

Program Notes

In the first movement sweeping gestures herald the arrival of the hero. Powerful statements are exchanged and discussed between orchestra and soloist. The second movement turns towards softer emotions, an aria about love and remembrance. In the third, the piccolo insouciantly performs Malaysian gamelan themes making them his own.

—Su Lian Tan

Su Lian Tan (b. 1964)

For biographical information visit:
www.suliantan.com

Score Preparation by TUNESMITH MUSIC
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Instrumentation

Piccolo Solo

Flute

Oboe

B \flat Clarinet

Bassoon

2 Horns in F

Trumpet in C

Trombone

Timpani | Crotales | Chimes

Percussion 1 (Suspended Cymbal, Triangle, Small,
Medium and Large Tom-Toms)

Percussion 2 (Crash Cymbals, Suspended Cymbal,
Bass Drum, Large Tom-Tom, Triangle)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Duration: 15:00

Orchestra score and parts available on rental.
An additional full score is also available for purchase: 8962A

With great pleasure, this concerto is dedicated to Nicola Mazzanti, whose artistry is inspiring to all

Concerto

for Piccolo Solo and Orchestra

Su Lian Tan (ASCAP)
Arranged by A. Douglas Biggs

I

Meno mosso ♩ = 64

Meno mosso ♩ = 64

fp

7

7

f

fp cresc.

pesante

3

4

f

7

p

mf

8

mf

f

pp

(*Leg.*)

Leg. ad lib.

11

f *pp* *mf* *p*

And. ad lib.

14

fp

17

f *fp*

19

mf *mp*

22 *mf* *declamato*

p sub. *mf* *fp* *f*

24 *p sub.* *mf* *mp* *p*

27 *mf* *p sub.*

30 *f* *mf* *p* *mf* *p*

The musical score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 22 with a *mf* dynamic and a *declamato* marking. The piano accompaniment features various dynamics including *mf*, *p sub.*, *fp*, *f*, *mp*, and *p*. There are also articulations like accents and slurs. Measure numbers 22, 24, 27, and 30 are clearly marked. A large watermark 'Copyrighted Review Only' is overlaid on the page.

34

ff

Ped.

37 **Cadenza** *poco rit.* *lunga*

mp *cresc.*

a tempo *p*

cresc. poco a poco

f

mf *f*

II

Tempo rubato ♩ = 72

mp espr. < f

Tempo rubato ♩ = 72

pp
Led.

pp
Led.

f
Led.
Led.
mp espr.
mf
Led. ad lib.

11

f

mp

ad lib.

6

6

6

14

p

mf

ad lib.

18

p

mf

ad lib.

6

6

6

6

6

6

7

20

p

(mf)

ad lib.

6

7

A Slower ♩ = 60 - 69

22 *tr* *cantabile ed espr.*
mf

A Slower ♩ = 60 - 69

p
leg.

24 *legato*
(leg.) *leg.*

26 *mf*
(leg.) *leg.* *leg.* *leg.* *leg.*

29 *tr*
leg. *leg.*

32

p *pp* *mp*

ped. *mp espr.* *ped. ad lib.*

36

rall. *f* *rall.* *f*

cresc.

39

a tempo *a tempo* *mf*

mp

42

f

45

48

51

cantabile

55

rit. **B Slower**

pp sub.

rit. **B Slower**

pp sub.

59 *sostenuto* ♩ = 60 - 69

sostenuto ♩ = 60 - 69

mf *p* *pp*

(Leo.) Leo.

64 *mf espr.*

mf espr.

pp

pedal ad lib.

68

p *sf*

73

mf *f* *espr.*

III

Presto

ff ritmico

$\text{♩} = 104$
mf *p*

f *p*

mf *p* *mf*

p *f*

mp

p

15

Musical score for measures 15-17. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment, with the left hand playing a steady eighth-note pattern and the right hand playing chords and melodic fragments.

18

Musical score for measures 18-21. The top staff continues the melodic line. The piano accompaniment features more complex chordal textures and rhythmic patterns in both hands.

22

mf

mp

mf

8va

Musical score for measures 22-24. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The piano part includes an 8va section in the right hand. Dynamics shift to mezzo-piano (*mp*) and back to mezzo-forte (*mf*).

25

loco

mp

mf

Musical score for measures 25-27. Measure 25 is marked *loco*. The piano part features a 'loco' section in the right hand. Dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

28

Musical score for measures 28-30. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

31

B *Meno mosso* ♩ = 76

Musical score for measures 31-34. Measure 31 has a tempo change to "Meno mosso" with a quarter note equal to 76. The piano part features a dynamic shift from forte (*f*) to piano (*p*).

35

ppp

p cresc.

f

Musical score for measures 35-37. Measure 35 has a piano triplet marked "ppp". The piano part has dynamics "p cresc." and "f".

38

mp cresc.

f

pp

Musical score for measures 38-40. Measure 38 has a piano triplet marked "mp cresc.". The piano part has dynamics "mp cresc.", "f", and "pp".

40

ff *simile*

42

f *simile*

44

Slower ♩ = 76

mp *mp*

47

accel. *mf* Allegro ♩ = 104

accel. *mf* *fp* *mp* Allegro ♩ = 104