

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Moondance

Words and Music by VAN MORRISON

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)

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MOONDANCE

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CONDUCTOR

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Musical score for Moondance, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'HARMON MUTE', 'CUP MUTE', and 'SOLO'. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 1 through 8.

This musical score is for a conductor, page 5. It features the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. All vocal parts include a "SOLI" instruction.
- Instrumental Parts:** Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar, Piano, Bass, and Drums.
- Chord Progression (Guitar):** Am7, Dm7, G7, Am7, Dm7, G7, Am7, Bm7, Am7, Bm7(b9), E7(b9), Bb7, Am7, G#dim, Am7.
- Performance Markings:** "SOLI" for vocalists; "(TO OPEN)" and "(OPEN)" for trumpets and trombones.
- Drum Part:** Includes a "TIME" marking and an "ENS." (ensemble) marking.
- Page Numbers:** 17, 18, 19, 20, 21, 22, 23, 24.

A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

CONDUCTOR - 4

This musical score is for a conductor, labeled "CONDUCTOR - 4". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols like Dmi7 and Bb7, and "SOLO" markings. The piano part has "SOLO" markings. The bass part has "SOLO" markings. The drums part has "SOLO" markings. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.

CONDUCTOR - 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

SOLI

(TO HARMON MUTE)

E7(9#) Awi7 Bwi7 Awi7 Bwi7 Awi7 Bwi7 Ewi7 Bwi7 Awi7 E7(9#)

(C#M7)

FILL

93 94 95 96 97 98 99 40

Alto 1 *F#m* *G#m* *F#m*

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *(SOLO)* *E#m7* *A7* *B#m7* *E#m7* *A7* *B#m7* *C#m7(b9)* *C7* *B#m7*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar *A#m* *D#m7* *G7* *A#m7* *D#m7* *G7* *A#m7* *B#m7(b9)* *Bb7* *A#m7*

Piano

Bass

Drums *(TR. SOLO)*

49 50 51 52 53 54 55 56

This page of a musical score is for the conductor, labeled "CONDUCTOR - 8". It contains staves for various instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar, piano, bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large red watermark "Preview - Legally Use Rehearsal Requires Purchase" is overlaid diagonally across the page. The page number "57" is visible at the bottom left, and other page numbers (58, 59, 60, 61, 62, 63) are visible at the bottom of the page.

D.S. WITH REPEAT AL CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

(TO HARMON MUTE)

(TO CUP MUTE)

(SOLO)

A₇

B₇

D.S. WITH REPEAT AL CODA

D.S. WITH REPEAT AL CODA

D.S. WITH REPEAT AL CODA

64 65 66 67 68 69 70

CODA

This page contains the conductor's score for the Coda section, spanning measures 71 to 76. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. They all play in the key of A major (two sharps).
- Trumpets:** Tpt. 1, 2, 3, and 4. Tpt. 1 and 2 play in the key of A major, while Tpt. 3 and 4 play in the key of D major (one sharp).
- Trombones:** Tbn. 1, 2, 3, and 4. Tbn. 1 and 2 play in the key of A major, while Tbn. 3 and 4 play in the key of D major.
- Instrumental Ensemble:** Guitar (with chords Am7 and Bm7), Piano, Bass, and Drums.

Key performance instructions include:

- Diminuendo (DIM.):** Indicated in the vocal and trumpet parts.
- Mutes:** "(TO HARMON MUTE)" for trumpets and "(TO CUP MUTE)" for trombones.
- Rehearsal Marks:** Indicated by double bar lines with the number 2 above them.

A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This musical score is for a full orchestra and choir, arranged for a Conductor II. The score is written in G major and 4/4 time. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'SOLI' and 'cresc.' and includes a large red watermark reading 'Legal Use Requires Purchase'. The score is divided into measures 77, 78, 79, 80, 81, 82, and 83. The guitar part includes chords: Am6, G6, F, Em7, Dm7, Am7, and Bm7. The piano part includes a 'cresc.' marking. The bass part includes a '2' marking. The drums part includes a 'cresc.' marking.

This is a conductor's score for a piece, spanning measures 84 to 90. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari Sax, four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the entire page. The score contains various musical notations, including rests, notes, and dynamic markings. A "SOLI" marking appears above the Bari Sax and Tbn. 1-4 parts in measure 88. The Guitar part includes chord markings: Am7, Bm7, and Am6. The Piano part has a "SOLO" marking in measure 89. The Drums part shows a rhythmic pattern of eighth notes in measures 84-85 and 89-90.

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