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To my dear friend, Sandra Von Valtier, on the occasion of her birthday

Cyclamen

a "Ten-minute Opera"
for Baritone, Violin and Piano

David Brendan Hopes
(b. 1950)

Frank Ferko

Slowly ♩ = 66

Piano *pp*

Vln. *espressivo* *p*

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7

11

Ped. *

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17

p

Bar. Her pink is wrong for the lead - ing edge of win - ter,

Vln. *pp*

Pno.

20

Bar. the great gray wall com - ing with man - y an ex - pelled i - cy breath, O, like some

Slightly slower

Pno.

23

Bar. god in an - ger. The cy - cla - men's nur - ser - y

Tempo I

Pno.

26

Bar. *(b)*

Vln. pink, her two wings out - spread like a

p *poco cresc.* *8^{va} - 7*

28

Bar. *poco rit.* *a tempo*

crea - ture of the last still air a - light

poco rit. *a tempo* *8^{va} - 7*

p *pp* *p* *pp* *p*

Ped.

30

Bar. *ing.*

Vln.

Pno.

33

Bar. *mp*

Vln.

Pno.

mp

8va

mp

Ped.

Ped.

Ne - er, I think, to take off now. Down at the fir's fringe,

37 *poco rit. e dim.* *a tempo*

Bar. *p*

hid - den, the im - pos - si - ble pink sha - dow _ of the tree's black - green.

Vln. *p* *poco rit.* *a tempo*

Pno. (l.v.) *p*

40 *pp* *p*

Vln. *pp* *p*

Pno. *pp* *3* *3* *3* *3*

Red. *

44 *8va* *Red.*

Vln. *

Pno. *3* *3* *3* *3* *3* *3*

*NB: Violin and piano play grace notes together, on the beat in measure 46.