

Symphonie Nr. 9

e-moll

„Aus der Neuen Welt“

Antonín Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I

Adagio $\text{♩} = 126$

Flöte (Piccolo) I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Horn in C III IV

Trompete in E I II

Posaune I II

Posaune III

Pauken in A, H, e

Violine I II

Viola

Violoncello

Kontrabaß

pp

a2

fz

pp

p

This musical score page features a woodwind section (Flute I & II, Oboe I & II, Clarinet A I & II, Bassoon I), a brass section (Trumpets I & II, Horns I & II, Trombones I, II, III, and Bass Trombone), and a string section (Violins I & II, Violas, Cellos, and Double Basses). The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass section provides harmonic support with sustained chords. The score includes dynamic markings such as *fz*, *dim. p*, *ff*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark '7' is placed at the beginning of the woodwind parts.

12

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) Hn. I II

(C) Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

p

pp

ff

fp

pp

pp

32

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is divided into several systems. The first system includes Flute I and II, Oboe I and II, Clarinet in A I and II, and Bassoon I and II. The second system includes Horns in E (I and II) and Horns in C (III and IV), Trumpets in E (I and II), and Positively Horns (I, II, and III). The third system is for Percussion (Pk.). The fourth system includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 12. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon has a long note in the final measure. The percussion plays a strong eighth-note pattern. The strings play a similar eighth-note pattern. Dynamics include *p*, *pp*, *ff*, *fp*, and *pp*. A measure number '32' is written above the Viola part in the final measure.

16

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (C) III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

p *f* *pp* *f* *a2* *dim.* *fz*