. Premiered by the Sphinx Virtuosi in October 2022. This work traces threads of empathy and community.
<http://www.tfront.com/p-534741-tracing-visions-for-string-orchestra.aspx>

Copley, Katahj, 1998-

Iridessi : For Wind Band (2023). \$40.00
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 37 p.
 In one movement. With program and performance notes. Written for the Arkansas College Band Directors Association and for the 2024 Arkansas Intercollegiate Band. Duration ca. 6 minutes. Grade 4.
<http://www.tfront.com/p-537783-iridessi-for-wind-band-2023.aspx>

Copley, Katahj, 1998-

Neon Nights : For Wind Band (2023). \$35.00
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 36 p.
 In one movement. With program notes. Written for West Hall High School and for the grand opening of their new fine arts building. Afro-Latin rhythms evoke urban nightlife. Duration ca. 5 minutes.
<http://www.tfront.com/p-534583-neon-nights-for-wind-band-2023.aspx>

Pillars : Fanfare For Winds (2024). \$25.00
 McKinney, TX: Murphy Music Press ©2024 Spiral; Full Score; 43 cm.; 19 p.
 In one movement. With program and biographical notes. This work was inspired by the phenomenon of light pillars. Duration ca. 3 minutes. Grade 5.
<http://www.tfront.com/p-537784-pillars-fanfare-for-winds-2024.aspx>

Syzygy Flow : For Wind Ensemble (2024). \$50.00
 McKinney, TX: Murphy Music Press ©2024 Spiral; Full Score; 43 cm.; 31 p.
 In one movement. With program notes. Written for the University of Missouri University Band and for the Zeta Omega Chapter of Tau Beta Sigma and Eta Upsilon Chapter of Kappa Kappa Psi. SYZYGY is the nearly straight-line configuration of the Sun, Moon and Earth. Duration ca. 6 minutes. Grade 5.
<http://www.tfront.com/p-537782-syzygy-flow-for-wind-ensemble-2024.aspx>

Uptilt : For Wind Band (2022). \$40.00
 McKinney, TX: Murphy Music Press ©2022,[2024] Spiral; Full Score; 43 cm.; 25 p.
 In one movement. With program notes. Commissioned as part of the Aurora Tapestry Collective's Let's Play Consortium. This work was inspired by the music of fighting and combat video games.
<http://www.tfront.com/p-535035-uptilt-for-wind-band-2022.aspx>

Davis, Anthony, 1951-

There Are Many Trails of Tears : For Bass-Baritone, Piano and Pre-Recorded Audio. \$29.00
 New York: Project Schott New York ©2021,[2024] Vocal Score; 31 cm; 13 p.
 An aria from the opera Fire Across the Tracks: Tulsa 1921. Premiered by Davóne Tines (bass-baritone) and Howard Watkins (piano) in Tulsa, May 2021. Text by Thulani Davis. To obtain pre-recorded audio, contact the publisher. Duration ca. 10 minutes.
<http://www.tfront.com/p-541193-there-are-many-trails-of-tears-for-bass-baritone-piano-and-pre-recorded-audio.aspx>

X : The Life and Times of Malcolm X - Act I, Scene 3 (Malcolm's Aria) (Whole Step Below Original). \$27.90
 New York: Schirmer Rental Dept. ©1986,[2024] GSP27233.1VOC Vocal Score; 31 cm.; 16 p.
 A selection for voice and piano from the opera by Davis. Libretto by Thulani Davis; story by Christopher Davis. This edition presents the music one whole step below the original.
<http://www.tfront.com/p-536514-x-the-life-and-times-of-malcolm-x-act-i-scene-3-malcolms-aria-whole-step-below-original.aspx>

X : The Life and Times of Malcolm X - Act I, Scene 3 (Malcolm's Aria). \$27.90
 New York: Schirmer Rental Dept. ©1986,[2024] GSP27233VOC Vocal Score; 31 cm.; 16 p.
 A selection for voice and piano from the opera by Davis. Libretto by Thulani Davis; story by Christopher Davis. In the original key.
<http://www.tfront.com/p-536515-x-the-life-and-times-of-malcolm-x-act-i-scene-3-malcolms-aria.aspx>

Davis, Tyson Gholston, 2000-

...Expansions of Light : For Solo Piano (2023). \$54.00
 New York, NY: Avanti Music ©2023 Score; 31 cm; 24 p.
 I. Arietta 1 -- II. Caprice -- III. Arietta 2. With program, performance, and biographical notes. Dedicated to Ara Guzelimian. Commissioned by the Terezin Music Foundation for pianist Jonathan Biss. Premiered in January 2024. This work is a response to the painting Winter Light, by Helen Frankenthaler. Duration ca. 15 minutes.
<http://www.tfront.com/p-541393-expansions-of-light-for-solo-piano-2023.aspx>

Absolute Zero : For Solo Alto Flute (2017). \$20.00
 New York, NY: Avanti Music ©2017,2024 Score; 31 cm; 7 p.
 In one movement. With program, performance, and biographical notes. Written for and dedicated to Savannah Rose Ridley. Premiered by Sarah Mitchner in Winston Salem, NC, April 2018. This work was selected for the National Flute Association's 2025 Low Flute Artist Competition. The composer requests this work be performed in collaboration with a dancer(s) when feasible. Duration ca. 7 minutes.
<http://www.tfront.com/p-541398-absolute-zero-for-solo-alto-flute-2017.aspx>

Davis, Tyson Gholston, 2000-

Delicate Tension : For Orchestra (2019). \$87.00
 New York, NY: Avanti Music ©2019,[2024] Spiral; Full Score; 43 cm; 30 p.
 In one movement. With a preface. Commissioned by the U.S. Embassy of Berlin in celebration of the 30th anniversary of the fall of the Berlin Wall. Written for the National Youth Orchestra of the United States of America. This work was inspired by Vassily Kandinsky's painting of the same name. Duration ca. 5 minutes.
<http://www.tfront.com/p-541397-delicate-tension-for-orchestra-2019.aspx>

Desert Pass : For Wind Quintet (2023). \$47.00
 New York, NY: Avanti Music ©2023 Score & 5 Parts; 31 cm; 26, 7, 2x6, 2x5
 In one movement. With performance and biographical notes. Commissioned by Zephyros Winds. Dedicated to Saxton Rose. Scored for a standard wind quintet. Reflects revisions made in 2024. Duration ca. 7 minutes.
<http://www.tfront.com/p-541395-desert-pass-for-wind-quintet-2023.aspx>

Distances : For Chamber Ensemble (2020). \$80.50
 New York, NY: Avanti Music ©2020,[2024] Full Score; 43 cm; 18 p.
 In one movement. With a program note. Commissioned by the Albany Symphony Orchestra. Dedicated to David Allen Miller. Premiered in New York City, February 2021. This work was composed as a response to the COVID-19 pandemic. Scored for flute, bass clarinet, bassoon, horn, trumpet, percussion, and strings. Duration ca. 8 minutes.
<http://www.tfront.com/p-541396-distances-for-chamber-ensemble-2020.aspx>

Tableau XII : For Solo Viola (2021). \$26.50
 New York, NY: Avanti Music ©2021,2024 Score; 31 cm; 5 p.
 In one movement. With program, performance, and biographical notes. Commissioned by New York Public Radio (WQXR) for their Artist Population Lab, for violist Jordan Bak. Duration ca. 5 minutes.
<http://www.tfront.com/p-541394-tableau-xii-for-solo-viol-a-2021.aspx>

Day, Kevin, 1996-

25 Advanced Studies, Vol. 1 : For Euphonium. \$35.00
 McKinney, TX: Murphy Music Press ©[2024] Score; 31 cm.; unpaginated
 24 etudes in every key, and one atonal etude. The pieces address either technical or lyrical issues. Dedicated to Richard Murrow. Also available for tuba.
<http://www.tfront.com/p-535030-25-advanced-studies-vol-1-for-euphonium.aspx>

25 Advanced Studies, Vol. 1 : For Tuba. \$35.00
 McKinney, TX: Murphy Music Press ©[2024] Score; 31 cm.; unpaginated
 24 etudes in every key, and one atonal etude. The pieces address either technical or lyrical issues. Dedicated to Richard Murrow. Also available for euphonium.
<http://www.tfront.com/p-535029-25-advanced-studies-vol-1-for-tuba.aspx>

Blue Nova Fanfare : For Concert Band. \$25.00
 McKinney, TX: Murphy Music Press ©2024 Full Score; 31 cm.; 14 p.
 In one movement. With program notes. A grade 1.5 work for young bands. The music is vibrant and energetic.
<http://www.tfront.com/p-536241-blue-nova-fanfare-for-concert-band.aspx>

Danza Del Sol : For Orchestra (2018). \$40.00
 McKinney, TX: Murphy Music Press ©2018,[2024] Spiral; Full Score; 43 cm; 31 p.
 In one movement. Dedicated to Germán Gutiérrez, director of the orchestra at Texas Christian University. Duration ca. 6 minutes.
<http://www.tfront.com/p-541533-danza-del-sol-for-orchestra-2018.aspx>

Deep Blue : For Concert Band. \$40.00
 McKinney, TX: Murphy Music Press ©2022,[2024] Spiral; Full Score; 43 cm.; 9 p.
 In one movement. With a brief program note. Commissioned by the Let's Play Consortium. This work was inspired by the music of ambient video games.
<http://www.tfront.com/p-535034-deep-blue-for-concert-band.aspx>

Departures : Double Concerto For Trombone, Piano, and Orchestra. \$40.00
 McKinney, TX: Murphy Music Press ©2024 Spiral; Full Score; 43 cm; 80 p.
 I. New Horizons -- II. Confrontation -- III. Dance Halls. With a program note. Commissioned by a consortium led by the Fort Worth Symphony Orchestra. Premiered at the 2024 International Trombone Festival in Fort Worth. Dedicated to Peter Steiner and Constanze Hochwartner. Scored for a large orchestra.
<http://www.tfront.com/p-541534-departures-double-concerto-for-trombone-piano-and-orchestra.aspx>

Day, Kevin, 1996-

- Uplift (We Rise Together) : For Concert Band.* \$30.00
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 38 p.
 In one movement. With a program note. Commissioned by the Zeta Omicron and Epsilon Iota Chapters of Kappa Kappa Psi and Tau Beta Sigma in celebration of their 50th anniversary of installment at the University of Akron. Written for the University of Akron Wind Symphony.
<http://www.tfront.com/p-537565-uplift-we-rise-together-for-concert-band.aspx>

Dunn, Adrian, 1985-

- My Soul's Been Anchored To The Lord, From Emancipation : For Soprano Solo and SATB Chorus Unaccomp.* \$2.85
 Boston: Galaxy Music ©2023 1.3699 600313136993 Choral Score; 26 cm.; 15 p.
 In one movement. With a program note. This piece is based on a traditional spiritual.
<http://www.tfront.com/p-534968-my-souls-been-anchored-to-the-lord-from-emancipation-for-soprano-solo-and-satb-chorus-unaccomp.aspx>
- Zeek, From Emancipation : For SATB Chorus (Divisi) Unaccompanied.* \$3.20
 Boston: Galaxy Music ©2023 1.3700 600313137006 Choral Score; 26 cm.; 22 p.
 In one movement. With a program note. This piece is based on a traditional spiritual.
<http://www.tfront.com/p-534969-zeek-from-emancipation-for-satb-chorus-divisi-unaccompanied.aspx>

Dunton, Kelijah, 1999-

- Echota : For Wind Ensemble.* \$30.00
 McKinney, TX: Murphy Music Press ©2024 Spiral; Full Score; 43 cm; 17 p.
 In one movement. With a program note. Commissioned by The Northeastern State University Wind Ensemble for President Hanley's Investiture, March 2024. Premiered by North Eastern State University Wind Ensemble, April 2024.
<http://www.tfront.com/p-539040-echota-for-wind-ensemble.aspx>

Garrett, Marques L. A., 1984-

- Dreamland - Tulsa, 1921 : A Ploratorio (Play and Oratorio) For Soloists, Chorus and Mixed Ensemble.* \$89.95
 Iowa City, IA: Just A Theory Press ©2022,[2024] JAT145-001-FS 9790094006507 Spiral; Full Score; 36 cm; 142 p.
 In two parts. With a program note. Libretto by Sandra Seaton. Composed in 2022. This work is set during the Tulsa Massacre in Oklahoma, 1921. The ensemble is scored for flute, oboe, clarinet, bassoon, trumpet, timpani, 2 violins, viola, and cello. Duration ca. 32 minutes.
<http://www.tfront.com/p-541588-dreamland-tulsa-1921-a-ploratorio-play-and-oratorio-for-soloists-chorus-and-mixed-ensemble.aspx>
- Dreamland - Tulsa, 1921 : A Ploratorio (Play and Oratorio) For Soloists, Chorus and Mixed Ensemble.* \$49.95
 Iowa City, IA: Just A Theory Press ©2022,[2024] JAT145-001-VS 9790094006514 Spiral; Vocal Score; 28 cm; 73 p.
 In two parts. With a program note. Libretto by Sandra Seaton. Composed in 2022. This work is set during the Tulsa Massacre in Oklahoma, 1921. Duration ca. 32 minutes.
<http://www.tfront.com/p-541589-dreamland-tulsa-1921-a-ploratorio-play-and-oratorio-for-soloists-chorus-and-mixed-ensemble.aspx>

