

36 Etüden für Violine

Heinrich Ernst Kayser op. 20
bearbeitet von Hermann Gärtner

1. Fr. 2. M. 3. Sp. 4. Sp. V 5. Sp. 6. ob. Dr. 7. h. B. 8. Sp. 9. h. B. 10. g. B. 11. ob. Dr. 12. ob. Dr. 13. h. B. 14. h. B. 15. Sp. 16. ob. Dr. 17. h. B. 18. M. spiccato 19. Sp. V 20. Fr. V 21. g. B. V 22. g. B. V 23. ob. Dr. 24. h. B. 25. Paganini-Strich. 26. Sp. V 27. Viotti-Strich. 28. Sp. 29. M. spiccato 30. Sp. 31. Sp. 32. Sp. Tremolo-Strich. 33. M. spiccato

Allegro moderato

1. *f* M. *decresc.* *p* *f* *decresc.* *p* *f* *cresc.* *ff*

Andante quasi Adagio

2. *p* Fr. Sp. *fz* Fr. g. B. *morendo rit.*

* Die Achtelnoten sehr ruhig spielen. The quavers to be played very tranquilly. Jouer les croches très tranquillement.

1. g.B. Sp. 3. Sp. 5. h.Bo. 7. h.Bo. 9. M. hf.B. 11. Sp. 13. g.B. Sp. 14. g.B. Sp. 15. Sp. 17. 19. Sp. 3
 2. g.B. Sp. 4. ob. Dr. 6. ob. Dr. 8. Sp. 10. M. hf.B. 12. M. spiccato 16. Sp. 18. Sp. 20. M. spiccato

Allegretto

3. *mf* *spiccato* *semplice* *cresc.*

f simile *dim.* *p* *fz* *f*

p *p*

cresc. *f* *dim.* *f*

ff *p*

cresc. *f* *p* *cresc.* *ff*

decesc. *fz* *fz* *fz*

fz *p* *cresc.* *decesc.* *mf*

cresc. *f*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

1. Sp. 2. ob. Dr. 3. h. B^o. 4. g. B. 5. Sp. 6. Sp. 7. Sp. 8. Sp. 9. Sp. 10. ob. Dr. 11. ob. Dr. 12. Sp.

Finger energisch niederfallen lassen und elastisch aufheben.
 Let the fingers drop vigorously and rise elastically.
 Laisser retomber energiquement les doigts et les relever avec souplesse.

Allegro

4. *p*

cresc.

dim.

cresc.

f

p

cresc.

mf *cresc.* *p*

Leseprobe



Sample page

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a forte *f* dynamic and includes a *dim.* marking. The third staff features a forte *f* dynamic and a fortissimo *ff* dynamic. The fourth staff is marked with a forte *f* dynamic. The fifth staff begins with a mezzo-forte *mf* dynamic and includes a *cresc.* marking. The sixth staff is marked with a forte *f* dynamic. The seventh staff is marked with a forte *f* dynamic. The eighth staff is marked with a forte *f* dynamic. The ninth staff is marked with a forte *f* dynamic. The tenth staff concludes with a *dim.* marking, a *pizz.* (pizzicato) instruction, and an *arco* instruction, along with a *poco rallent.* (poco rallentando) marking.

Leseprobe



Sample page