

A Kalmus Classic Edition

Heinrich Franz

BIBER

EIGHT VIOLIN SONATAS

FOR VIOLIN AND PIANO

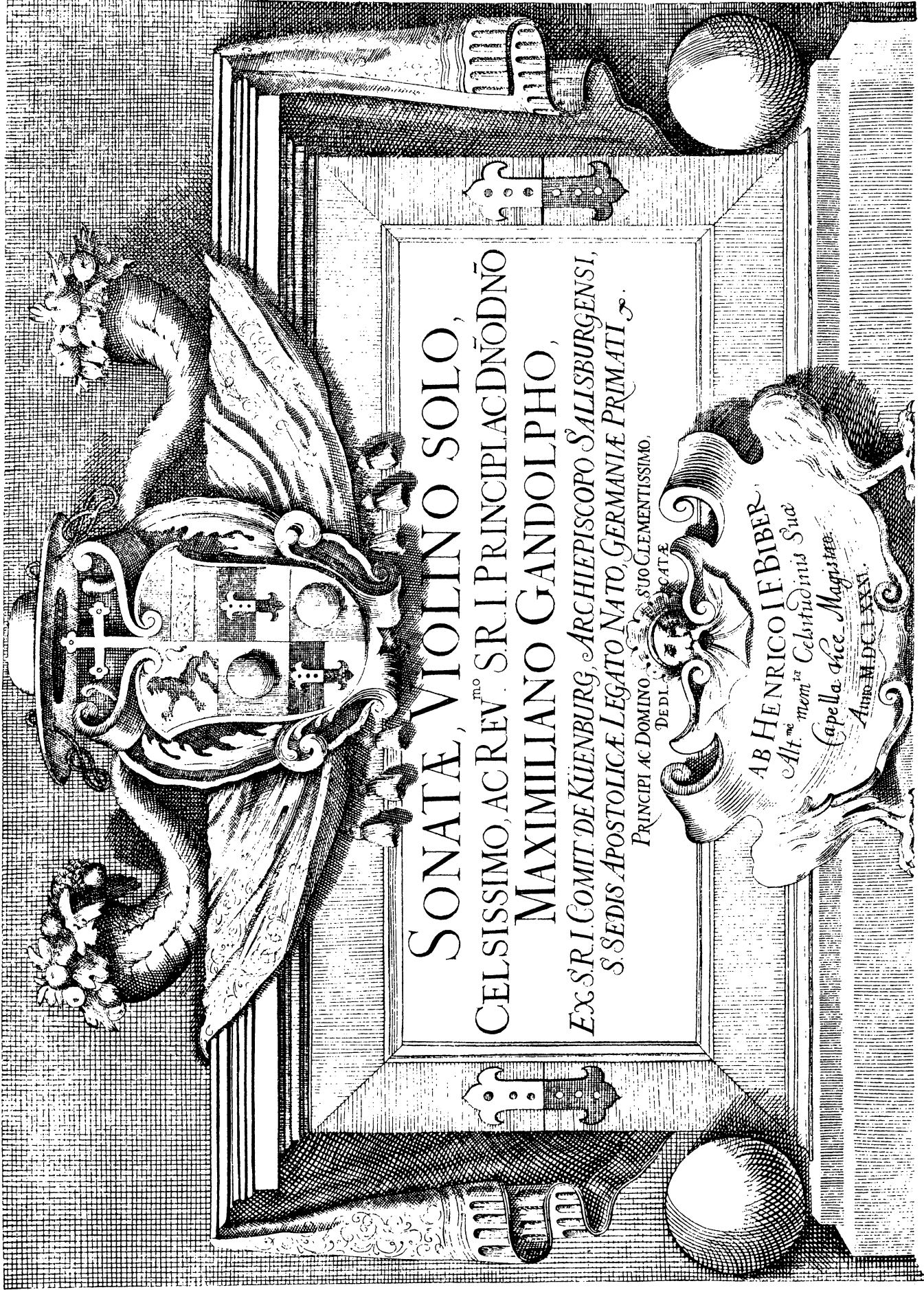
PIANO

K 09193



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SONATA, VIOLINO SOLO,
 CELSISSIMO, AC REV.^{mo} SR. I. PRINCIPLACDNÖDNÖ
 MAXIMILIANO GANDOLPHO,
 EX SR. I. COMIT. DE KUENBURG, ARCHIEPISCOPO SALLSBURGensi,
 S. SEDIS APOSTOLICÆ LEGATO NATO, GERMANIÆ PRIMATI &

PRINCIPI AC DOMINO SUIO CLEMENTISSIMO.
 DEDICATA

AB HENRICO IEBIBER
 Alt.^{mo} mem.^o Celsitudinis Suae
 Capella. vice. Magist.
 Anno M.DCC.LXXV.

CELISSIME AC REVERENDISSIME PRINCEPS,
DOMINE, DOMINE CLEMENTISSIME.

Et sola interdum solatio esse possunt: inò et Soli major virtus est, quia soli. Periturum
antea Musicalium Instrumentorum concentu, ut devotissimi servi facerem fidem, animam fides.
Collegi nunc in unam Chelym, atque selegi probatiora auguot, ut videbantur, tonotac sonas, Clemen-
tissima Celsitudinis Tuæ in obsequium ut adornarent, sic non pedibus duntaxat, sed et manibus, ut
ajunt, in humillimum iturus servitium. Non violabo promde hoc uno, ut vocant, Violino, plenum,
quem premiidi horum: nec minus valoris habiturum eor, si Arithmeticum non satis observandi ordi-
nem, ubi, ut amplius valeat, unum pluribus numeris premiitti solet. Est enim in ipso meo Solo mu-
mentis, qui, ut confido, varietate delectare possit. Solum hoc superest Celsissime ac Reverendissime
Princeps, ut benivolis oculis, ac auribus digneris, atque humillimum servorum diversis modis, et mo-
dulis servare cupientem Clementissime foreas. Ego interim hoc meo Solo non annos solum pluri-
mos, sed illos pauperis successibus felicissimos et longevam valetudine incolumes Clementissime Celsitudo
Tuæ non tam Pace sola, quam votis compulsuris appretcor.

Reverendissima Celsitudinis Tuæ

Servus humillimus
Henricus J. H. Biber.





SONATA

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EIGHT VIOLIN SONATAS

FOR VIOLIN AND PIANO

VIOLIN SUPPLEMENT
Sonata IV; Sonata VI
(altered tunings)

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Heinrich Franz Biber.
8 VIOLIN SONATAS
(SUPPLEMENT)

VIOLIN

Sonate IV.

Accordo.

The first section of the sonata begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is written on a single staff. It starts with a series of chords and then moves into a more melodic line. The tempo is marked 'Presto.' towards the end of the section. The section concludes with a double bar line and a final chord.

Gigue.

The second section, titled 'Gigue', is written in a 12/8 time signature. It features a lively, rhythmic melody with frequent eighth and sixteenth notes. The key signature remains three sharps. The section ends with a double bar line and a final chord.

Double.

The third section, titled 'Double', is written in a 12/8 time signature. It features a complex, rhythmic melody with frequent eighth and sixteenth notes. The key signature remains three sharps. The section ends with a double bar line and a final chord.

Double 2.
Più presto.

The fourth section, titled 'Double 2. Più presto.', is written in a 12/8 time signature. It features a complex, rhythmic melody with frequent eighth and sixteenth notes. The key signature remains three sharps. The section ends with a double bar line and a final chord.