Geter, Damien, 1980-

- 1619 : A Song Cycle For Choir, Narrator, SATB Chorus and Congas.* \$12.95
 Iowa City, IA: Just A Theory Press ©2019,[2024] 112-001-VS Full Score; 28 cm.; 40 p.
 Contents: I. Red -- II. Sold -- III. Dance -- IV. Trinkets -- V. Red -- VI. 13th. With program notes. Premiered in December 2019 at Lewis and Clark College. This work is based on the narratives of formerly enslaved humans. Duration ca. 16 minutes.
<http://www.tfront.com/p-534546-1619-a-song-cycle-for-choir-narrator-satb-chorus-and-congas.aspx>
- African American Requiem : For Orchestra, Choir, Soprano, Mezzo-Soprano, Tenor and Baritone Solos.* \$175.00
 Iowa City, IA: Just A Theory Press ©2019,[2024] 112-005-FS 9790094002349 Spiral; Full Score; 43 cm.; 193 p.
 A monumental Requiem in 20 movements, intermingling the traditional Latin texts with English words addressing contemporary issues of racial violence. Commissioned by Resonance Ensemble of Portland, Oregon.
<http://www.tfront.com/p-535304-african-american-requiem-for-orchestra-choir-soprano-mezzo-soprano-tenor-and-baritone-solos.aspx>
- African American Requiem : For SATB Soloists, Chorus and Orchestra.* \$22.95
 Iowa City, IA: Just A Theory Press ©2019,[2024] 112-005-VS Vocal Score; 28 cm; 141 p.
 Piano arrangement by David Isaac. A monumental Requiem in 20 movements, intermingling the traditional Latin texts with English words addressing contemporary issues of racial violence. Commissioned by Resonance Ensemble of Portland, Oregon.
<http://www.tfront.com/p-541888-african-american-requiem-for-satb-soloists-chorus-and-orchestra.aspx>
- Agnus Dei, From An African American Requiem : For SATB Chorus.* \$3.25
 Iowa City, IA: Just A Theory Press ©2019,[2024] 112-003-VS Vocal Score; 28 cm; 7 p.
 In one movement. With a biographical note. One of 20 movements from Geter's monumental Requiem. With piano accompaniment.
<http://www.tfront.com/p-541891-agnus-dei-from-an-african-american-requiem-for-satb-chorus.aspx>

Geter, Damien, 1980-

- Elegy (For The Mysterious Starling) : For Voice and Organ.* \$18.95
Iowa City, IA: Just A Theory Press ©2022,[2024] 112-010-VS Vocal Score; 28 cm; 9 p.
In one movement. With program notes. Commissioned by the American Guild of Organists for the Biennial National Convention, 2022. Text by Lorene Cary.
<http://www.tfront.com/p-541593-elegy-for-the-mysterious-startling-for-voice-and-organ.aspx>
- Groove Etude In Rondo Form : For Viola and Harpsichord (2022).* \$35.00
Iowa City, IA: Just A Theory Press ©2022,2024 112-013-SP Score & 1 Part; 30 cm; 12, 5 p.
In one movement. With a program note. Commissioned by Byron Schenkman and friends. This work is the first in a set of groove etudes written for solo instrument or a duo of instruments. Duration ca. 7 minutes.
<http://www.tfront.com/p-539736-groove-etude-in-rondo-form-for-viol-a-and-harpsichord-2022.aspx>
- Invisible : For Baritone, Trumpet (Or Clarinet) In B Flat, and Piano.* \$40.00
Iowa City, IA: Just A Theory Press ©2020,[2024] 112-016-SP Score & 2 Parts; 31 cm.; 13, 2x3 p.
This work is based on a text by Ralph Ellison. With a program note. Commissioned by Opera Theater Oregon, 2020. Of advanced difficulty.
<http://www.tfront.com/p-534545-invisible-for-baritone-trumpet-or-clarinet-in-b-flat-and-piano.aspx>

Hailstork, Adolphus, 1941-

- Bones of Mr. Fortune (Free At Last) : For Solo Flute, Winds and Percussion - Piano reduction.* \$24.99
King Of Prussia: Theodore Presser Co. ©2024 11442424 9781491137581 Score & 1 Part; 31 cm.; 16, 11 p.
In one movement. With a program note. Reduction for flute and piano. This work was inspired by the story of Mr. Fortune, an enslaved man who was honored with an elaborate funeral more than 200 years after he died. Duration ca. 11 minutes.
<http://www.tfront.com/p-536020-bones-of-mr-fortune-free-at-last-for-solo-flute-winds-and-percussion-piano-reduction.aspx>
- Bones of Mr. Fortune (Free At Last) : For Solo Flute, Winds and Percussion.* \$35.00
King Of Prussia: Theodore Presser Co. ©2024 11540435F 680160691289 Study Score; 31 cm.; 48 p.
In one movement. With program notes. Originally composed for flute and orchestra, this version is scored for solo flute with winds in pairs, 3 trumpets, 4 horns, 3 trombones, tuba, and 5 percussion. Duration ca. 11 minutes. Custom print edition.
<http://www.tfront.com/p-536027-bones-of-mr-fortune-free-at-last-for-solo-flute-winds-and-percussion.aspx>
- By The Rivers of Babylon : For SATB Chorus, A Cappella (2018).* \$2.50
King Of Prussia: Theodore Presser Co. ©2024 31241905 9781491137895 Choral Score; 27 cm.; 7 p.
This a cappella choral piece takes its text from Psalm 137. Duration ca. 5 minutes.
<http://www.tfront.com/p-538606-by-the-rivers-of-babylon-for-satb-chorus-a-cappella-2018.aspx>
- Christmas Vigil : For Organ.* \$16.99
King Of Prussia: Theodore Presser Co. ©2024 11340047 9781491136416 Score; 31 cm; 12 p.
In one movement. With a program note. This work is a set of variations on the British hymn tune Dundee, and is based on the composer's larger single-movement piece, A Dundee Fantasy. Duration ca. 10 minutes.
<http://www.tfront.com/p-539931-christmas-vigil-for-organ.aspx>
- Circus Butterflies : For Two Flutes and Piano.* \$19.99
King Of Prussia: Theodore Presser Co. ©2024 11442417 9781491137963 Score & 2 Parts; 31 cm.; 12, 2x4 p.
In one movement. With a program note. Commissioned by Laurel Zucker. A lively piece for flutes. Duration ca. 6 minutes.
<http://www.tfront.com/p-538607-circus-butterflies-for-two-flutes-and-piano.aspx>
- Easter Music : For Cello and Piano.* \$32.99
King Of Prussia: Theodore Presser Co. ©2024 11442435 680160691593 Score & 1 Part; 31 cm.; 24, 11 p.
In one movement. Dedicated to the memory of James Herbison. Of advanced difficulty. Duration ca. 12 minutes. Custom print edition.
<http://www.tfront.com/p-537495-easter-music-for-cello-and-piano.aspx>
- Eleven Studies : For Solo Oboe.* \$14.99
King Of Prussia: Theodore Presser Co. ©2024 11442308 9781491137567 Score; 31 cm.; 13 p.
A set of untitled studies for oboe, commissioned by the Juilliard School for Juilliard's Music Advancement Program. Duration ca. 20 minutes.
<http://www.tfront.com/p-536017-eleven-studies-for-solo-oboe.aspx>
- Griot Song : For Alto Saxophone and Marimba.* \$23.99
King Of Prussia: Theodore Presser Co. ©2024 11442310 680160691234 Score & 1 Part; 31 cm.; 8, 7 p.
In one movement. A spirited duet. This edition includes a full score and a saxophone part. Duration ca. 4 minutes. Custom print edition.
<http://www.tfront.com/p-536021-griot-song-for-alto-saxophone-and-marimba.aspx>

Hailstork, Adolphus, 1941-

Knee On The Neck - A Small Requiem : For Mezzo-Soprano, Tenor, Baritone, Large Chorus and Orchestra. \$43.99

King Of Prussia: Theodore Presser Co. ©2020,[2024] 41141167 680160688456 Vocal Score; 31 cm; 78 p.

In one movement. With a program note. Dedicated to Black men and women. Inspired by the tragic murder of George Floyd. Text by Herbert Woodward Martin. Duration ca. 28 minutes.

<http://www.tfront.com/p-540866-knee-on-the-neck-a-small-requiem-for-mezzo-soprano-tenor-baritone-large-chorus-and-orchestra.aspx>

Prelude On Duke Street : For Organ. \$9.99

King Of Prussia: Theodore Presser Co. ©2024 11340049 9781491138205 Score; 30 cm; 4 p.

In one movement. With program and performance notes. Duration ca. 4 minutes.

<http://www.tfront.com/p-539932-prelude-on-duke-street-for-organ.aspx>

Siciliana : For Solo English Horn. \$11.99

King Of Prussia: Theodore Presser Co. ©2024 11442313 9781491137574 Score; 31 cm.; 3 p.

In one movement. Commissioned by Harold and Emily Starr in honor of their daughter, Elizabeth Starr Masoudnia. Of advanced difficulty. Duration ca. 6 minutes.

<http://www.tfront.com/p-536019-siciliana-for-solo-english-horn.aspx>

Three For Mark : For Solo Violin. \$12.99

King Of Prussia: Theodore Presser Co. ©2024 11442405 9781491137369 Score; 31 cm; 5 p.

Largo -- Lento -- Largo. Dedicated to violinist Mark Peskanov. Duration ca. 8 minutes.

<http://www.tfront.com/p-539933-three-for-mark-for-solo-violin.aspx>

Hall, Jarod, 1991-

Hot Feet! : For Saxophone Quartet. \$50.00

McKinney, TX: Jarod Hall ©[2024] Score & 4 Parts; 31 cm.; 11, 4x3 p.

In one movement. A short, lively piece for SATB saxophones. Duration ca. 3 minutes.

<http://www.tfront.com/p-535195-hot-feet-for-saxophone-quartet.aspx>

Hemphill, Julius, 1938-1995.

At Harmony : For Jazz Big Band (1992) / edited by Marty Ehrlich. \$17.95

Verona, NJ: Subito Music Corporation ©1992,[2024] 90920201 Full Score; 31 cm; 16 p.

In one movement. With a program note. A virtuosic showcase for the ensemble and soloists.

<http://www.tfront.com/p-539713-at-harmony-for-jazz-big-band-1992-edited-by-marty-ehrich.aspx>

Border Town - San Antonio : For Jazz Big Band (1980) / edited by Marty Ehrlich. \$21.95

Verona, NJ: Subito Music Corporation ©1980,[2024] 90920211 Full Score; 31 cm; 21 p.

In one movement. With a program note. Premiered by the Julius Hemphill 12-Piece Ensemble in New York City, 1980. This edition reflects the orchestration from the 1988 recording. Any combination of three chordal instruments can play the vibes/guitar roles.

<http://www.tfront.com/p-539712-border-town-san-antonio-for-jazz-big-band-1980-edited-by-marty-ehrich.aspx>

Holland, Jonathan Bailey, 1974-

American Voices : For Trombone Choir and Narrator (2009). \$88.99

New York, NY: Klangfarbe Music ©2009,[2024] Spiral; Score & 8 Parts; 31 cm.; 28, 5. 7x4 p.

Contents: I. Marian Anderson -- II. Rosa Parks -- III. Shirley Chisolm -- IV. Coretta Scott King -- V. Barbara Jordan. Commissioned by the University of Texas, Austin Trombone Choir. Each movement begins with a statement by or about the title figure. Scored for 6 tenor trombones and 2 bass trombones.

<http://www.tfront.com/p-536363-american-voices-for-trombone-choir-and-narrator-2009.aspx>

Kay, Ulysses, 1917-1995.

Danse Calinda : A Ballet In Two Scenes. \$53.99

New York: Pembroke Music ©1952,[2024] RNBP80F 680160913855 Spiral; Full Score; 31 cm.; 57 p.

Complete orchestral score for this ballet, on a story by Ridgely Torrence. The action takes place in the early 19th century during Mardi Gras. Printed from manuscript. Custom print edition.

<http://www.tfront.com/p-535579-danse-calinda-a-ballet-in-two-scenes.aspx>

Fugitive Songs : A Cycle of 8 Songs For Mezzo-Soprano and Piano. \$24.99

New York: Carl Fischer ©2023 V2509 9781491164716 Score; 31 cm.; 32 p.

A new edition of these songs. Contents: Song Is So Old -- That Day You Came -- When the Wind Is Low -- Evensong -- The Fugitives -- The Mystic -- Sentence -- When I Am Dead and Sister to the Dust. Texts by various authors. Dedicated to the composer's wife.

<http://www.tfront.com/p-534695-fugitive-songs-a-cycle-of-8-songs-for-mezzo-soprano-and-piano.aspx>

Kay, Ulysses, 1917-1995.

