

# Drei *zafun* Klavierstückchen

## I

Reinhold Finkbeiner

*Übermütig*  $\text{♩} = 104$

*Secondo*

*f*

6 *fz* *ff*

12 *mp* *f* *mf*

18 *pp*

24 *p* *sempre p*

# Drei *zafum* Klavierstückchen

## I

Reinhold Finkbeiner

*Übermütig*  $\text{♩} = 104$

*Primo*

*f*

The musical score is written for piano and consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 7. The third system begins at measure 12 and includes a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 17 and includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth system begins at measure 23.

29

*p* *ff*

Musical notation for measures 29-34, featuring a piano (*p*) section followed by a fortissimo (*ff*) section.

35

Musical notation for measures 35-39.

Leseprobe



40

*fz* *fz* *fz* *fz*

Musical notation for measures 40-44, marked with fortissimo (*fz*).

Sample page

45

*fz* *fz* *ff* 1 2 3

Musical notation for measures 45-49, including fortissimo (*fz*) and fortissimo (*ff*) markings, and numbered measures 1, 2, and 3.

50

4 5 6 7 8

Musical notation for measures 50-54, including numbered measures 4, 5, 6, 7, and 8.

29

Musical notation for measures 29-33, featuring a treble and bass staff with various notes and rests.

34

Musical notation for measures 34-39, featuring a treble and bass staff with various notes and rests.

# Leseprobe

40

Musical notation for measures 40-44, featuring a treble and bass staff with various notes and rests.



A circular logo containing a silhouette of a person reading a book, with the number 175 prominently displayed in the center.

45

Musical notation for measures 45-49, featuring a treble and bass staff with various notes and rests.

# Sample page

50

Musical notation for measures 50-54, featuring a treble and bass staff with various notes and rests.