

# 36 Etüden für Violine

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1. am Fr. 2. i. d. M. 3. a. d. Sp. 4. Sp. 5. h. B<sup>o</sup> 6. Sp. 7. Fr. 8. M. 9. spiccato M. 10. M. spiccato 11. Sp.



Scharf im Rhythmus spielen; die erste Note jedes Taktes betont.

Play in sharply marked rhythm, the first note of each bar accented.

Jouer strictement dans le rythme; la première note de chaque mesure accentuée.

**13. Allegretto.**  
ob. Dr.  
*p* **martellato**



*cresc.* *decresc.* *p*  
*cresc.* *mf* *p* *cresc.*  
*decresc.* *rallent.* *p* *cresc.*  
*f* *ff* Sp. z. Fr. Sp. z. Fr.

Allegro moderato

14. *M.*  
*mf* *cresc.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a 'M.' marking and a dynamic of 'mf'. The music consists of a single melodic line with various rhythmic values and rests. Dynamics include 'mf' and 'cresc.'. Fingerings are indicated with numbers 1, 2, 3, and 4. The score concludes with a final cadence on the tenth staff.

This page of musical notation consists of ten staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The music is written in a single melodic line on a treble clef staff. The dynamics range from *mf* (mezzo-forte) to *fz* (forzando) and *p* (piano). There are also performance instructions like "Fr. z." (Forte zingando) and "Fr. Sp. Fr." (Forte Spiccato Forte) at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "cresc.", "decresc.", "mf", "fz", "p", and "Sp.". There are also performance instructions like "Fr. z." and "Fr. Sp. Fr." at the bottom.

Vorübungen.  
Preparatory exercises.  
Exercices préparatoires.



15. *Andante*  
*p*  
g. B.

*mf*

# Leseprobe

*p*

*mf*

*p*



*marcato assai*  
ob. Dr.

# Sample page

*cresc.* *ff* *decresc.* *f*

Ausführung  
Execution  
Exécution