Heralds II : A Fanfare For Three Trumpets. \$13.99
 New York: Pembroke Music ©2022,[2024] CY1297F 680160924462 Score; 31 cm.; 2 p.
 In one movement. Kay composed this work for the Graduate Center, City University of New York. Playable on C or B flat trumpets. Printed from manuscript.
 Custom print edition. All players read from score.
<http://www.tfront.com/p-535580-heralds-ii-a-fanfare-for-three-trumpets.aspx>

Serenade No. 3 : For String Quartet (1960). \$43.50
 New York: American Composers Alliance ©1960,2024 ACAKAYS-015 ACA-KAYS-015 Score & 4 Parts; 31 cm.; 18, 4x5 p.
 Contents: I. Overture -- II. Fantasy -- III. Melody -- IV. Rondo. With a biographical note. This work was commissioned by the Youth Concerts Committee of the Tucson Symphony Society, and dedicated to the Tucson Symphony String Quartet.
<http://www.tfront.com/p-536737-serenade-no-3-for-string-quartet-1960.aspx>

Kendall, Hannah, 1984-

Glances/I Don't Belong Here : For String Quartet. \$55.50
 Berlin: Ricordi Germany ©2022,[2024] SY9127 9790204291274 Score & 4 Parts; 30 cm; 15, 2x7, 2x5 p.
 Vik -- Eryri -- Kaieteur -- Vigia -- Portrush -- Henlow -- Argyll. With a composer's note. Premiered by JACK Quartet in New York, February 2019. Inspired by the British-Guyanese artist Ingrid Pollard's Pastoral Interludes. Duration ca. 10 minutes.
<http://www.tfront.com/p-539310-glancesi-dont-belong-here-for-string-quartet.aspx>

Processional : For Solo Piano (2018). \$24.00
 Berlin: Ricordi Germany ©2023 SY9195 9790204291953 Score; 30 cm.; 9 p.
 In one movement. With program notes. Commissioned by New Music in the South West. Premiered by Tomas Klement in Bristol, February 2018. This work was inspired by a painting of the same name by Norman Lewis, and by Martin Luther King, Jr. Duration ca. 5 minutes.
<http://www.tfront.com/p-537826-processional-for-solo-piano-2018.aspx>

Kidane, Daniel, 1986-

Foreign Tongues : For String Quartet (2015). \$55.00
 London: Schott ©2024 ED14124 HL49047455 Score & 4 Parts; 30 cm; 27, 10, 9, 8 p.
 In one movement. With a program note. Commissioned by the London Symphony Orchestra. Premiered by members of London Symphony Orchestra in London, June 2015. This work explores the idea of different languages communicating and interacting with each other, as inspired by the composer's own multilingual and multicultural background. Duration: 14 minutes.
<http://www.tfront.com/p-539136-foreign-tongues-for-string-quartet-2015.aspx>

Pieces of Light : For Solo Violin/Two Violins (2020). \$17.00
 New York: Project Schott New York ©2023 Score; 31 cm.; 8 p.
 Contents: Sublime Light, for solo violin -- Veiled Light, for solo violin -- Dappled Light, for two violins. With program notes. These short pieces were composed during the Covid lockdown. Total duration ca. 7 minutes.
<http://www.tfront.com/p-534684-pieces-of-light-for-solo-violintwo-violins-2020.aspx>

Three Etudes : For Piano (2008). \$11.50
 London: Schott ©2023 ED14144 HL49047286 Score; 31 cm.; 9 p.
 Contents: Etude Four -- Etude Five -- Etude Six. With program notes. Premiered by David Horne in Manchester, UK, November 2008. The etude titles refer to the number notes which form the note rows of each movement. Duration ca. 8 minutes.
<http://www.tfront.com/p-534094-three-etudes-for-piano-2008.aspx>

le Gendre, Dominique, 1960-

Songs and Dances of The Islands, Suite No. 2 : For Flute and Piano (2017). \$13.99
 Mainz: Schott ©2023 ED14163 HL49047329 Score & 1 Part; 30 cm; 13, 7 p.
 I. Biguine -- II. You know one Joseph Keeba -- III. Time for Man Go Home. With a performance note. Originally scored for clarinet and piano. The third song is an arrangement of a Trinidad folk song. Duration ca. 9 minutes.
<http://www.tfront.com/p-534688-songs-and-dances-of-the-islands-suite-no-2-for-flute-and-piano-2017.aspx>

Three Songs : For Soprano and Piano. \$7.99
 London: Schott ©2023,2024 ED14164 HL49047364 Score; 31 cm.; 8 p.
 Contents: Four Arms, Two Necks (1999) -- Orpheus (2000) -- Agua, Dónde Vas? (1998). With program notes. Total duration ca. 5 minutes.
<http://www.tfront.com/p-536183-three-songs-for-soprano-and-piano.aspx>

Lee III, James, 1975-

Joyous Advocate : For Clarinet and Piano (2023). \$16.95
 Verona, NJ: Subito Music Corporation ©2023 94020040 Score & 1 Part; 31 cm.; 9, 4 p.
 In one movement. Commissioned by the the 92nd Street YMCA in New York for Anthony McGill. Duration ca. 5 minutes.
<http://www.tfront.com/p-540228-joyous-advocate-for-clarinet-and-piano-2023.aspx>

Pitch In : For Youth Choir and String Quartet. \$33.95
 Verona, NJ: Subito Music Corporation ©2023 94020020 Full Score; 31 cm.; 31 p.
 In one movement. With a program note. Dedicated to and commissioned by the Pacifica Quartet. Based on a poem by Sylvia Dianne Beverly, this work addresses issues of social justice and food insecurity. Duration ca. 12 minutes.
<http://www.tfront.com/p-534313-pitch-in-for-youth-choir-and-string-quartet.aspx>

Lee, Consuela, 1926-2009.

Cam's Cradle : For Solo Piano (1974). \$10.00
 New York: American Composers Alliance ©1974,2023 ACALEEC-007 ACA-LEEC-007 Score; 31 cm.; 4 p.
 A movement from Lee's Suite for Piano. Of moderate difficulty.
<http://www.tfront.com/p-534827-cams-cradle-for-solo-piano-1974.aspx>

Dance Suite : For Small Orchestra (1959). \$47.50
 New York: American Composers Alliance ©1959,2024 ACALEEC-008 ACA-LEEC-008 Full Score; 31 cm.; 41 p.
 Contents: I. Rondeau -- II. Musette -- III. Louré -- IV. Minuet 1 -- V. Minuet 2 -- VI. Gigue. This work was composed as Lee's dissertation at Northwestern University. This publication also includes Lee's dissertation text, on the topic of applying Baroque style and form to modern composition.
<http://www.tfront.com/p-537002-dance-suite-for-small-orchestra-1959.aspx>

Music Makes Me Smile : Jazz Waltz For Voice and Piano (1984). \$11.50
 New York: American Composers Alliance ©1984,2023 ACALEEC-003 ACA-LEEC-003 Score; 31 cm.; 3 p.
 A short song on words by the composer. With a biographical note.
<http://www.tfront.com/p-534833-music-makes-me-smile-jazz-waltz-for-voice-and-piano-1984.aspx>

Ray of Light : For Solo Piano (1974). \$9.00
 New York: American Composers Alliance ©1974,2023 ACALEEC-005 ACA-LEEC-005 Score; 31 cm.; 1 p.
 A chorale-like movement from Lee's Suite for Piano. With program and biographical notes.
<http://www.tfront.com/p-534828-ray-of-light-for-solo-piano-1974.aspx>

Study In Fifths, From Suite For Piano : For Solo Piano (1974). \$9.00
 New York: American Composers Alliance ©1974,2023 ACALEEC-006 ACA-LEEC-006 Score; 31 cm.; 3 p.
 Second edition. A light, moderately fast movement for piano. Of advanced difficulty.
<http://www.tfront.com/p-534829-study-in-fifths-from-suite-for-piano-for-solo-piano-1974.aspx>

Sun Is Rising : For Solo Piano (1979/1989). \$26.50
 New York: American Composers Alliance ©2024 ACALEEC-009 ACA-LEEC-009 Score; 31 cm.; 19 p.
 In one movement. With program and biographical notes. This work combines elements of jazz and classical music. This edition includes two versions of the music: one from 1979; and a shorter version from 1989.
<http://www.tfront.com/p-536978-sun-is-rising-for-solo-piano-19791989.aspx>

Leon, Tania, 1943-

Tumbão : For Piano. \$14.95
 New York: Peermusic Classical ©2004,[2024] 70197501 680160693696 Score; 31 cm.; 6 p.
 In one movement. Dedicated to Celia Cruz. Of advanced difficulty. Duration ca. 3 minutes.
<http://www.tfront.com/p-541179-tumbo-for-piano.aspx>

Loggins-Hull, Allison, 1982-

Agency : For Singing Bassoonist and Electronics (2022). \$50.50
 S. L.: Flutronix Publishing ©2022,[2024] Score & Audio; 31 cm.; 6 p.
 In one movement. With program and performance notes. Commissioned by Gina Cuffari. The performer plays bassoon and sings a text as well. Of advanced difficulty. Duration ca. 6 minutes. Includes a QR code for downloading the electronics.
<http://www.tfront.com/p-535135-agency-for-singing-bassoonist-and-electronics-2022.aspx>

Loggins-Hull, Allison, 1982-

- Pattern : For Pierrot Ensemble (Flute, Clarinet, Violin, Cello, Percussion and Piano) (2020).* \$199.00
 New York, NY: Flutronix Publishing ©2020,[2024] Score & 6 Parts; 31 cm.; 24, 10, 6, 5, 3
 In one movement. With program and performance notes. Commissioned by Ensemble Pi. This work tracks the ways in which white supremacy has blocked African-American people and their rights. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-535138-pattern-for-pierrot-ensemble-flute-clarinet-violin-cello-percussion-and-piano-2020.aspx>
- Pray : For Flute and Electronics (2010).* \$50.50
 New York, NY: Flutronix Publishing ©2010,[2024] Score & Audio; 31 cm.; 5 p.
 In one movement. With program and performance notes. This work comes from a need for serious reflection and patience. Of advanced difficulty. Duration ca. 5 minutes. Includes a QR code for downloading the electronics.
<http://www.tfront.com/p-535134-pray-for-flute-and-electronics-2010.aspx>
- Run-On : For Two Flutes and Electronics (2008).* \$135.00
 New York, NY: Flutronix Publishing ©2008,[2024] Set Of 2 Scores; 31 cm.; 2x6 p.
 In one movement. With program and performance notes. The music is an exercise in endurance. A QR code is provided for downloading the electronics. Duration ca. 5 minutes.
<http://www.tfront.com/p-535139-run-on-for-two-flutes-and-electronics-2008.aspx>
- Stacked : For Solo Flute and Recording (2008).* \$45.00
 New York, NY: Flutronix Publishing ©[2024] Score & Audio; 31 cm.; 3 p.
 In one movement. With program and performance notes. This early work by Loggins-Hull was originally composed for two flutes. Duration ca. 4 minutes. A QR code is provided for access to the audio files.
<http://www.tfront.com/p-538650-stacked-for-solo-flute-and-recording-2008.aspx>

Mason, Quinn, 1996-

- Concerto (Sonorous) : For Trombone and Orchestra.* \$149.99
 New York, NY: Masonian Publications ©2024 Spiral; Full Score; 43 cm; 117 p.
 I. Rhapsodic -- II. Mysterious -- III. Awaken. Commissioned by the Utah Symphony Orchestra for Mark Davidson, principal trombone. Premiered by Mark Davidson (trombone) and the Utah Symphony Orchestra, February 2024. Duration ca. 20 minutes.
<http://www.tfront.com/p-539188-concerto-sonorous-for-trombone-and-orchestra.aspx>
- Concerto (Sonorous) : For Trombone and Piano / Piano reduction by Joseph Trefler.* \$79.99
 New York, NY: Masonian Publications ©2024 Score & 1 Part; 30 cm; 45, 12 p.
 I. Rhapsodic -- II. Mysterious -- III. Awaken. Commissioned by the Utah Symphony Orchestra for Mark Davidson, principal trombone. Originally scored for trombone and orchestra.
<http://www.tfront.com/p-539187-concerto-sonorous-for-trombone-and-piano-piano-reduction-by-joseph-trefler.aspx>
- Let Us Pray : For Brass Quintet.* \$49.99
 New York, NY: Masonian Publications ©2019,[2024] Score & 5 Parts; 31 cm.; 6, 5x3 p.
 In one movement. Premiered by Anima Brass in October 2021. This spiritual piece is a tribute to the late composer David Maslanka. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-537155-let-us-pray-for-brass-quintet.aspx>
- On Life : For Tuba and Piano.* \$39.99
 New York, NY: Masonian Publications ©2018,2013 Score & 1 Part; 31 cm.; 19, 5 p.
 In one movement. Commissioned by and dedicated to Evan Zegiel. Of advanced difficulty. Originally for tuba and string quartet, this reduction for tuba and piano was prepared by Joseph Trefler.
<http://www.tfront.com/p-537483-on-life-for-tuba-and-piano.aspx>
- On Life : For Tuba and String Quartet.* \$63.99
 New York, NY: Masonian Publications ©2018,2013 Score & 5 Parts; 31 cm.; 14, 2x6, 3x5 p.
 In one movement. Commissioned by and dedicated to Evan Zegiel. Of advanced difficulty. Also available in a version for tuba and piano.
<http://www.tfront.com/p-537484-on-life-for-tuba-and-string-quartet.aspx>
- Scène De Notre Dame : For Wind Ensemble.* \$47.99
 New York, NY: Masonian Publications ©2022,[2024] Full Score; 31 cm.; 19 p.
 In one movement. With a program note. Dedicated to the Hendrix College Wind Ensemble. This work was composed in the wake of the 2019 Notre Dame cathedral fire. Duration ca. 7 minutes.
<http://www.tfront.com/p-537156-scene-de-notre-dame-for-wind-ensemble.aspx>

