

Sing, Sing, Sing

Music by LOUIS PRIMA
Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

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SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

JE9903C
CONDUCTOR

BRIGHT SWING $\text{♩} = 224$

The musical score is arranged for a full band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 224. The music is primarily rests for most instruments, with some notes appearing at the end of the piece. The drum part includes a 'SOLO/TOMS' section and 'QUASI AD LIB' markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

10 11 12 13 14 15

This musical score is for a conductor, labeled 'CONDUCTOR - 2'. It features a variety of instruments and voices. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone (Bari.). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Other instruments include Guitar (Gtr.), Piano, Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '10' is visible at the bottom of the drum staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

16 17 18 20 21 22

Enib F#ou Enib F#ou Enib F#ou Enib Anib 87

Enib F#ou Enib F#ou Enib F#ou Enib Anib 87

Cym. (Toms) r.s.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(Toms)

23 24 25 26 28 29 30

25. 25. 25. 25. 25. (Toms) 25.

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This page of a musical score is for the conductor, labeled "CONDUCTOR - 5" at the top. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) part includes chord diagrams and fret numbers. The piano (Piano) part shows the left and right hand staves. The bass (Bass) part is in the bass clef. The drums (Drums) part includes a snare drum and a tom (Toms). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into measures, with measure numbers 51, 52, 53, 54, 56, 57, and 58 indicated at the bottom. A circled measure number "55" is located at the top of the first vocal staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(Toms)

99

40

41

42

44

45

46

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Chord progression for Gtr. and Piano:

G⁶ Eb⁹ E⁴7 G⁶ D⁹ G⁶ D⁹ G⁶ B7(9) E¹⁰ F⁹ E¹⁰ F⁹ E¹⁰ F⁹ E¹⁰ F⁹ E¹⁰ A¹⁰ B7

2.5.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO

47 48 49 50 52 53 54

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Bwi6 F#3 Bwi6 F#3 Bwi6 F#3 Bwi6 F#3 Bwi6 Bwi6 F#3 Bwi6 F#3 Bwi6 F#7 Bwi

Ami6 E7 Ami6 E7 Ami6 E7 Ami6 E7 Ami6 Ami6 E7 Ami6 E7 Ami6 E7 Ami6 E7 Ami6 E7 Ami6

Ami6 E7 Ami6 E7 Ami6 E7 Ami6 E7 Ami6 Ami6 E7 Ami6 E7 Ami6 E7 Ami6 E7 Ami6

r.s. r.s. r.s.

56 57 58 59 60 61 62

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Buio F#⁹ Buio F#⁹ Buio F#⁹ Buio F#⁹ Buio

Amio E⁹ Amio E⁹ Amio E⁹ Amio E⁹ Amio Amio E⁷ Amio Duio Amio E⁷(⁹/₁₃) Amio

(TONE) SOLO

64 65 66 67 68 69 70

71

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Piano

Bass

Drums

(QUASI AD LIB)

71 72 73 74 75 76 77 78

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

(PLAY END TIME ONLY)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

EVEN 8TH'S

1.

2.

80 81 82 83 84 85 86 87

(NO SOLO)

88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

EVEN STR'S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO

(DUNGI AO LIS)

97 98 99 100 101 102 103

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

PLUNGER (OR HAND) OVER BELL

Amib

G#mib

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

113

114

115

116

117

118

119

SOLO

120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(QUASI AD LIB)

121 122 123 124 125 126 127

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

129 130 131 132 133 134 135

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136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums (No Solo)

136

137

138

139

140

141

142

143

144

145

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

145

146

147

148

149

150

151

152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

160

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

161

162

163

164

165

166

167

Alto 1
Tpt. 1
Tbn. 1
Drums (QUASI AD LIB.)

168 169 170 171 172 173 174 175

Alto 1
Tpt. 1
Tbn. 1
Drums

176 177 178 179 180 181 182 183

Alto 1
Tpt. 1
Tbn. 1
Drums

184 185 186 187 188 189 190 191

Alto 1
Tpt. 1
Tbn. 1
Drums

192 193 194 195 196 197 198 199

Alto 1
Tpt. 1
Tbn. 1
Drums

200 201 202 203 204 205 206 207

CONCELLI C.M.

208

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums (No Solo)

209 210 211 212 213 214 215

216

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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