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for Timothy and Nancy Leroi Nickel

Chant des Étoiles

for Organ, Four-hands, Four-feet

Moderately ♩ = ca. 72

Frank Ferko

8va

Primo

Sw: Dulciana 8' *pp*

Secundo

Gt: Principals 8', 4', 2';
Mixtures;
Reeds 8', 4' *ff*

Ped: Foundations, 16', 8', 4';
Reeds 16', 8'; Mixture *ff*

The first system of the score is divided into two parts: Primo and Secundo. The Primo part consists of two staves (treble and bass clef) with a 4/4 time signature. The registration for the Sw: Dulciana 8' is indicated as *pp*. The Secundo part also consists of two staves (treble and bass clef) with a 4/4 time signature. The registration for the Gt: Principals 8', 4', 2'; Mixtures; Reeds 8', 4' is indicated as *ff*. The Ped: Foundations, 16', 8', 4'; Reeds 16', 8'; Mixture is also indicated as *ff*. The tempo is marked 'Moderately' with a quarter note equal to approximately 72 beats per minute. A dynamic marking of *pp* is present at the beginning of the Primo part.

Bourdon 16'; Rohrflöte 4'; Nazard 2 2/3'

4 Slower ♩ = ca. 60

p

pp

Slower ♩ = ca. 60

Gedeckt 16';
Bourdon 8',
Rohrflöte 8'

pp

The second system of the score features a slower tempo of approximately 60 beats per minute. It begins with a dynamic marking of *p*. The registration for the Bourdon 16'; Rohrflöte 4'; Nazard 2 2/3' is indicated. The tempo is marked 'Slower' with a quarter note equal to approximately 60 beats per minute. A dynamic marking of *pp* is present at the beginning of the system. The registration for the Gedeckt 16'; Bourdon 8'; Rohrflöte 8' is indicated as *pp*.

* All accidentals apply only to the specific note they precede. Notes are otherwise assumed to be natural.