Mason, Quinn, 1996-

- She Dreams of Flying : For Orchestra.* \$76.99
 New York, NY: Masonian Publications ©2024 Spiral; Full Score; 43 cm.; 36 p.
 In one movement. With a program note. Commissioned by the Hartford Symphony Orchestra. Dedicated to Carolyn Kuan. Premiered in Hartford, June 2023. This work pays tribute to the women in the composer's life. Duration ca. 11 minutes.
<http://www.tfront.com/p-537157-she-dreams-of-flying-for-orchestra.aspx>
- Solitude Chorales : For Trombone Quartet (2017).* \$59.99
 New York, NY: Masonian Publications ©2024 Score & 4 Parts; 31 cm.; 21, 4x8 p.
 Twelve short pieces, most of them untitled, intended as warmups or for use in church services. With a program note. Scored for three tenor trombones and one bass trombone. Duration ca. 20 minutes.
<http://www.tfront.com/p-537158-solitude-chorales-for-trombone-quartet-2017.aspx>
- String Quartet No. 7.* \$61.99
 New York, NY: Masonian Publications ©2023 Score & 4 Parts; 31 cm.; 11, 7, 2x5, 4 p
 In one movement. With a program note. Premiered by the Julius Quartet in September 2023. The music is a study in texture and harmony. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-537159-string-quartet-no-7.aspx>

McBride, Christian, 1972-

- Brother Mister : For Jazz Band.* \$24.95
 Verona, NJ: Subito Music Corporation ©2006,[2024] 29180021 Full Score; 31 cm; 30 p.
 In one movement. With a performance note. This is a funk-jazz chart with challenging music and an open-solo section.
<http://www.tfront.com/p-540212-brother-mister-for-jazz-band.aspx>
- In A Hurry : For Jazz Big Band.* \$29.95
 Verona, NJ: Tonichris Music ©2011,[2024] 29180041 Full Score; 31 cm; 38 p.
 In one movement. With a program note. This work is a 12-bar blues in the key of G.
<http://www.tfront.com/p-539716-in-a-hurry-for-jazz-big-band.aspx>
- Science Fiction : For Jazz Big Band.* \$41.00
 Verona, NJ: Tonichris Music ©2000,[2024] 29180031 Full Score; 31 cm; 51 p.
 In one movement. With a program note. Dedicated to Lalo Schifrin. Inspired by television and movie themes from the 70s.
<http://www.tfront.com/p-539717-science-fiction-for-jazz-big-band.aspx>
- Shake 'N Blake : For Jazz Big Band.* \$24.95
 Verona, NJ: Tonichris Music ©2011,[2024] 29180051 Full Score; 31 cm; 30 p.
 In one movement. With a program note. Dedicated to saxophonist Ron Blake. A traditional jazz chart scored for standard big band.
<http://www.tfront.com/p-539715-shake-n-blake-for-jazz-big-band.aspx>

Montgomery, Jessie, 1981-

- Because : A Symphony of Serendipity For Narration and Orchestra (2022) / arr. by Jannina Norpoth.* \$107.99
 New York: Jessie Montgomery ©2021,[2024] Spiral; Full Score; 43 cm; 56 p.
 In one movement. Commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra. Premiered during the 2021-2022 season. Scored for large orchestra. Features 5 narrators including the conductor. Percussion includes a vintage typewriter, various implements to mimic the sounds of workers (such as sweeping broom, screwing in a light bulb, hammering, etc.). Piano doubles on toy piano. Additional music by Franz Schubert and Ludwig van Beethoven. Words by Mo Willems based on his book. Duration ca. 20 minutes.
<http://www.tfront.com/p-539190-because-a-symphony-of-serendipity-for-narration-and-orchestra-2022-arr-by-jannina-norpoth.aspx>
- Concerto Grosso : For Oboe Or Clarinet, Harp Or Piano, Violin Solo and String Quintet.* \$149.99
 New York: Jessie Montgomery ©2024 Score & 10 Parts; 31 cm; 49, 13, 11, 3x7
 In two movements. With program and performance notes. Commissioned by the Chicago Symphony Orchestra Association, the Aspen Music Festival and School, Boston Symphony Orchestra, and Omega Ensemble. A clarinet part is included as a substitute option for the oboe. Duration ca. 8 minutes.
<http://www.tfront.com/p-539589-concerto-grosso-for-oboe-or-clarinet-harp-or-piano-violin-solo-and-string-quintet.aspx>
- Musings : For Two Violins.* \$51.99
 New York: Jessie Montgomery ©2023 Set Of 2 Scores; 31 cm.; 2x18 p.
 Contents: I. Introduction -- II. Initiation Song -- III. Hymn -- IV. Courante -- V. The Swallow -- VI. Vivo. With a program note. Commissioned by the Chicago Symphony Orchestra for MusicNOW and the Chamber Music Society of Lincoln Center. Dedicated to Paul Huang and Danbi Um. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-537486-musings-for-two-violins.aspx>

Montgomery, Jessie, 1981-

- Rhapsody No. 1 : For Solo Cello.* \$25.99
 New York: Jessie Montgomery ©2022,[2024] Score; 30 cm; 5 p.
 In one movement. Transcribed from the original violin version.
<http://www.tfront.com/p-539189-rhapsody-no-1-for-solo-cello.aspx>
- Snapshots : For Orchestra.* \$107.99
 New York: Jessie Montgomery ©2023 Spiral; Full Score; 43 cm; 95 p.
 In four movements. With a program note. Commissioned by Dallas Symphony Orchestra. Scored for a large orchestra. Duration ca. 18 minutes.
<http://www.tfront.com/p-539591-snapshots-for-orchestra.aspx>
- Study No. 1 : For Percussion Quartet (2023).* \$63.99
 New York: Jessie Montgomery ©2023 Score & 4 Parts; 31 cm; 10, 4x4 p.
 In one movement. With program and performance notes. Commissioned by Percussive Arts Society. Requires 4 different sizes of double-sided tom-toms, 4 loose crotales, 7 metal bowls, and 4 triangles. Player 4 additionally needs a bow and long surgical tube. Duration ca. 7 minutes.
<http://www.tfront.com/p-539590-study-no-1-for-percussion-quartet-2023.aspx>

Moore, Kermit, 1929-2013.

- Jill In July : For Solo Piano (1983).* \$11.50
 New York: American Composers Alliance ©1983,2024 ACAMKRM-004 Score; 31 cm.; 4 p.
 In one movement. Dedicated to Jill Clarke. A short, rhapsodic piece for piano.
<http://www.tfront.com/p-538056-jill-in-july-for-solo-piano-1983.aspx>
- Trois Tableaux : For Violoncello and Piano (1984).* \$38.50
 New York: American Composers Alliance ©1984,2024 ACAMKRM-003 ACA-MKRM-003 Score & 1 Part; 31 cm.; 22, 10 p.
 Contents: I. Allegro energico -- II. Adagio -- III. Allegro vivace. With a biographical note. Of advanced difficulty.
<http://www.tfront.com/p-535396-trois-tableaux-for-violoncello-and-piano-1984.aspx>

Moore, Undine Smith, 1904-1988.

- Scenes From The Life of A Martyr : For Mixed Chorus, SATB Soli, Narrator and Orchestra.* \$86.99
 New York: Carl Fischer ©1981,[2024] C708F 680160924516 Spiral; Study Score; 31 cm; 176 p.
 An oratorio in three prologues and sixteen movements. With a program note. Dedicated to the memory of Martin Luther King, Jr. Texts principally by the composer, with excerpts from the bible as well as a few other poets. Printed from manuscript.
<http://www.tfront.com/p-540652-scenes-from-the-life-of-a-martyr-for-mixed-chorus-satb-soli-narrator-and-orchestra.aspx>

Mumford, Jeffrey, 1955-

- ...Amid Still and Floating Depths : For String Quartet (2018).* \$115.00
 New York, NY: Black Tea Music ©2018,[2024] JMUCM002 Score & 4 Parts; 28 cm; 61, 15, 14, 13,
 In one movement. With a program note. Commissioned by the Los Angeles Philharmonic and the Library of Congress. Premiered by the Mivos Quartet in Los Angeles, June 2019. Duration ca. 18 minutes.
<http://www.tfront.com/p-540437-amid-still-and-floating-depths-for-string-quartet-2018.aspx>

Nabors, Brian Raphael, 1991-

- Voyages : For Orchestra (2024).* \$30.00
 Verona, NJ: Subito Music Corporation ©2024 28170240 Study Score; 31 cm.; 36 p.
 In one movement. With program notes. Commissioned by the Nashville Philharmonic Orchestra for its 20th anniversary season. A celebratory work for full orchestra.
<http://www.tfront.com/p-536670-voyages-for-orchestra-2024.aspx>

Nelson, Jalalu-Kalvert, 1951-

- Black Rain/Later Is Now : For Ensemble (2023).* \$25.40
 Oxfordshire: Composers Edition ©2023 CEJKN1BR1PRS Spiral; Score; 30x21 cm.; 56 p.
 In one movement. Scored for flute/bass flute, bass clarinet, bassoon, viola, cello, and percussion.
<http://www.tfront.com/p-537711-black-rainlater-is-now-for-ensemble-2023.aspx>
- Heart's Residue : For Chamber Ensemble (2022).* \$37.40
 Oxfordshire: Composers Edition ©2022,[2024] CEJKN1THR1PRS Spiral; Full Score; 42x30 cm.; 41 p.
 In one movement. Commissioned by Pro-Helvetia for Ensemble Studio Dan, Vienna. Scored for flute/bass flute, clarinet/bass clarinet, trumpet, trombone, violin, and cello.
<http://www.tfront.com/p-534469-hearts-residue-for-chamber-ensemble-2022.aspx>

Nelson, Jalalu-Kalvert, 1951-

Jim Is Still Crowing : For Solo Trumpet and Ensemble (2022). \$49.30
 Oxfordshire: Composers Edition ©[2024] CEJKN1JSC1PRS Spiral; Score; 42x30 cm.; various paginat
 Contents: I. Divergent Paths -- II. Memory -- III. Trade-offs -- IV. Conversations -- V. Loops -- VI. Recitatif -- VII. Times Running -- VIII. For Ancestors -- IX. Impulse-Disruptions. Commissioned by the Broken Frames Syndicate. The ensemble is scored for flute, clarinet, bassoon, string quartet, piano, and percussion.
<http://www.tfront.com/p-534467-jim-is-still-crowing-for-solo-trumpet-and-ensemble-2022.aspx>

String Quartet No. 3 : For String Quartet With Countertenor (2023). \$44.80
 Oxfordshire: Composers Edition ©2023 CEJKN1SQ3PRS Spiral; Score; 36 cm.; 41 p.
 In one movement. The countertenor enters around halfway through the piece, and sings Shakespeare's Sonnet 64. Of advanced difficulty.
<http://www.tfront.com/p-534468-string-quartet-no-3-for-string-quartet-with-countertenor-2023.aspx>

Okoye, Nkeiru, 1972-

Always Tell The Truth, From Harriet Tubman : For Tenor and Piano. \$13.99
 King Of Prussia: Theodore Presser Co. ©2014,2023 11140336 680160690626 Vocal Score; 31 cm.; 3 p.
 An aria from the opera by Okoye. The music is jaunty in nature. Custom print edition.
<http://www.tfront.com/p-534711-always-tell-the-truth-from-harriet-tubman-for-tenor-and-piano.aspx>

Brown Skinned Gal, From Harriet Tubman : For Baritone and Piano. \$13.99
 King Of Prussia: Theodore Presser Co. ©2014,2023 11140335 680160690619 Vocal Score; 31 cm.; 4 p.
 An aria from the opera by Okoye, sung by the character of John. The music is a slow rag. Custom print edition.
<http://www.tfront.com/p-534712-brown-skinned-gal-from-harriet-tubman-for-baritone-and-piano.aspx>

I Want A Man, From Harriet Tubman : For Soprano and Piano. \$13.99
 King Of Prussia: Theodore Presser Co. ©2014,2023 11140334 680160690602 Vocal Score; 31 cm.; 3 p.
 An aria from the opera by Okoye, sung by the character of Rachel. The music is wistful and melodic. Custom print edition.
<http://www.tfront.com/p-534713-i-want-a-man-from-harriet-tubman-for-soprano-and-piano.aspx>

Invitation To A Die-In - A Monodrama In Memory of Trayvon Martin : For Baritone and Orchestra. \$34.99
 King Of Prussia: Theodore Presser Co. ©2017,[2024] 11642111S 680160687138 Study Score; 31 cm.; 47 p.
 In one movement. With program notes. Text by David Cote, with the composer. This dramatic work is a direct musical response to recent murders of unarmed Black men at the hands of police officers or vigilantes. Duration ca. 12 minutes. Custom print edition.
<http://www.tfront.com/p-535163-invitation-to-a-die-in-a-monodrama-in-memory-of-trayvon-martin-for-baritone-and-orchestra.aspx>

