

obra dedicada al Cuarteto Belcea

# Arquitecturas de la memoria

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Violino I

Violino II

viola

violoncello

Sprecher/Speaker/Recitador (ad libitum)

Tempo:  $\text{♩} = 60$

Dynamic: *pppp*

Performance instructions: *Naturale/geistl. armonico naturale*, *up<sup>n</sup> (ma sonoro)*

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as dynamics (pppp, p, pp), articulation (trémolo, alla punta), and performance instructions (III. c. sul tasto, un poco sul pont.). The time signature changes from 5/4 to 4/4 and then to 4/16.

# Leseprobe



Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as dynamics (pppp, p), articulation (saltato, abiss. lento), and performance instructions (Sprecher, Me- mo- ria, Me-). The time signature changes from 4/4 to 3/4 and then to 15/4. A section for 'Spr. / recit.' is marked with 'gesprochen/parlato' and '(tonus rectus)'.

# Sample page

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *pppp*, *pp*, and *mf*, and performance instructions like *gliss. (arco)*, *gott.*, and *sallato*. The vocal line (Spt./rec.) contains the lyrics: "mo-ria, ex ne-rim".

# Leseprobe



Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *pppp*, *p*, *pp*, *mp*, and *mf*, and performance instructions like *gottato*, *arco*, *pizz.*, *posiz. di armonici*, *Toulos (gottato)*, *arco scivato alla*, *sta*, *sta*, *ss.*, *posiz.*, and *ord.*. The score also includes the number '14' in a circle.

# Sample page

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as *gottato*, *pizz*, *arco*, *f*, *mp*, and *up*. The time signatures are 2/4, 3/4, and 4/4. A large black watermark "Leseprobe" is overlaid across the middle of the page.



Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as *arco*, *pizz*, *gottato*, *f*, *pp*, *pppp*, and *ff*. The time signatures are 3/4, 2/4, and 5/4. A large black watermark "Sample page" is overlaid across the middle of the page.