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Aegupton

*a Dance Piece for Baritone/Countertenor
and Violoncello*

Ezra Pound

Frank Ferko

Moderately slow ♩ = ca. 60

sul pont. *ord.* *sul pont.* *ord. pizz. l.v.*

Violoncello

pp *p* *pp* *mf*

9 *l.v.* *arco sul pont.* **With energy, but not too fast** ♩ = 76

pp *mf* *pp* *f*

16

19

22 *mf*

25 *mf*

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28

o ah

f

ff

32

ah

ff *slow continuous gliss.* *f*

38

40

43

46

48

o

p

sfp *p*

52 ♩ = 60

Musical score for measures 52-57. The system consists of two staves. The upper staff is a vocal line with lyrics: "no", "ord.", "ord.", "senza vibrato". The lower staff is a guitar line with various techniques: *sul pont.*, *ord. pizz. (l.v.)*, *arco sul pont.*, and *arco*. Dynamics include *pp*, *p*, *pp*, and *p*. A large watermark "COPYING IS ILLEGAL ONLY" is visible across the page.

58 Same tempo

Musical score for measures 58-62. The system consists of two staves. The upper staff is a vocal line with lyrics: "ay", "arco". The lower staff is a guitar line with techniques: *strum*, *pizz.*, and *arco*. Dynamics include *mf* and *f*. A large watermark "COPYING IS ILLEGAL ONLY" is visible across the page.

63

Musical score for measures 63-68. The system consists of two staves. The upper staff is a vocal line with lyrics: "ay", "gliss.", "ah", "gliss.", "ah", "gliss.". The lower staff is a guitar line with techniques: *pizz.* and *arco*. Dynamics include *mf* and *f*. A large watermark "COPYING IS ILLEGAL ONLY" is visible across the page.

69

Musical score for measures 69-74. The system consists of two staves. The upper staff is a vocal line with lyrics: "ay", "ay". The lower staff is a guitar line with techniques: *strum*, *pizz.*, and *arco*. Dynamics include *mf*, *mp*, and *p*. A large watermark "COPYING IS ILLEGAL ONLY" is visible across the page.

75

With energy ♩ = 76

Musical score for measures 75-76. The system consists of two staves. The upper staff is a vocal line. The lower staff is a guitar line with dynamics including *f*. A large watermark "COPYING IS ILLEGAL ONLY" is visible across the page.

127

rai - ment Trail - ing a - long the wind.

133 *mf*

I - e - ven I - am he who know - eth the roads Thru the sky and the wind

138

there - of is my bod - y. Man - us an -

145

i - mam - pin - xit - My pen is in my hand To write the ac -

151

cep - ta - ble word, My mouth to chaunt the pure sing - ing:

210

pearl in the wa - ters of sap - phire; — Cool to my fin - gers — the flow - ing

218

With simple lyricism ♩ = 56

wa - ters. — I — e - ven I — am he — who know - eth the roads

224

Of — the sky and — the wind — there - of — is — my bod - y.

230

I — will re - turn un - to the

236

halls of the flow - ing — Of the truth — of the chil -

242

- dren of Ash - u. _____

248 *mf*

I - e - ven I - am he - who know - eth the roads Of the sky and the wind _____

mf

254

_____ there - of _____ is _____ my bod - y. _____

261 *sul pont.* *pp* *ord.* *mp*

266 *pp* *ppp al n.* *pp* *ppp al n.*

pp *ppp al n.*

mnn

p *ppp al n.*