Lord, They Took My Child Away, From Harriet Tubman : For Contralto and Piano. \$16.99
 King Of Prussia: Theodore Presser Co. ©2014,2023 11140333 680160690596 Vocal Score; 31 cm.; 7 p.
 An aria from the opera by Okoye. Performance may also include an optional trio of women's voices. Custom print edition.
<http://www.tfront.com/p-534714-lord-they-took-my-child-away-from-harriet-tubman-for-contralto-and-piano.aspx>

Love and Longing - Sung Monologues For Solo Voices and Piano Inspired by Classic Literature. \$31.99
 King Of Prussia: Theodore Presser Co. ©2023 41141198 411-41198 Score; 31 cm.; 39 p.
 Contents: 1. Whatever our souls are made of (versions for soprano and mezzo) -- 2. Mr. Rochester (versions for mezzo and soprano) -- 3. Darcy Proposes (versions for baritone and tenor). With program notes. Commissioned by the Juilliard School for Juilliard Pre-College. The composer created the texts, based on writings by Emily Brontë, Charlotte Brontë, and Jane Austen. Custom print edition.
<http://www.tfront.com/p-535164-love-and-longing-sung-monologues-for-solo-voices-and-piano-inspired-by-classic-literature.aspx>

Phillis Wheatley - A Musical Journey : For Narrator and Chamber Orchestra. \$37.99
 King Of Prussia: Theodore Presser Co. ©2022,[2024] 11642110S 680160687404 Spiral; Study Score; 31 cm.; 78 p.
 In one movement. With a biographical note. Commissioned by the Boston Landmarks Orchestra. Dedicated to Charles Ansbacher and Christopher Wilkins. Text by the composer. Duration ca. 20 minutes.
<http://www.tfront.com/p-535167-phillis-wheatley-a-musical-journey-for-narrator-and-chamber-orchestra.aspx>

Twenty-Eight Bathers : A Song For Soprano and Piano. \$19.99
 King Of Prussia: Theodore Presser Co. ©2022,[2024] 411-41190 680160687428 Score; 31 cm.; 11 p.
 This song sets a poem by Walt Whitman. Commissioned by Lyric Fest. Premiered in Philadelphia, April 2019. Custom print edition.
<http://www.tfront.com/p-535168-twenty-eight-bathers-a-song-for-soprano-and-piano.aspx>

Voices Shouting Out : For Orchestra. \$28.99
 King Of Prussia: Theodore Presser Co. ©2002,[2024] 11642102S 680160687046 Study Score; 31 cm.; 28 p.
 In one movement. With program and performance notes. Commissioned and premiered by the Virginia Symphony Orchestra. A celebration of freedom composed in the wake of the September 11 attacks. Custom print edition.
<http://www.tfront.com/p-535169-voices-shouting-out-for-orchestra.aspx>

Okoye, Nkeiru, 1972-

When Young Spring Comes, From Meanderings : For Solo Piano. \$13.99
 King Of Prussia: Theodore Presser Co. ©2022,[2024] 11041846 680160688449 Score; 31 cm.; 4 p.
 In one movement. This short, easier piece was commissioned by Lara Downes. Custom print edition.
<http://www.tfront.com/p-535172-when-young-spring-comes-from-meanderings-for-solo-piano.aspx>

Okpebholo, Shawn E., 1981-

Crooked Shanks : For Solo Piano. \$11.95
 Nashville, TN: Yellow Einstein Press ©2022,[2024] YEP1003 Score; 30 cm; 13 p.
 In one movement. With program and performance notes. Commissioned by Newport Classical. Dedicated to the memory of Marilyn J Wolooohojian. Premiered by Aldo L pez-Gavil n in Newport, RI, July 2022. This edition reflects revisions made as of July 2024. Duration ca. 11 minutes.
<http://www.tfront.com/p-539543-crooked-shanks-for-solo-piano.aspx>

Mi Sue o - Afro-Flamenco : For Solo Piano (2020-2021). \$11.95
 Nashville, TN: Yellow Einstein Press ©2021,[2024] YEP1004 Score; 30 cm; 13 p.
 In one movement. With a program note. Commissioned by pianist Clare Longendyke. This work is a reponse to Alborada del gracioso, the fourth movement of Ravel's Miroirs. This edition reflects revisions made as of July 2024. Duration ca. 5 minutes.
<http://www.tfront.com/p-539540-mi-sueo-afro-flamenco-for-solo-piano-2020-2021.aspx>

On A Painting by Henry Ossawa Tanner - The Thankful Poor : For Unaccompanied Flute. \$7.90
 Nashville, TN: Yellow Einstein Press ©2020,[2024] YEP1008 Score; 31 cm; 6 p.
 In one movement. With a program note. Commissioned by Astral Artists. Composed for flutist Beomjae Kim. This work is a musical interpretation of the artwork of the same name by Henry Ossawa. Duration ca. 9 minutes.
<http://www.tfront.com/p-541456-on-a-painting-by-henry-ossawa-tanner-the-thankful-poor-for-unaccompanied-flute.aspx>

Rise : For Woodwind Quintet. \$84.00
 Nashville, TN: Yellow Einstein Press ©2023 YEP1006 Score & 5 Parts; 31 cm; 50, 17, 2x15, 2
 I. Seeds -- II. Deep River -- III. Spark! With program and performance notes. Commissioned by Lifton Chamber Music Series. Scored for a standard quintet of flute, oboe, clarinet, horn, and bassoon. Flute part employs extended techniques. This work is a musical narrative highlighting persistent issues of racial injustice. Duration c. 15 minutes.
<http://www.tfront.com/p-541457-rise-for-woodwind-quintet.aspx>

Romance : Art Song For Tenor and Piano. \$9.00
 Nashville, TN: Yellow Einstein Press ©2022 YEP1005 Score; 31 cm; 8 p.
 This song sets a text by Claude McKay. With program and performance notes. Commissioned by tenor Lawrence Brownlee. Duration ca. 8 minutes.
<http://www.tfront.com/p-541455-romance-art-song-for-tenor-and-piano.aspx>

Shawn E. Okpebholo Collection of Spirituals and Folk Hymns, Vol. 2. \$65.00
 Nashville, TN: Yellow Einstein Press ©2018,[2024] YEP1002 Spiral; Score; 30 cm; 77 p.
 This collection includes 8 spirituals and folk hymns reimagined for mezzo-soprano, baritone, and piano (also featuring cello and flute). Shall We Gather at the River : baritone and piano -- He's Got the Whole World in His Hands : mezzo-soprano and piano -- Lord, How Come Me Here? : mezzo-soprano and cello -- I've Never Felt Such Love in My Soul Befo'What Wondrous Love Is This? : baritone and piano -- Ride On, King Jesus : mezzo-soprano and piano -- Oh, Glory : mezzo-soprano and piano : Swing Low, Sweet Chariot : baritone, flute and piano -- God Is a God : baritone and piano. Commission and dedication notes specified at the beginning of each work. Cello, flute, and viola parts are also printed as solo parts bound in after each work. This edition reflects revisions as of July 2024.
<http://www.tfront.com/p-539545-shawn-e-okpebholo-collection-of-spirituals-and-folk-hymns-vol-2.aspx>

Shawn E. Okpebholo Collection of Spirituals, Vol. 1 : 11 Spirituals Reimagined For Baritone & Piano. \$62.00
 Nashville, TN: Yellow Einstein Press ©2013,[2024] YEP1001 Spiral; Score; 30 cm; 70 p.
 Balm in Gilead : baritone, flute, and piano -- Wade in the Water : baritone and piano -- Deep River : baritone and piano -- Couldn't Hear Nobody Pray/Standin' in the Need of Prayer : mezzo-soprano, baritone, and piano -- Great Day : baritone and piano -- I Want to Die Easy When I Die/Sometimes I Feel Like a Motherless Child : mezzo-soprano, baritone, and piano -- Were You There? : baritone and piano -- Lord, I Want to Be a Christian/Give Me Jesus : baritone, flute, and piano -- Ev'ry Time I Feel the Spirit : baritone, viola, and piano -- Steal Away : baritone and piano -- Oh, Freedom : baritone and piano. This collection is dedicated to the composer's wife Dorothy and their daughters Eva and Corinne. Each piece is also dedicated individually. Flute and viola parts are also printed as solo parts bound in after each work. This edition reflects revisions as of July 2024.
<http://www.tfront.com/p-539544-shawn-e-okpebholo-collection-of-spirituals-vol-1-11-spirituals-reimagined-for-baritone-piano.aspx>

Perry, Julia (Amanda), 1924-1979.

Concerto : For Violin and Orchestra (1963-1968) / edited by Roger Zahab (2022). \$34.99
 New York: Carl Fischer ©1968,2022 C737F 680160922086 Study Score; 31 cm.; 47 p.
 A concerto in one movement. With program and editorial notes. This work was premiered by Zahab with the University of Pittsburgh Symphony Orchestra in February 2022. This edition represents the composer's final revision of the music, based on materials at Carl Fischer, as well as Perry's personally revised piano reduction. Duration ca. 23 minutes.
<http://www.tfront.com/p-535201-concerto-for-violin-and-orchestra-1963-1968-edited-by-roger-zahab-2022.aspx>

Price, Florence Beatrice, 1888-1953.

Abraham Lincoln Walks At Midnight : For SATB Soloists, Chorus & Piano / Ed. by John Michael Cooper. \$35.00
 Fayetteville: Clarnan Editions ©2024 C136 Vocal Score; 30 cm; xiii, 52 p.
 Introduction and Overture (A Bronzed Lank Man!) -- 1. It Is Portentous -- 2. Until the Dawn-Stars Burn Away -- 3. He Cannot Sleep -- 4. His Head Is Bowed -- 5. He Cannot Rest until a Spirit-Dawn Shall Come -- 6. Finale : Who Will Bring White Peace? With a preface and editorial notes. 3 plates. Poem by Vachel Lindsay. This edition is based on three manuscripts held at libraries in Arkansas.
<http://www.tfront.com/p-539859-abraham-lincoln-walks-at-midnight-for-satb-soloists-chorus-piano-ed-by-john-michael-cooper.aspx>

Concert Overture No. 2 : For Orchestra (1943). \$21.99
 London: Schott ©2018,[2024] ED14115 HL49047363 Study Score; 30 cm.; 44 p.
 In one movement. This work is based on the spirituals Go Down Moses, Ev'ry Time I Feel the Spirit, and Nobody Knows the Trouble I've Seen. Duration ca. 15 minutes.
<http://www.tfront.com/p-536182-concert-overture-no-2-for-orchestra-1943.aspx>

Dances In The Canebreaks : For Piano Solo - First Edition of The Version In Four Movements. \$35.00
 Fayetteville: Classical Vocal Reprints ©2024 C135 Score; 31 cm.; vi, 27 p.
 Edited by John Michael Cooper. Contents: 1. Nimble Feet -- 2. Cotton Dance -- 3. Tropical Noon -- 4. Silk Hat and Walking Cane. With a foreword. This edition presents this suite as it was published shortly after Price's death, reinstating the Cotton Dance movement, and moving the piece Chicken Feathers to an appendix.
<http://www.tfront.com/p-538571-dances-in-the-canebrakes-for-piano-solo-first-edition-of-the-version-in-four-movements.aspx>

Moods : For Flute, Clarinet In C Or B-Flat, and Piano / Ed. John Michael Cooper. \$35.00
 Fayetteville: Classical Vocal Reprints ©2024 C137 Score & 3 Parts; 31 cm; vi, 32, 3x8 p.
 Andantino -- Allegretto -- Tempo moderato. With a preface and editorial notes. This work exists in three different versions, written between ca. 1937 and ca. 1947. Based on a variety of different sources, this edition presents Price's final version of the music.
<http://www.tfront.com/p-539706-moods-for-flute-clarinet-in-c-or-b-flat-and-piano-ed-john-michael-cooper.aspx>

Seven Songs On Texts by African American Poets : Original Keys/Medium Voice. \$30.00
 Fayetteville: Clarnan Editions ©2024 CN127 Score; 31 cm.; vi, 41 p.
 Edited by John Michael Cooper. Contents: Brown Arms (To Mother) / Florence Price -- Four Negro Songs / Paul Laurence Dunbar -- Lullaby (For a Black Mother) / Langston Hughes -- My Soul and I / Melvin B. Tolson. With a foreword and critical notes. This is the first edition of these songs, which were composed by Price between 1932 and 1947. Based on various autograph sources. Also available in a transposed version for high voice.
<http://www.tfront.com/p-535312-seven-songs-on-texts-by-african-american-poets-original-keysmedium-voice.aspx>

Seven Songs On Texts by African American Poets : Transposed For High Voice. \$30.00
 Fayetteville: Clarnan Editions ©2024 CN128 Score; 31 cm.; vi, 41 p.
 Edited by John Michael Cooper. Contents: Brown Arms (To Mother) / Florence Price -- Four Negro Songs / Paul Laurence Dunbar -- Lullaby (For a Black Mother) / Langston Hughes -- My Soul and I / Melvin B. Tolson. With a foreword and critical notes. This is the first edition of these songs, which were composed by Price between 1932 and 1947. Based on various autograph sources. Also available in original versions for medium voice.
<http://www.tfront.com/p-535313-seven-songs-on-texts-by-african-american-poets-transposed-for-high-voice.aspx>

