

Für Siegfried Palm

Vier kurze Studien

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I

Zwei verschiedene Stricharten für die verschiedenen Saiten oder zwei verschiedene Klangfärbungen bei gleicher Strichart. Tempo: von langsam bis so schnell wie möglich.
Two different ways of bowing for the different strings, or two different tone-colours with the same bowing. Tempo: from slow to as rapidly as possible.

The first study consists of two staves of music. The upper staff is in bass clef and contains a sequence of notes with various bowing techniques indicated by brackets and 'a) +' above. The lower staff is in bass clef and contains a sequence of notes with fingerings (1, 2, 3, 4) and bowing techniques (V, V, V) indicated. The piece concludes with a double bar line and a final note.

II

Pizzicato-Studie unter Verwendung von Natur-Flageolettönen in beliebigem Tempo, immer klingendes pizz.
Pizzicato-study employing natural flageolet-like tones in a free tempo, continually-ringing pizzicato.

The second study consists of two staves of music. The upper staff is in bass clef and contains a sequence of notes with pizzicato techniques (pizz., ganz as) and fingerings (1, 2, 3, 4) indicated. The lower staff is in bass clef and contains a sequence of notes with fingerings (1, 2, 3, 4) and bowing techniques (I, III) indicated. The piece concludes with a double bar line and a final note.

Tempo: sehr schnell
very rapidly

III

ff immer am Frosch
always at the frog (of the bow)

Leseprobe

un poco rit.

a tempo

Sample page

Hohe Lagen, so hoch wie möglich. Die Lage ist durch die Abstände zwischen den Saiten bestimmt.
High positions as high as possible. The position is determined by the distance between the strings.

I arco, ord. a)

b) V

kontin. gliss. II I

Haben wir
Ihr Interesse geweckt?

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und Buchhandel oder
unseren Webshop entgegen.