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CONCERTO

for Tenor Saxophone and Piano

PIANO

I

ROBERT WARD

Lento (♩ = 72)

pp

mf *a piacere*

p *mf*

accel. *rit.* *accel.* *rit.* *poco allargando*

mf *f* *più rit.* *fz*

piu mosso (♩ = 80)

The musical score is written for violin and piano. The violin part is in treble clef, and the piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'piu mosso' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system includes dynamic markings *mf* and *mp*. The piano part has a section marked 'R.H.' and 'come pizz.'. The second system begins with a boxed number '2'. The third system features a *cresc.* marking. The fourth system includes dynamic markings *f*, *mf*, *cresc.*, *dim.*, and *mp*. A large diagonal watermark reading 'Copyright is illegal only' is overlaid on the page.

3

f

mf

a tempo

rit.

f

dim.

p

mp

4

mp

cresc. e poco accel.

cresc. e poco accel.

8

allargando *ff*

allargando *f*

ff *f* *cresc.*

5

rit. *ff broader* *mf*

rit. *broader*

8

8

(8) *ossia*

marcato ff

(8) *marcato*

(8) *loco*

6

rit.

R. H. rit.

mf

f

rit.

mp

cresc.

mf a piacere

p

mf