Twelve Pieces : For Piano Solo / edited by John Michael Cooper. \$30.00
 Fayetteville: Clarnan Editions ©2024 CN129 Score; 31 cm.; iv, 48 p.
 First editions of 12 piano pieces by Price, composed over a period of many years: Contents: Album Leaf -- The Bridle Path -- Jolly Jinks -- Little Cabin Lullaby -- Lonely -- Mosquitos in Conversation -- My Neighbor's Radio -- The Old Deserted Hut -- Tempo di Valse -- A Tête-à-Tête -- Thoughts of You -- Waltz Charming. With a foreword and critical notes. Based on the composer's manuscripts.
<http://www.tfront.com/p-535314-twelve-pieces-for-piano-solo-edited-by-john-michael-cooper.aspx>

Two Moon Songs : For Women's Chorus and Piano / edited by John Michael Cooper. \$20.00
 Fayetteville: Clarnan Editions ©2024 CN138 Choral Score; 31 cm; iv, 44 p.
 The Moon Bridge / text by Mary Rolofson Gamble -- The New Moon / text by Eliza Lee Follen. With a foreword by the editor. 2 plates. This volume is based on the first editions published in 1930.
<http://www.tfront.com/p-541091-two-moon-songs-for-womens-chorus-and-piano-edited-by-john-michael-cooper.aspx>

Robles, Kevin, 2002-

- House of Glass : For Solo 5-Octave Marimba.* \$15.00
 Greensboro: C. Alan Publications ©2024 33540 804069335406 Score; 28 cm; 6 p.
 In one movement. With program, performance, and biographical notes. This work is inspired by the minimalist work of composer Philip Glass, and incorporates 5:3 and 3:2 polyrhythms. Of intermediate difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-541615-house-of-glass-for-solo-5-octave-marimba.aspx>

Scott, Jeff, 1967-

- Amantes (Lovers) : For Flute, Clarinet and String Quartet.* \$85.00
 S.L.: Jeff Scott ©2024 Score & 6 Parts; 28 cm; 28, 10, 2x,7, 3
 1. Love In It's Prime -- II. Love Over Fifty -- III. Youthful Love. Commissioned by the Philadelphia Chamber Music Society. Premiered by The Catalyst Quartet, Demarre McGill and Anthony McGill. Based on a short story by Joyce Mara Scott.
<http://www.tfront.com/p-539151-amantes-lovers-for-flute-clarinet-and-string-quartet.aspx>
- Crossing Barriers - Circle Dances From The Equator : For Trumpet, Horn and Trombone.* \$55.00
 S.L.: Jeff Scott ©2023 Score & 3 Parts; 28 cm.; 12, 6, 2x5 p.
 Contents: 1. For the Afro-Ecuadorians of Quito -- 2. For the city of Kampala, Uganda -- 3. For Macapá, Brazil. With a program note. Commissioned by the Lantana Trio.
<http://www.tfront.com/p-534873-crossing-barriers-circle-dances-from-the-equator-for-trumpet-horn-and-trombone.aspx>
- Homage To Duke : For Woodwind Quintet.* \$35.00
 Tallavast, FL: Trevco Music ©2002,[2024] 70451 Score & 5 Parts; 28 cm; 15, 5x2 p.
 In one movement. With a biographical note on the back cover of the score. In memory of Duke Ellington and his Sacred Music. Scored for a standard wind quintet.
<http://www.tfront.com/p-539402-homage-to-duke-for-woodwind-quintet.aspx>
- Idle Mind : For Horn Solo.* \$25.00
 S.L.: Jeff Scott ©2024 Score; 28 cm; 5 p.
 In one movement. Commissioned by Zach Cooper.
<http://www.tfront.com/p-541355-idle-mind-for-horn-solo.aspx>
- Josephine Baker - Suite 1 : For Woodwind Quintet.* \$55.00
 New York: Jeff Scott ©2005,[2024] Score & 7 Parts; 28 cm.; unpaginated
 Contents: Donnez-moi La Main -- Je Voudrais -- Message from Josephine -- MAMBO! Of advanced difficulty.
<http://www.tfront.com/p-534875-josephine-baker-suite-1-for-woodwind-quintet.aspx>
- Josephine Baker - Suite 2 : For Woodwind Quintet.* \$55.00
 New York: Jeff Scott ©2005,[2024] Score & 6 Parts; 28 cm.; unpaginated
 Contents: Journey Across the Atlantic -- One Ticket Please! -- Wake me when it's over! -- Papitou's Blues. Of advanced difficulty.
<http://www.tfront.com/p-534876-josephine-baker-suite-2-for-woodwind-quintet.aspx>
- Just Us : For Bassoon, Horn In F and Piano.* \$75.00
 S.L.: Jeff Scott ©2002,[2024] Score & 2 Parts; 28 cm.; 27, 4, 3 p.
 In one movement. Commissioned by William Short and Katherine Jordan. Of advanced difficulty.
<http://www.tfront.com/p-534872-just-us-for-bassoon-horn-in-f-and-piano.aspx>
- Of Good and Evil : For Oboe and Piano.* \$40.00
 Tallavast, FL: Trevco Music ©[2024] 70449 Score & 1 Part; 28 cm.; 14, 8 p.
 Contents: I. Waltz with a Devil -- II. In Judgement of Mankind -- III. Fly with the Orishas. With a biographical note.
<http://www.tfront.com/p-538582-of-good-and-evil-for-oboe-and-piano.aspx>
- Ondas : For Solo Horn.* \$20.00
 S.L.: Jeff Scott ©2022,[2024] Score; 28 cm; 4 p.
 In one movement. Commissioned by Dr. Margaret Tung, University of Kentucky, 2022.
<http://www.tfront.com/p-539153-ondas-for-solo-horn.aspx>
- Passion For Bach and Coltrane : For Wind Quintet, String Quartet, Jazz Trio and Orator.* \$115.00
 S.L.: Jeff Scott ©2013,[2024] Spiral; Full Score; 33 cm.; multiple pagina
 Contents: 1. Aria from the Goldberg Variations -- 2. Psalm -- 3. Resolution --4. Out of Nazareth -- 5. Variation 13 -- 6. Groovin' Low -- 7. Interlude -- 8. A Hug For Gonzalo -- 9. Acknowledgement (A Love Supreme).
<http://www.tfront.com/p-534881-passion-for-bach-and-coltrane-for-wind-quintet-string-quartet-jazz-trio-and-orator.aspx>

Scott, Jeff, 1967-

- Pesadelos 1 (Nightmare 1) : For Horn and Piano.* \$25.00
 S.L.: Jeff Scott ©2022,[2024] Score & 1 Part; 28 cm.; 6, 1 p.
 In one movement. Commissioned by Margaret McGrillivray for the publication LIFT, Solos for French Horn by African American Composers, 2022.
<http://www.tfront.com/p-539152-pesadelos-1-nightmare-1-for-horn-and-piano.aspx>
- Sermon For Saints and Sinners : For Brass Quintet and Narrator.* \$85.00
 S.L.: Jeff Scott ©2022,[2024] Score & 6 Parts; 28 cm.; 14, 8, 5, 4x4 p
 Contents: 1. Demons Within -- 2. The Chuckle Up man -- 3. Sermon -- 4. Epilogue. With program notes. Commissioned by the Atlantic Brass Quintet.
<http://www.tfront.com/p-534870-sermon-for-saints-and-sinners-for-brass-quintet-and-narrator.aspx>
- Toccata : For Clarinet and Piano.* \$55.00
 New York: Jeff Scott ©2011,[2023] Score & 1 Part; 28 cm.; 16, 7 p.
 In one movement. Of advanced difficulty.
<http://www.tfront.com/p-534874-toccata-for-clarinet-and-piano.aspx>
- Xangô, God of Thunder : For Trombone and Piano.* \$55.00
 S.L.: Jeff Scott ©2021,[2024] Score & 1 Part; 28 cm.; 12, 5 p.
 In one movement. Of advanced difficulty.
<http://www.tfront.com/p-534871-xang-god-of-thunder-for-trombone-and-piano.aspx>

Shorter, Wayne, 1933-2023.

- Flagships : For Improvising Soloist(s) and Orchestra.* \$99.00
 New York: Project Schott New York ©2024 Spiral; Full Score; 43 cm.; 43 p.
 In one movement. The soloist or soloists may perform on any instruments. Duration ca. 10 minutes.
<http://www.tfront.com/p-538162-flagships-for-improvising-soloists-and-orchestra.aspx>
- Forbidden, Plan-It! : For Improvising Soloist(s) and Orchestra.* \$94.00
 New York: Project Schott New York ©2024 Spiral; Full Score; 43 cm.; 39 p.
 In one movement. With brief performance notes. Shorter performed as soloist for this work himself, playing alto saxophone. Duration ca. 10 minutes.
<http://www.tfront.com/p-538163-forbidden-plan-it-for-improvising-soloists-and-orchestra.aspx>

Simon, Carlos, 1986-

- Affirmations : For SATB Chorus (2023).* \$10.00
 Brooklyn: Csjr. Music ©2023 1554 Choral Score; 28 cm.; 14 p.
 In one movement. Commissioned by the Los Angeles Master Chorale. Premiered in LA, January 2024. Text by the composer. Duration ca. 6 minutes.
<http://www.tfront.com/p-541378-affirmations-for-satb-chorus-2023.aspx>
- Angels In Heaven (I Know I Been Changed) : For Baritone and String Orchestra.* \$15.75
 Brooklyn: Csjr. Music ©2021,[2023] 1347PV Vocal Score; 31 cm.; 8 p.
 This song is based on a traditional spiritual. With program notes. Commissioned by the Sphinx Organization. The music is prayerful and lush. Duration ca. 5 minutes. This is a reduction of the music for voice and piano.
<http://www.tfront.com/p-533561-angels-in-heaven-i-know-i-been-changed-for-baritone-and-string-orchestra.aspx>
- Hold Fast To Dreams : For Violin and Piano (2024).* \$15.75
 Brooklyn: Csjr. Music ©2024 1524 Score & 1 Part; 31 cm.; 3, 1 p.
 In one movement. With program notes. Inspired by the poem of Langston Hughes. Duration ca. 6 minutes.
<http://www.tfront.com/p-537490-hold-fast-to-dreams-for-violin-and-piano-2024.aspx>
- It All Falls Down (2021).* \$31.00
 Brooklyn: Csjr. Music ©2023 1323PV Vocal Score; 31 cm.; 57 p.
 The composer describes this work as a coming out story / a black love matters sermon / a pocket opera where love stands in judgement. Libretto by Marc Bamuthi Joseph. With a cast of characters and synopsis. Commissioned by the Washington National Opera and the John F. Kennedy Center for the Performing Arts. Duration ca. 30 minutes.
<http://www.tfront.com/p-535956-it-all-falls-down-2021.aspx>
- Motherboxx Connection : For Orchestra (2021).* \$31.00
 Brooklyn: Csjr. Music ©2021,[2024] 1320-SS Study Score; 31 cm; 38 p.
 In one movement. With a program note. Commissioned by the Sphinx Organization for its 25th Anniversary, and the University of Michigan Symphony Orchestra. This work is inspired by many of the heroic characters found in the world of the comic Black Kirby, principally Motherboxx Connection. This work is part of a larger, multi-movement symphonic work by the composer entitled TALES. Duration ca. 5 minutes.
<http://www.tfront.com/p-541379-motherboxx-connection-for-orchestra-2021.aspx>

Simon, Carlos, 1986-

Motherboxx Connection : For Orchestra (2021). \$86.75

Brooklyn: Csjr. Music ©2021,[2024] 1320-CS Spiral; Full Score; 36 cm; 38 p.

In one movement. With a program note. Commissioned by the Sphinx Organization for its 25th Anniversary, and the University of Michigan Symphony Orchestra. This work is inspired by many of the heroic characters found in the world of the comic Black Kirby, principally Motherboxx Connection. This work is part of a larger, multi-movement symphonic work by the composer entitled TALES. Duration ca. 5 minutes.

<http://www.tfront.com/p-541380-motherboxx-connection-for-orchestra-2021.aspx>

Unity : For Men's Chorus, 2 Trumpets In B Flat, Piano and Organ (2016). \$26.00

Brooklyn: Csjr. Music ©2016,[2024] 1540PTS Set Of 4 Parts; 31 cm; 11, 10, 2x3 p.

In one movement. Composed for the 150th Anniversary of Morehouse College. Texts from Psalm 133, John 4:12, and Ephesians 4:16; 4:3. Score available separately.

<http://www.tfront.com/p-539129-unity-for-mens-chorus-2-trumpets-in-b-flat-piano-and-organ-2016.aspx>

Singleton, Alvin, 1940-

Argoru IX : For Violin (2022). \$13.95

New York: Schott ©2022,[2024] ED30427 HL49047309 Score; 31 cm.; 7 p.

In one movement. Commissioned by the Curtis Institute of Music. An advanced work for unaccompanied violin. Duration ca. 10 minutes.

