

A Kalmus Classic Edition

KOPPRASCH

SIXTY SELECTED STUDIES

FOR HORN

K 04527



Notes for the use of the studies

The student is advised to practise the studies not only in the existing key, but also in the corresponding transpositions given next to the tempo signs.

Studies marked * are also suitable for practice in the form generally noted above the beginning.

The small signs indicate: ' = short and) = long breath. Notes over which the small sign ' appears may be omitted.

ETÜDEN

STUDIES

für

for

HORN

C. Koppasch

Nr. 1 Moderato. (Transposition in E \flat)

Nr. 2 Moderato. (Transposition in E)