<http://www.tfront.com/p-536191-argoru-ix-for-violin-2022.aspx>

Smith, Elijah Daniel, 1995-

Stagnation Blues : For Flute, Clarinet, Violin and Cello (2024). \$30.00

New York: Project Schott New York ©2024 Score; 31 cm.; 17 p.

In one movement. With performance notes. Of advanced difficulty. All players must read from the score.

<http://www.tfront.com/p-537555-stagnation-blues-for-flute-clarinet-violin-and-cello-2024.aspx>

Suspended In Spin : For Vocal Octet (Ssssmaa). \$54.00

New York: Project Schott New York ©2023 Score & 9 Parts; 31 cm.; 19, 4, 8x2 p.

In one movement. With performance notes. Commissioned by the Lorelei Ensemble. Premiered in North Adams, MA, November 2023. Text by Tracy K. Smith. A virtuosic work for eight vocal soloists. Please note that all the parts, including a piano reduction for rehearsal, are bound together with the score. Per the composer, The piano reduction ends at rehearsal point C, as all the material following is stretto.

<http://www.tfront.com/p-534310-suspended-in-spin-for-vocal-octet-ssssmaa.aspx>

Vermilion Glare : For Sinfonietta (2023). \$75.00

New York: Project Schott New York ©2023 Spiral; Full Score; 43 cm.; 31 p.

In one movement. With performance notes. Scored for single winds and brass, two percussion, prepared piano, and strings.

<http://www.tfront.com/p-537556-vermilion-glare-for-sinfonietta-2023.aspx>

Violence of Air : For Soprano, Flute, Bass Clarinet, Violin, and Percussion. \$52.00

New York: Project Schott New York ©2024 Score; 31 cm.; 39 p.

In one movement. With performance notes. There is no text; the soprano performs vowels and consonants throughout. The percussionist performs on almglocken, vibraphone, and marimba.

<http://www.tfront.com/p-536671-violence-of-air-for-soprano-flute-bass-clarinet-violin-and-percussion.aspx>

Smith, Hale, 1925-2009.

I'm Going To Sing - A Chrestomathy of Sacred Song : For Tenor Voice and Four Players (1991). \$37.99

King Of Prussia: Merion Music ©1995,[2024] 11442059S 680160691319 Study Score; 31 cm.; 57 p.

In one movement. With program notes. This work was composed for the Boys Choir of Harlem, and was dedicated to Walter Turnbull and Warren George Wilson. The ensemble is scored for clarinet, violin, cello, and piano. Printed from manuscript. Custom print edition.

<http://www.tfront.com/p-535203-im-going-to-sing-a-chrestomathy-of-sacred-song-for-tenor-voice-and-four-players-1991.aspx>

Set of Protestant Hymns (Complete) : For Orchestra. \$47.99

King Of Prussia: Theodore Presser Co. ©[2024] 11640772S 680160691197 Spiral; Study Score; 31 cm.; various paginat

Contents: Onward Christian Soldiers -- Doxology -- Amazing Grace -- A Mighty Fortress Is Our God -- O Beautiful, For Spacious Skies -- Battle Hymn of the Republic -- Abide With Me -- Nearer, My God To Thee. Printed from manuscript. Each movement is paginated separately. Custom print edition.

<http://www.tfront.com/p-535202-set-of-protestant-hymns-complete-for-orchestra.aspx>

Smith, Wadada Leo, 1941-

Harmonium : For Wind Ensemble (1976). \$35.50

New York: American Composers Alliance ©2024 ACASMWL-001 ACA-SMWL-001 Spiral; Full Score; 30x23 cm.; 12 p.

In one movement. With program and biographical notes. Some improvisation is used. Scored for a jazz-like ensemble of five saxophones, five trumpets, four trombones, guitar, bass, drums, and piano. Printed from manuscript.

<http://www.tfront.com/p-537010-harmonium-for-wind-ensemble-1976.aspx>

Kquimar : For Piano (1977). \$31.50

New York: American Composers Alliance ©1977,2024 ACASMWL-003 ACA-SMWL-003 Score; 31 cm.; 27 p.

In one movement. With performance and biographical notes. Smith dedicated this work to Ursula Oppens. This unmetered work uses a circular notational system, and there are various ways to interpret several of the figures in the score. This first edition is printed from manuscript.

<http://www.tfront.com/p-535402-kquimar-for-piano-1977.aspx>

Ten Freedom Summers : Defining Moments In The United States of America - First Collection. \$94.00

Nashville, TN: Kiom Music ©2012,[2024] SMIWAD001 Spiral; Full Score; 43 cm; multiple pagina

For multiple ensembles. Contents: 1. Dred Scott : 1857, The Issues of Human Rights - for Quartet -- 2. Malik Al-Shabazz and the People of the Shahada - for Quartet -- 3. The D.C. Wall : A Memorial for All Times - for Quartet and String Quartet -- 4. Black Church, String Quartet No. 3 - A First World Gathering of the Spirit - for String Quartet -- 5. Emmett Till : Defiant, Fearless - for String Quartet, Harp and Quartet -- 6. Thurgood Marshall and Brown vs. Board of Education : A Dream of Equal Education, 1954 - for Quartet -- 7. John F. Kennedy's New Frontier and the Space Age : 1960 - for Chamber Orchestra. With program and performance notes. Partially commissioned by the John Simon Guggenheim Foundation, Chamber Music America, and South West Chamber Music. The collection is dedicated to the Civil Rights movement and the people who gave their lives for it. In memory of Lucius G. Smith, Sarah B. Smith-Wallace, Bobby J. Kelly, and Yvonne Wallace. Each piece is dedicated to the person or institution after whom it is named. Premiered in Los Angeles, October 2011. Printed from manuscript. Duration of this collection ca. 90-100 minutes. The complete work performed over three days amounts to five hours of music.

<http://www.tfront.com/p-538506-ten-freedom-summers-defining-moments-in-the-united-states-of-america-first-collection.aspx>

Ten Freedom Summers : Defining Moments In The United States of America - Second Collection. \$99.00

Oakland, CA: Kiom Music ©2012,[2024] SMIWAD002 Spiral; Full Score; 43 cm.; multiple pagina

For multiple ensembles. Contents: Rosa Parks and the Montgomery Bus Boycott, 381 Days - for Quartet -- Democracy - for Quintet -- Freedom Summer: Voter Registration, Acts of Compassion and Empowerment: 1964 - for Quartet -- Medgar Evers: A Love-Voice of a Thousand Years' Journey for Liberty and Justice - for Mixed Quartet and Quartet -- Freedom Riders Ride - for Quartet -- Lyndon B. Johnson's Great Society and the Civil Rights Act of 1964 - for Chamber Orchestra and Quartet. Printed from manuscript. With extensive notes.

<http://www.tfront.com/p-538507-ten-freedom-summers-defining-moments-in-the-united-states-of-america-second-collection.aspx>

Ten Freedom Summers : Defining Moments In The United States of America - Third Collection. \$95.00

Oakland, CA: Kiom Music ©2012,[2024] SMIWAD003 Spiral; Full Score; 43 cm.; multiple pagina

For multiple ensembles. Contents: America: for Trumpet, Piano and Bass -- The Little Rock Nine - A Force of Desegregation in Education 1957: for Chamber Orchestra and Quartet -- Buzzsaw - The Myth of a Free Press and Corporate Power: for Quartet -- September 11th, 2021 - A Memorial: for Quartet -- Fanie Lou Hamer and the Mississippi Freedom Democratic Party, 1964: for Quartet -- Dr. Martin Luther King, Jr. - Memphis, The Prophecy: for Chamber Orchestra and Quartet. Printed from manuscript. With extensive notes.

<http://www.tfront.com/p-538505-ten-freedom-summers-defining-moments-in-the-united-states-of-america-third-collection.aspx>

W.E.B. Dubois : For Wind Ensemble (1975). \$30.00

New York: American Composers Alliance ©2024 ACASMWL-002 9790600230563 Full Score; 31x23 cm.; 10 p.

In one movement. With a biographical note. This work is scored for a jazz band of 5 saxophones, 5 trumpets, 4 trombones, guitar, bass, piano, and drums. First edition, printed from manuscript.

<http://www.tfront.com/p-537954-web-dubois-for-wind-ensemble-1975.aspx>

Sorey, Tyshawn, 1980-

Adagio (For Wadada Leo Smith) : For Alto Saxophone and Orchestra (2022). \$27.75

New York: C. F. Peters ©2022,2024 EP68818 9790300763491 Full Score; 30 cm; 28 p.

In three movements. With a biographical note in English and German. Commissioned by the Lucerne Festival and the Atlanta Symphony Orchestra. Premiered by Timothy McAllister and the Lucerne Festival Company Orchestra in Lucerne, Switzerland, August 2022. Duration ca. 20 minutes. Pulitzer Prize for Music 2024.

<http://www.tfront.com/p-537878-adagio-for-wadada-leo-smith-for-alto-saxophone-and-orchestra-2022.aspx>

Death : For Mezzo Soprano and Piano (2020). \$20.50

New York: C. F. Peters ©2022,[2024] EP68790 9790300762364 Score; 30 cm; 5 p.

In one movement. Commissioned by the Los Angeles Opera Company. With a program note. Premiered online by Amanda Lynn Bottoms (mezzo-soprano) and Howard Watkins (piano), accompanied by a film directed by Nadia Hallgren, in February 2021. Text by Paul Laurence Dunbar. The composer requests that the roles of both vocalist and pianist be played exclusively by Black American performers.

<http://www.tfront.com/p-539675-death-for-mezzo-soprano-and-piano-2020.aspx>

Stewart, Earl Louis, 1950-

- Classic Rags For Piano, Book I.* \$35.00
 New York: American Composers Alliance ©2024 ACASTE-025 ACA-STE-025 Score; 31 cm.; 47 p.
 A collection of piano rags composed by Stewart over a period of several years. Contents: 1. Wash Rag -- 2. N.I.K. Rag -- 3. The Mellow Rag -- 4. The Chicago Rag -- 5. She Puts the Itch in Bitch Rag -- 6. Rag for a New Heart -- 7. Perk Me Up Rag -- 8. Joplin Lives -- 9. In a Meeting Rag -- 10. Funny Bone Rag -- 11. Festive Rag -- 12. Birthday Rag -- 13. A Tinge of the Orient Rag -- 14. A Ragtime Offering -- 15. Ragtime Lullaby.
<http://www.tfront.com/p-536987-classic-rags-for-piano-book-i.aspx>
- Elton's Nocturne : For Flute Soloist, Harp and String Orchestra (2000).* \$13.50
 New York: American Composers Alliance ©2000,2023 ACASTE-019 ACA-STE-019 Full Score; 31 cm.; 10 p.
 Second edition. In one movement. A brief, lyric piece featuring a melodic flute. Duration ca. 5 minutes.
<http://www.tfront.com/p-534804-eltons-nocturne-for-flute-soloist-harp-and-string-orchestra-2000.aspx>
- Inventions Sacred and Profane : For Clarinet In B Flat, Violoncello and Optional Drum Set (2007).* \$45.00
 New York: American Composers Alliance ©2024 ACASTE-024 ACA-STE-024 Score & 3 Parts; 31 cm.; 24, 2x8, 4 p.
 Contents: I. Invention in C Major -- II. Invention in G Major -- III. Invention in G Major -- IV. Invention in C Minor -- V. Invention in G Minor. With brief program notes. These pieces are rooted in classical and jazz traditions. The drums are not notated in the score, but a separate part is provided.
<http://www.tfront.com/p-536742-inventions-sacred-and-profane-for-clarinet-in-b-flat-violoncello-and-optional-drum-set-2007.aspx>
- Symphony No. 5 (Homage To Swing) : For Orchestra (2016).* \$123.00
 New York: American Composers Alliance ©2016,2023 ACASTE-023 ACA-STE-023 Spiral; Full Score; 43 cm.; 83 p.
 A symphony in four movements. With program notes. The music weaves contemporary contemplative jazz and traditional Western classical music. The orchestra includes a jazz drum set.
<http://www.tfront.com/p-534842-symphony-no-5-homage-to-swing-for-orchestra-2016.aspx>
- Three Rags : For Flute and Piano (2018).* \$19.00
 New York: American Composers Alliance ©2018,2023 ACASTE-021 ACA-STE-021 Score & 1 Part; 31 cm.; 10, 3 p.
 Second edition. Contents: 1. Rag in C minor -- 2. Rag in E major -- 3. Solemn Rag. Duration ca. 11 minutes.
<http://www.tfront.com/p-534803-three-rags-for-flute-and-piano-2018.aspx>

Still, William Grant, 1895-1978.

- Archaic Ritual : For Orchestra.* \$40.99
 New York: Carl Fischer ©[2024] C863F 680160924486 Full Score; 31 cm.; 66 p.
 Contents: Chant -- Dance Before the Altar -- Possession. Still composed this work in 1946. Duration ca. 26 minutes. Printed from manuscript. Custom print edition.
<http://www.tfront.com/p-202543-archaic-ritual-for-orchestra.aspx>

Thompson, Joel, 1988-

- Act of Resistance : For Large Orchestra (2022).* \$119.95
 Iowa City, IA: Just A Theory Press ©2022,[2024] 137-004-FS Spiral; Full Score; 43 cm.; 25 p.
 In one movement. Duration ca. 6 minutes.
<http://www.tfront.com/p-536311-act-of-resistance-for-large-orchestra-2022.aspx>
- Breathe/Burn - An Elegy : For Solo Violoncello and Orchestra (2020) - Piano reduction.* \$29.95
 Iowa City, IA: Just A Theory Press ©2020,[2024] 137-005-P Score & 1 Part; 31 cm.; 12, 4 p.
 In one movement. Commissioned by the Chicago Sinfonietta and New Haven Symphony Orchestra. Dedicated to the memory of Breonna Taylor. Duration ca. 7 minutes. Of advanced difficulty.
<http://www.tfront.com/p-536313-breatheburn-an-elegy-for-solo-violoncello-and-orchestra-2020-piano-reduction.aspx>
- Breathe/Burn - An Elegy : For Solo Violoncello and Orchestra (2020).* \$99.95
 Iowa City, IA: Just A Theory Press ©2020,[2024] 137-005-FS Spiral; Full Score; 36 cm.; 24 p.
 In one movement. Commissioned by the Chicago Sinfonietta and New Haven Symphony Orchestra. Dedicated to the memory of Breonna Taylor. Duration ca. 7 minutes. Scored for a mid-sized orchestra.
<http://www.tfront.com/p-536312-breatheburn-an-elegy-for-solo-violoncello-and-orchestra-2020.aspx>
- Clairvoyance : For Two Sopranos and Mezzo Soprano (2020).* \$15.00
 Iowa City, IA: Just A Theory Press ©2020,[2024] 137-006-VS Vocal Score; 27 cm.; 8 p.
 This piece sets a text by Samiya Bashir. Originally commissioned, developed and produced by the Prototype Festival as part of the original work, Modulation. Duration ca. 4 minutes.
<http://www.tfront.com/p-536314-clairvoyance-for-two-sopranos-and-mezzo-soprano-2020.aspx>

Thompson, Joel, 1988-

My Dungeon Shook : For Solo Piano (2020). \$24.95
 Iowa City, IA: Just A Theory Press ©2020,[2024] 137-019-FS Score; 31 cm.; 11 p.
 Contents: Totentanz – Lacrimosa – L'homme agenouillé. Commissioned by Benjamin Hopkins. Of advanced difficulty.
<http://www.tfront.com/p-536315-my-dungeon-shook-for-solo-piano-2020.aspx>

My People : For Tenor and Piano (2022). \$16.95
 Iowa City, IA: Just A Theory Press ©2022,[2024] 137-020-VS Score; 31 cm.; 7 p.
 This song sets a poem by Langston Hughes. Dedicated to Larry Brownlee. Duration ca. 3 minutes.
<http://www.tfront.com/p-536316-my-people-for-tenor-and-piano-2022.aspx>

Places We Leave : For Countertenor and Orchestra (2021). \$130.00
 Iowa City, IA: Just A Theory Press ©2021,[2024] 137-028-FS Spiral; Full Score; 43 cm.; 32 p.
 This work sets a text by Tracy K. Smith. Commissioned by the New York Philharmonic. Duration ca. 11 minutes.
<http://www.tfront.com/p-536319-places-we-leave-for-countertenor-and-orchestra-2021.aspx>

Prayer For Deliverance : For SATB Chorus and Soloists (2021). \$13.95
 Iowa City, IA: Just A Theory Press ©2021,[2024] 137-001-VS Full Score; 31 cm.; 30 p.
 In one movement. Text from Psalm 13. Composed for the Yale Glee Club, Morse Chorale, and Kaleidoscope Vocal Ensemble. Soloists include two sopranos, alto, tenor, baritone, and two bass. Duration ca. 11 minutes.
<http://www.tfront.com/p-536310-prayer-for-deliverance-for-satb-chorus-and-soloists-2021.aspx>

Still Waiting : For Mezzo-Soprano and Piano (2020). \$14.95
 Iowa City, IA: Just A Theory Press ©2021,[2024] 137-026-VS Score; 31 cm.; 7 p.
 This song sets a text by Gene Scheer. Dedicated to Sasha Cooke. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-536317-still-waiting-for-mezzo-soprano-and-piano-2020.aspx>

Supplication & Compensation : For Countertenor and Piano (2021). \$16.95
 Iowa City, IA: Just A Theory Press ©2021,[2024] 137-027-VS Score; 31 cm.; 5 p.
 Contents: Supplication (poem by Joseph Seamon Cotter, Jr.) – Compensation (Paul Laurence Dunbar). Commissioned by Bang on a Can. Duration ca. 4 minutes.
<http://www.tfront.com/p-536318-supplication-compensation-for-countertenor-and-piano-2021.aspx>

To Awaken The Sleeper : For Orator and Orchestra (2021). \$140.00
 Iowa City, IA: Just A Theory Press ©2021,[2024] 137-030-FS Spiral; Full Score; 43 cm.; 37 p.
 In one movement. This work is based on a text by James Baldwin. Scored for a mid-sized orchestra. Duration ca. 16 minutes.
<http://www.tfront.com/p-536320-to-awaken-the-sleeper-for-orator-and-orchestra-2021.aspx>

Walk In Dignity : For Soloists, SATB Chorus and Orchestra (2023). \$130.00
 Iowa City, IA: Just A Theory Press ©2023 137-031-FS Spiral; Full Score; 43 cm.; 26 p.
 In one movement. Dedicated to Dr. Amanda Stringer and the Tallahassee Symphony, Dr. Mark Butler and the FAMU Concert Chorale, and all who fight for justice. Duration ca. 10 minutes.
<http://www.tfront.com/p-536321-walk-in-dignity-for-soloists-satb-chorus-and-orchestra-2023.aspx>

Walker, George, 1922-2018.

Lyric For Strings : For String Orchestra. \$25.00
 New York: Lauren Keiser Music ©1975,2008 HL01336643 9798888529478 Full Score; 31 cm.; 5 p.
 In one movement. With program notes. Dedicated to the memory of the composer's grandmother. This work began life as the second movement of Walker's first string quartet. Duration ca. 7 minutes.
<http://www.tfront.com/p-534555-lyric-for-strings-for-string-orchestra.aspx>

Wallace, Dajana, 1994-

Rhapsody : For Cello and Orchestra (2022). \$55.00
 Iowa City, IA: Just A Theory Press ©2022,[2024] JTP132-001-FS Full Score; 31 cm.; 43 p.
 In one movement. With program notes. Wallace is a composer and cellist born and living in Kansas. Scored for a small orchestra.
<http://www.tfront.com/p-534549-rhapsody-for-cello-and-orchestra-2022.aspx>

Ware, Lawren Brianna, 1994-

Giza : For Tuba, Bongos and Marimba (2022). \$50.00
 S. L.: B. Ware Works Publishing ©2022,[2024] Spiral; Score & 3 Parts; 28 cm; 15, 4, 2x3 p.
 In one movement. Dedicated to Josh Biere.
<http://www.tfront.com/p-540191-giza-for-tuba-bongos-and-marimba-2022.aspx>

Ware, Lawren Brianna, 1994-

Golden Hour : For Alto Saxophone and Piano (2022/2023). \$30.00
 S. L.: B. Ware Works Publishing ©2022,[2024] Score & 1 Part; 28 cm.; 10, 2 p.
 In one movement. Dedicated to Ethan Max Moeck and Dominik Cambeis. Attached to the score is a second copy of the alto sax part, as well as a piano part.
<http://www.tfront.com/p-537216-golden-hour-for-alto-saxophone-and-piano-20222023.aspx>

Level Up : For Wind Ensemble (2023). \$50.00
 S. L.: B. Ware Works Publishing ©2023 Spiral; Full Score; 43 cm; 14 p.
 In one movement. Dedicated to Brian Myers and the Green Level High School Wind Ensemble.
<http://www.tfront.com/p-540193-level-up-for-wind-ensemble-2023.aspx>

Orchid and The Rose : For Soprano and Piano (2024). \$30.00
 S. L.: B. Ware Works Publishing ©2024 Score; 28 cm.; 15 p.
 This song is dedicated to, and sets a text by, Kaswanna Kanyinda. Of advanced difficulty.
<http://www.tfront.com/p-537215-orchid-and-the-rose-for-soprano-and-piano-2024.aspx>

Soleil : For Flute, Violin and Cello (2022). \$40.00
 S. L.: B. Ware Works Publishing ©2022,[2024] Score & 3 Parts; 28 cm.; 13, 3, 2x2 p.
 In one movement. A gentle, melodic piece.
<http://www.tfront.com/p-537217-soleil-for-flute-violin-and-cello-2022.aspx>

Sonata Emanuel : For Piccolo and Piano. \$50.00
 S. L.: B. Ware Works Publishing ©2023 Score & 1 Part; 28 cm.; 30, 7 p.
 Contents: I. Spirit/Bible Study -- II. Calvary/Grief -- III. Balm/Bridge to Peace. With program notes. Commissioned by Regina Helcher Yost. This work was inspired by the 2015 mass murder at Mother Emanuel AME Church in Charleston, SC, and the aftermath.
<http://www.tfront.com/p-535144-sonata-emanuel-for-piccolo-and-piano.aspx>

Songs For A Curly Girl : For Soprano and Piano (2023). \$40.00
 S. L.: B. Ware Works Publishing ©2023 Spiral; Score; 28 cm; 21 p.
 I. Wash day -- II. Childhood memories -- III. Terms and conditions (recording only, soprano and piano tacet) -- IV. I am my hair -- V. Artifacts of existence. With a program note. Commissioned by and dedicated to soprano Shari Feldman and pianist Mackenzie Marr. The text is based on Sydney Jones' Collection of Poems From a Curly Girl. Contact the composer directly for the recording of movement III.
<http://www.tfront.com/p-540192-songs-for-a-curly-girl-for-soprano-and-piano-2023.aspx>

Sueño Aplazado = A Dream Deferred For Orchestra (2019). \$40.00
 S. L.: B. Ware Works Publishing ©2019,[2024] Spiral; Full Score; 43 cm.; 31 p.
 In one movement. This short work is scored for a small orchestra.
<http://www.tfront.com/p-537218-sueo-aplazado-a-dream-deferred-for-orchestra-2019.aspx>

Three Norse Goddesses : For Flute and Piano. \$40.00
 S. L.: B. Ware Works Publishing ©2017,[2024] Score & 1 Part; 28 cm.; 18, 5 p.
 Contents: I. Iouun, Goddess of Youth -- II. Nott, Goddess of Night -- III. Eostre, Goddess of Spring. Of advanced difficulty.
<http://www.tfront.com/p-535146-three-norse-goddesses-for-flute-and-piano.aspx>

Trifecta : For Low Brass Trio and Piano. \$50.00
 S. L.: B. Ware Works Publishing ©[2024] Score & 3 Parts; 28 cm.; 38, 2x4, 3 p.
 Contents: I. Prelude and Allegro -- II. Lento Gregoriano -- III. Presto Agitato. Scored for two euphoniums and tuba. This edition provides parts in bass clef for all instruments.
<http://www.tfront.com/p-535145-trifecta-for-low-brass-trio-and-piano.aspx>

Weston, Trevor, 1967-

Gentlest Thing : For Mixed Choir and Soli (2001). \$5.20
 Los Angeles: See-A-Dot Music Publishing ©2022,[2024] 9790580720382 Choral Score; 28 cm; 12 p.
 In one movement. With program and performance notes. Commissioned for Robert Taylor and the Bob Taylor Festival Choir's inaugural season, 2001. Text from Tao Te Ching by Laozi, translated into English by Stephen Mitchell. Scored for SATB soloists with SATB choir. Includes a piano part for rehearsal only.
<http://www.tfront.com/p-540703-gentlest-thing-for-mixed-choir-and-soli-2001.aspx>

White, Janise, 1954-

Christmas Joy : Two Festive Carol Settings For Organ. \$12.50
 St. Louis: Morning Star Music Publ. ©2024 MSM10-999 688670109997 Score; 31 cm.; 14 p.
 Contents: Fantasy on How Great Our Joy -- Toccata on In dulci jubilo.
<http://www.tfront.com/p-538861-christmas-joy-two-festive-carol-settings-for-organ.aspx>

Wilborn, David F., 1961-

Carolina Palisades : For Trumpet Sextet (2023). \$28.00

Greensboro: C. Alan Publications ©2024 34090 804069340905 Score & 6 Parts; 28 cm; 22, 6x4 p.

in one movement. With program and biographical notes. Commissioned for the Palisades Trumpet Collective. Of medium advanced difficulty. Duration ca. 6 minutes.

<http://www.tfront.com/p-541574-carolina-palisades-for-trumpet-sextet-2023.aspx>

Skybreak : For Trombone and Piano. \$18.00

Greensboro: C. Alan Publications ©2023 32370 804069323700 Spiral; Score & 1 Part; 28 cm.; 9, 3 p.

In one movement. With program and biographical notes. Dedicated to Michael Davidson. An introspective piece for trombone. Wilborn is a composer and low brass player teaching at Texas A&M University. Duration ca. 6 minutes.

<http://www.tfront.com/p-535223-skybreak-for-trombone-and-piano.aspx>